

Let Freedom Ring

Words and Music by
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 Arranged by Camp Kirkland

Warmly ♩ = 61

N.C.

4


f

Abmaj7 Bb Ab Abmaj7 Fm7

7

Gsus G C2

mp

 This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
 The top number in each box refers to the Stereo Trax; the bottom number, to the Split-Trax

Performance Time: 5:07

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1. In the heart of ev - 'ry per - son is a

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand.

12 *Em7* *F* *G*

long - ing to be free, free from fear and per - se - cu - tion, free to

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same rhythmic pattern.

14 *E* *A* *Em7* *SOLO 2* *F* *C*

think and free to speak. Too man - y hearts have long been si - lenced to the

The third system includes a 'SOLO 2' section. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same rhythmic pattern.

16 *E* *E7* *G#* *Am* *Dm7* *C* *E*

song of li - ber - ty, let the heart of ev - 'ry per - son be a

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same rhythmic pattern.

18 2/9 MEN'S TRIO (unison)
mf

place where free-dom rings. _____ Let free-dom

CHOIR
mf

Let free-dom

18 F G $\frac{F}{A}$ Gsus G $\frac{F}{G}$

21 (9)

ring from the moun - tains, free-dom ring from sea to sea, let free - dom

ring, free - dom ring,

21 C $\frac{G}{B}$ Am C G

mf

23

(9)

ring to ev - 'ry heart that longs for hope and lib - er - ty. Let free - dom
that longs for hope and lib - er - ty.

F C E F C E F G Am G B

23

25

(9)

(9)

ring to ev - 'ry na - tion, free - dom ring near and far, — let free - dom
Free - dom ring near and far, —

Am C G F C E Em7

25

27 (9) *unison*
 ring with cel - e - bra - tion — in the halls of ev - 'ry heart, let free - dom

Ah, — in the halls of ev - 'ry heart, let free - dom

27 Dm7 C/E F Gsus G

30 ring.

ring.

30 C C/B F/A C/G F Em7 *f*



33

SOLO 1 *mf*

2. From the heart of ev - 'ry pris - 'ner bound be -

33

Asus A G/A D

mf

35

DUET (add SOLO 2)

cause of their be-lief, from the heart of ev - 'ry moth - er, won-d'ring

35

F#m7 G A

37

TRIO

how her child will eat. From the heart of those who suf-fer know-ing

mp
Ooo

37 $\frac{G}{B}$ F#m7 G D

39

unison

Ten. div.

well the price might be lay-ing down their lives and say-ing with their

mf
Ah,

39 F# E# A# Bm Em7 $\frac{D}{F\#}$

41



lives, "Let free-dom ring!"

Let free - dom

41 G A G/B Asus *cresc.*

43

f Let free-dom ring from the moun - tains, free - dom

ring. *f* Let free-dom ring, free - dom

43 A G/A D A/C# *f*

45

(9)

ring from sea to sea, let free-dom ring to ev-'ry heart that longs for

ring,

that longs for

Bm

D
A

G

D
F#

G

D
F#

G

A

45

47

(9)

(9)

hope and lib-er-ty. Let free-dom ring to ev-'ry na-tion, free-dom

hope and lib-er-ty.

Free-dom

Bm

A
C#

Bm

D
A

47

49

(9)

ring near and far, — let free-dom ring with cel - e - bra - tion — in the

ring near and far, — Ah, — in the

49

G D F#m7 Em7 D F#

51

5/12

unison

halls of ev - 'ry heart, let free - dom

halls of ev - 'ry heart, let free - dom

51

G Asus A

53

SOLO 2

ring. From the heart of ev - 'ry pa - triot rings the

ring. Ah,

53 D A C# D

55

SOLO 3

TRIO (Ten. div.)

song of lib - er - ty. It's a song that breaks op - pres - sion's hold and

Ah,

55 A C# D Bm F#m7

57

6/13

cries, "Let free-dom ring!" Let it
 yes, it cries, "Let free-dom ring!"

f cresc.

57 G A G B A sus A

59

rit.

a tempo ff unison

ring! From the moun-tains, free-dom
 Let free-dom ring, free-dom

rit. ff *a tempo*

59 Bbsus Bb N.C. Ab Bb Eb Bb D

62

ring from sea to sea, let free - dom ring to ev - 'ry heart that longs for
ring, that longs for

Detailed description: This system contains the vocal line and piano accompaniment for measures 62 and 63. The vocal line is in a soprano clef with a key signature of two flats (Bb, Eb). The piano accompaniment is in a grand staff with treble and bass clefs. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

62

Cm Eb/Bb Ab Eb/G Ab/G Ab Bb

Detailed description: This system shows the piano accompaniment for measures 62 and 63, including chord symbols above the treble staff. The chords are Cm, Eb/Bb, Ab, Eb/G, Ab/G, Ab, and Bb. The bass line consists of eighth notes.

64

hope and lib - er - ty. Let free - dom ring to ev - 'ry na - tion, free - dom
hope and lib - er - ty. Free - dom

Detailed description: This system contains the vocal line and piano accompaniment for measures 64 and 65. The vocal line includes a fermata over the final note of measure 65. The piano accompaniment continues with the same eighth-note bass line and chords.

64

Cm Bb/D Cm Eb/Bb

Detailed description: This system shows the piano accompaniment for measures 64 and 65, including chord symbols above the treble staff. The chords are Cm, Bb/D, Cm, and Eb/Bb. The bass line consists of eighth notes.

66 (9)

ring near and far, — let free-dom ring with cel - e - bra - tion — in the

ring near and far, — Ah, — in the

66

Ab Eb/G Gm7 Fm7 Eb/G

68 unison

halls of ev-'ry heart, let free-dom ring, —

halls of ev-'ry heart, let free-dom ring, free-dom ring, let free-dom

68

Ab Bbsus Bb Eb Cm Bb/D Eb Bb/D Cm Bb

let free-dom ring.

Tenor 2 & Baritone

let free-dom ring.

ring, let free-dom ring, free-dom ring, let free-dom

71

Ab Ab/Bb Bb Cm Bb/D Eb Bb/D Cm Bb

73 *molto rit.*

Let free-dom, let free-dom ring!

molto rit.

Let free-dom, let free-dom ring!

molto rit.

ring. Let free-dom ring!

73

F/A F Db Bbm7 N.C. Eb Bbm7 Eb Eb

molto rit.

opt. 8vb

