

# Jesus the One and Only

Words and Music by  
**BABBIE MASO**  
 Arr. by Carol Cymba

Moderately, in four

5

E<sup>b</sup> B<sup>b2</sup>/D B<sup>b2</sup> F B<sup>b</sup> E<sup>b</sup> F B<sup>b</sup>

*Solo (opt. Ladies Ensemble unis.)*

E<sup>b</sup> F B<sup>b2</sup>(no3) 6 B<sup>b</sup> F/A

mp

Who was born Son of

Gm F/A B<sup>b</sup> F/A

God, yet Son of Man? And who laid down His life and

Gm C7 Fsus F Eb B<sup>b</sup>/D

rose to live a - gain? Who rides the clouds of glo - ry, whose

F D D<sup>7</sup>/F<sup>#</sup> Gm Eb Fsus F Eb F

King - dom nev - er ends? There is no oth - er name.

14 Eb B<sup>b</sup>/D B<sup>b</sup>/F F<sup>7</sup>/A B<sup>b</sup> F B<sup>b</sup> Eb F B<sup>b</sup>

Je - sus, the one and on - ly, faith - ful, true and

Eb F B<sup>b</sup> Eb F B<sup>b</sup> Eb F Gm F

ho - ly. He's the Son of right - eous - ness, wor - thy of the glo - ry.

E<sup>b</sup> F B<sup>b</sup> F E<sup>b</sup> 22 B<sup>b</sup> F

Je - sus Christ, the one and on - ly. Let ev - 'ry voice in

Gm F/A B<sup>b</sup> F/A

earth and heav - en of - fer praise, and ev - 'ry heart be - come His

Gm C<sup>7</sup> F<sub>sus</sub> F E<sup>b</sup> B<sup>b</sup>

ho - ly hid - ing place. Let ev - 'ry knee bow down and ev - 'ry

F D Daug/F<sup>#</sup> D<sup>7</sup>/F<sup>#</sup> Gm E<sup>b</sup>

tongue con - fess the name of Je - ho - vah's on - ly

6

Solo (or Ladies Ensemble)

31

Musical staff for Solo (or Ladies Ensemble) in G major, 4/4 time. The melody begins with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. A fermata is placed over the G, A, and B notes. The staff then continues with a quarter note D, a quarter note E, a quarter note F, and a quarter note G. A dynamic marking of *f* is placed above the staff.

Son, the ris - en One. Je - sus, the one and

Choir

Alto-melody

Musical staff for Choir. It begins with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. A fermata is placed over the G, A, and B notes. The staff then continues with a quarter note D, a quarter note E, a quarter note F, and a quarter note G. A dynamic marking of *f* is placed above the staff.

the ris - en One. Je - sus, the one and

Musical staff for Bass. It begins with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. A fermata is placed over the G, A, and B notes. The staff then continues with a quarter note D, a quarter note E, a quarter note F, and a quarter note G.

Fsus F Gsus G/B F C/E C/G G/B C

31

Piano accompaniment staff. The right hand plays chords: Fsus, F, Gsus, G/B, F, C/E, C/G, G/B, C. The left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of *f* is placed above the staff.

Musical staff for Solo (or Ladies Ensemble). The melody begins with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. A fermata is placed over the G, A, and B notes. The staff then continues with a quarter note D, a quarter note E, a quarter note F, and a quarter note G.

on - ly, He is faith - ful, true and ho - ly. He's the Son of

Musical staff for Choir. It begins with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. A fermata is placed over the G, A, and B notes. The staff then continues with a quarter note D, a quarter note E, a quarter note F, and a quarter note G.

on - ly, faith - ful, true and ho - ly. He's the Son of

Musical staff for Bass. It begins with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. A fermata is placed over the G, A, and B notes. The staff then continues with a quarter note D, a quarter note E, a quarter note F, and a quarter note G.

G C F G N.C. C F G C

Piano accompaniment staff. The right hand plays chords: G, C, F, G, N.C., C, F, G, C. The left hand plays a rhythmic accompaniment of eighth notes.

35 7

right - eous - ness, wor - thy of the glo - ry. Je - sus Christ, the one and  
*unis.*  
 right - eous - ness, wor - thy of the glo - ry. Je - sus Christ, the one ar

F G C Fmaj7 G Am F G C

35

39 *mf*

on - ly. Je - sus, the one and on - ly,  
*mf*  
 on - ly. \* All hail the pow'r of Je - sus' name, let

G Ab 39

\* ALL HAIL THE POWER OF JESUS' NAME (E. Perronet/O. Holden)

faith - ful, true and ho - ly. He's the Son of right - eous - ness, wor - thy of the

an - gels pros - trate fall. Bring forth the roy - al

44

glo - ry, and crown Him Lord, of

di - a - dem, and crown Him Lord, of

44

$B^b m/A^b$   $A^b$   $D^b$   $A^b/C$   $A^b/C$   $B^b m$   $D^b/E^b$   $E^b 7$

*f*

8

48

all! Crown Him Je - sus, the one and on - ly, — Crown Him

all! Crown Him Je - sus, the one and on - ly,

A<sup>b</sup> sus A<sup>b</sup> G<sup>b</sup> D<sup>b</sup>/F D<sup>b</sup> E<sup>b</sup>m/D<sup>b</sup> D<sup>b</sup> A<sup>b</sup> D<sup>b</sup>

48

52

faith - ful, — true — and ho - ly. He's the Son of right - eous - ness, wor - thy of

faith - ful, — true — and ho - ly. — Right - eous - ness,

A/G D<sup>2</sup>/F<sup>#</sup> D/F<sup>#</sup> G/B A/C<sup>#</sup> D D/F<sup>#</sup> G/B. A/C<sup>#</sup> D

52

glo - ry. Crown Him Je - sus Christ, the one and on - ly. Crown Him

glo - ry. Je - sus Christ, the one and on - ly.

Gmaj7 A Bm Bm/A G A D A D Bm7 D/F#

56

Je - sus Christ, the one and on - ly, the one and on - ly!

Je - sus Christ, the one and on - ly!

*ff*

G A D Asus A D

*ff*