

Let Us Rejoice Today

Words and Music by
PAUL MARINO
Arranged by Dennis Allen

1/9 With joy ♩ = 142

C F

3 G C F

6 G

9 CHOIR mf

This is the day the Lord has made;

harm.

C F G

mf

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Let us re - joice and be glad in it.

C F

He is the God
He is the God

G C F

— who came to save, so we can —
— who makes a way, so we can —

G

2/10	1st time
4/12	2nd time

21

en - ter in - to His gates
 en - ter His courts with praise

Am⁷ F² G sus

24

And give thanks un - to the

G C Dm⁷

27

Lord, give thanks un -

G C

30

to the Lord, — give thanks un -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a quarter note 'to', followed by a dotted quarter note 'the', and a half note 'Lord,'. There is a measure of rest, followed by a quarter note 'give', a quarter note 'thanks', and a half note 'un -'. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

Dm⁷

G

C

E

The piano accompaniment for the first system is shown in two staves. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

34

Let us — re - jice_

to — the — Lord. —

The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a quarter note 'to', followed by a dotted quarter note 'the', and a half note 'Lord.'. There is a measure of rest, followed by a quarter note 'Let', a quarter note 'us —', a quarter note 're -', and a half note 'jice_'. The piano accompaniment continues with chords and a rhythmic pattern.

G

Dm⁷

F²

The piano accompaniment for the second system is shown in two staves. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

37

to - day. —

Let us — re - jice, — re - jice_ to - day. —

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a quarter note 'Let', a quarter note 'us —', a quarter note 're -', a quarter note 'jice,', a measure of rest, a quarter note 're -', a quarter note 'jice_', a quarter note 'to -', and a half note 'day. —'. The piano accompaniment continues with chords and a rhythmic pattern.

C

F

G

The piano accompaniment for the third system is shown in two staves. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

40 Let us re - jice to - day.

Let us re - jice, re - jice to - day.

C F

3/11 1st time
5/13 2nd time

43 1 (to meas. 9) 2

Let us ex -

G 1 (to meas. 9) 2

46 Lord, good;

alt the Lord, the Lord, for He is good;

Lord, good;

Bb F Bb C

49

is good;— His love en - dures— for - ev -

Bb F

52

er. Let us ex - alt the Lord, —

Lord, —

Lord, —

C Bb F

55

the Lord, — for He is — good; — is good; — His

good; —

Bb C

6/14

58

love en - dures for - ev - er.

cresc.

Bb F Gsus

cresc.

61

sub. mf

Give thanks un - to the

G C Dm⁷

sub. mf

64

Lord. Give thanks un - to the

G C E F⁶

68 *f*

Lord. Give thanks un -

G C

71

to the Lord. Give

Dm⁷ G

74

thanks un - to the Lord.

C Dm⁷ G

77

Give thanks un - to the Lord.

C E G

80

Let us re - jice

Let us re - jice,

Dm⁷ F² C F

83

to - day.

re - jice to - day.

1, 2, 3 (to meas. 82)
Let us re - jice

G

1, 2, 3 (to meas. 82)

4
86 Let us re - jice!

Let us re - jice,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a 4-measure rest followed by the lyrics 'Let us re - jice!'. The bottom staff is a piano accompaniment in bass clef, providing harmonic support for the vocal line.

4
G C Dm⁷

Detailed description: This system contains the piano accompaniment for the second system. It features two staves: a treble clef staff with chords and a bass clef staff with a bass line. Chord symbols 'G', 'C', and 'Dm⁷' are placed above the treble staff. The music is in 4/4 time.

88 *no rit.*

re - jice_ to - day!_

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef with the lyrics 're - jice_ to - day!_'. The bottom staff is a piano accompaniment in bass clef. A 'no rit.' (no ritardando) instruction is written above the vocal staff.

F² C

no rit.

Detailed description: This system contains the piano accompaniment for the third system. It features two staves: a treble clef staff with chords and a bass clef staff with a bass line. Chord symbols 'F²' and 'C' are placed above the treble staff. A 'no rit.' instruction is written below the piano staff.

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