

# JESUS, LOVER OF MY SOUL

Words and Music by  
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*Arr. by Camp Kirkland*

Warmly ♩ = 72

The score is written for piano in G major and 4/4 time. It consists of four systems of music, each with a measure number in a box at the beginning of the first staff. The first system starts with a circled '1'. The second system starts with a circled '3'. The third system starts with a circled '5'. The fourth system starts with a circled '7'. The music features a steady accompaniment in the right hand with chords and moving lines, and a simple bass line in the left hand. Chord symbols are placed above the right-hand staves.

1  $G^2$   $G$   $\frac{G^2}{E}$   $\frac{G}{E}$

3  $\frac{G^2}{C}$   $\frac{G}{C}$   $\frac{C}{D}$   $\frac{G}{D}$   $D^7sus$

5  $G^2$   $G$   $\frac{G^2}{E}$   $\frac{G}{E}$

7  $\frac{G^2}{C}$   $\frac{G}{C}$   $\frac{C}{D}$   $\frac{G}{D}$   $D^7sus$   $\frac{D^7sus}{A}$

1st time: CHOIR unison  
2nd time: parts

9 *mp - mf*

Je - sus, lov - er of my soul,

9 G<sup>2</sup> D F# B<sup>aug</sup> B<sup>7</sup>

11 *unis.*

Je - sus, I will nev - er let You go.

11 Em Am<sup>7</sup> C D

13 *div.*

You've tak-en me from the mir - y clay.

13 G<sup>2</sup> D F# B<sup>aug</sup> B<sup>7</sup>

2 1st time

4 2nd time  
unis.

15

You've set my feet up-on the rock and now I know.

unis. div.

15 Em Am7 C/D

17 Parts both times  
div.

I love You. I need You.

17 G D/F#

19

Though my world may fall, I'll nev-er let You go.

19 Em G7/D Cmaj7 C

3 1st time

5 2nd time

21

My Sav - ior, my clos - est Friend,---

21

G D

23

1. (pg. 4, ms. 9)

I will wor - ship You un - til the ver - y end.

23

Em G7/D Cmaj7 C/D

25

2. *f*

til the ver - y end. Je - sus,

25

2. Cmaj7 C/D Ab *f*

Je - sus,---

27 *unis.*  
 lov-er of my soul, Je - sus, I will

27 Eb G Caug C7 Fm Fm Eb

29 *div.*  
 nev-er let You go. You've tak-en me

29 Db Db Eb Ab

31 **6** *unis.*  
 from the mir - y clay. You've set my feet up-on the rock  
*unis.*

31 Eb G Caug C7 Fm Fm Eb

33 *div.* 34

and now I know. — I love You.

Detailed description: This system contains the first two lines of music. The top line is a vocal line in treble clef, and the bottom line is a piano accompaniment in bass clef. Both are in a key signature of three flats (B-flat major). The vocal line starts at measure 33 with a quarter rest, followed by a half note 'and', a quarter note 'now', a quarter note 'I', a quarter note 'know.', a quarter rest, a quarter note 'I', a quarter note 'love', and a quarter note 'You.'. The piano accompaniment features a steady eighth-note bass line and chords. A 'div.' (diviso) marking is placed above the vocal line at measure 33 and below the piano line at measure 34. A box containing the number '34' is positioned above the piano line at the start of measure 34.

33  $Bb m7$   $\begin{matrix} D\flat \\ E\flat \end{matrix}$   $A\flat$

Detailed description: This system shows the piano accompaniment for measures 33 and 34. The top staff is in treble clef and the bottom in bass clef. Measure 33 contains a whole rest in the treble and a half note in the bass. Measure 34 contains a half note in the treble and a half note in the bass. Chord symbols are placed above the treble staff: Bbm7 above measure 33, D-flat/E-flat above measure 34, and A-flat above measure 35.

35 I need You. Though my world may fall, — I'll

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with 'I need You. Though my world may fall, — I'll'. The piano accompaniment provides harmonic support with chords and a bass line.

35  $\begin{matrix} E\flat \\ G \end{matrix}$   $Fm$   $\begin{matrix} A\flat7 \\ E\flat \end{matrix}$

Detailed description: This system shows the piano accompaniment for measures 35 and 36. Measure 35 contains a half note in the treble and a half note in the bass. Measure 36 contains a half note in the treble and a half note in the bass. Chord symbols are placed above the treble staff: E-flat/G above measure 35, Fm above measure 36, and A-flat7/E-flat above measure 37.

37 nev - er let — You go. — My Sav - ior,

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with 'nev - er let — You go. — My Sav - ior,'. The piano accompaniment features a more active bass line with eighth notes.

37  $D\flat maj7$   $\begin{matrix} D\flat \\ E\flat \end{matrix}$   $A\flat$

Detailed description: This system shows the piano accompaniment for measures 37 and 38. Measure 37 contains a half note in the treble and a half note in the bass. Measure 38 contains a half note in the treble and a half note in the bass. Chord symbols are placed above the treble staff: D-flat major7 above measure 37, D-flat/E-flat above measure 38, and A-flat above measure 39.

39 7 2nd time

my clos - est Friend, — I will wor - ship You — un -

39  $E\flat/G$  Fm  $A\flat7/E\flat$

41 1. (pg. 8, ms. 34) 2. til the ver - y end. — til the ver - y end. —

41  $D\flat maj7$   $D\flat/E\flat$   $D\flat maj7$

43 *mf* Je - sus, — Je - sus, — *unis.*

43  $B\flat m/E\flat$   $A\flat$   $E\flat/G$  I love You. I need You.

46 *mp*

Je - sus, — Je - sus, — Je - sus, —

I love You. I need You. I love You.

46 Fm D $\flat$  D $\flat$ / $\text{E}\mathbb{b}$  A $\flat$

49

Je - sus, — Je - sus, —

I need You. I love You.

49 E $\flat$ / $\text{G}$  Fm

51 *rit.*

I need You Je - sus.

51 D $\flat$  E $\flat$ 7sus A $\flat$ 2