

Lifesong

Words and Music by
MARK HALL
 Arranged by Robert Sterling

Driving rock ♩ = 112

1. $\begin{matrix} | \\ \hline 6 \end{matrix}$ Db2(no3) (Synth pad) Dbsus Db

5 Gb2/Bb Bbm Ab7sus

8 SOLO (with freedom) mf

1. Emp-ty hands held—
 (2. Lord, I give my) —

Gb2(no3)

$\begin{matrix} | \\ \hline 7 \end{matrix}$ This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
 The top number in each box refers to the Stereo Trax; the bottom number, to the Split Trax.

Performance Time: 5:09

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11

— high, such small sac - ri - fice. —
 — life, a liv - ing sac - ri - fice, —

Db2(no3) Bbm7(4)

(2nd time stronger)
 (2nd time play bass cues)

14

If not joined with my life, I sing in vain to -
 to reach a world in need, to be Your hands and

Gb2

17

night. May the words I say
 feet. *mf* CHOIR 2nd time only
 unison

May the words I say
 unison

Ebm7 Db

17

20

and the things I do make my life - song—

Detailed description: This block contains the vocal line for measures 20, 21, and 22. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note A4, and a quarter note G4. There is a measure rest in measure 21, and the line continues with a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note A4. The lyrics are "and the things I do make my life - song—".

Bbm7

20

Detailed description: This block contains the piano accompaniment for measures 20, 21, and 22. The right hand has a whole note chord in measure 20, a whole note chord in measure 21, and a whole note chord in measure 22. The left hand has a steady eighth-note bass line. The chord in measure 22 is labeled Bbm7.

23

— sing, bring a smile to You.

2/7 (1st time)

Detailed description: This block contains the vocal line for measures 23, 24, and 25. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note A4, and a quarter note G4. There is a measure rest in measure 24, and the line continues with a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note A4. The lyrics are "— sing, bring a smile to You.". A first ending bracket is shown above measure 25, containing a 2/7 time signature and the text "(1st time)".

Absus

Gb Gb(#4)

23

Detailed description: This block contains the piano accompaniment for measures 23, 24, and 25. The right hand has a whole note chord in measure 23, a whole note chord in measure 24, and a whole note chord in measure 25. The left hand has a steady eighth-note bass line. The chord in measure 25 is labeled Gb Gb(#4).

26

f

Let my life - song sing to You..

CHOIR (both times)

f

(Alto mel.) Let my life - song sing to You..

G^b D^b D^b2(no3) G^b/D^b D^b

26

29

Let my life - song

Let my life - song

A^b Absus A^b Absus B^{bm}7

29

32

32
sing to You. — I wan-na

32
sing to You. —

32
G \flat B \flat G \flat

35

35
sign Your name to the end of this day, know-in'

35

35
A \flat

37

that my heart was true.— Let my life - song

life - song

37 Bbm Gb Ebm7

40

1. sing to You.—

1. sing to You.—

40 Gb 1. Dbsus Db

43

3
8

43

G \flat 2
B \flat

B \flat m

A \flat 7sus

(Back to p. 3, m. 11)

46

2. Lord, I give my life,—

G \flat 2(no3)

(Back to p. 3, m. 11)

46

49 2. $\frac{4}{9}$

SOLO with CHOIR (ad lib. freely)

mf Hal - le - lu
(Soprano only)

49 2. $D\flat$ $G\flat$

52 jah! Hal - le - lu jah! Let my -
jah! Hal - le - lu - jah! Let my -

$D\flat$ $Bbm7$ $A\flat$

55 life - song sing to You. ———

life - song sing to You. ———

G \flat Ab Bbm7 A \flat sus

58 Hal - le - lu - jah! Hal - le -

Hal - le - lu - jah!

Ab G \flat D \flat

(half-time drums)

61 lu - jah! Let my - life - song

Hal - le - lu - jah! Let my - life - song

Bbm7 Ab G \flat Ab

sing to You.—

Hal - le -

64

Vocal line (treble clef):
 sing to You.— Hal - le -

Piano accompaniment (bass clef):
 Bbm7 Absus
 (original feel)

lu - jah! Hal - le - lu -

67

Vocal line (treble clef):
 Hal - le - lu - jah! Hal - le - lu -

Piano accompaniment (bass clef):
 Gb Db Bbm7

jah! Let my - life - song sing to You.—

70

Vocal line (treble clef):
 jah! Let my - life - song sing to You.—

Piano accompaniment (bass clef):
 Ab Gb Ab Bbm7

Ab Gb Ab Bbm7

Piano accompaniment (bass clef):
 Ab Gb Ab Bbm7

73 5/10

f Let my life - song

f Let my life - song

73 Absus Db Db2(no3)

f
2nd time: L.H. cues

76

p sing to You. —

p sing to You. —

76 G^b/D^b Ab Absus

78

Let my life - song

Let my life - song

Detailed description: This block contains the vocal and piano accompaniment for measures 78 and 79. The vocal line is in a soprano clef with a key signature of three flats (B-flat major/C minor). The piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics are "Let my life - song".

78

Ab Absus Bbm7

Detailed description: This block shows the piano accompaniment for measures 78 and 79 with chord labels. The right-hand part features chords: Ab (A-flat major), Absus (A-flat sus), and Bbm7 (B-flat minor 7). The left-hand part has a steady eighth-note bass line. The key signature is three flats.

80

sing to You. — I wan-na

sing to You. —

Detailed description: This block contains the vocal and piano accompaniment for measures 80 and 81. The vocal line is in a soprano clef. The lyrics are "sing to You. — I wan-na". The piano accompaniment includes a right-hand melody and a left-hand bass line.

80

Gb Bb Gb 8va

Detailed description: This block shows the piano accompaniment for measures 80 and 81 with chord labels. The right-hand part features chords: Gb (G-flat major), Bb (B-flat major), Gb (G-flat major), and 8va (octave). The left-hand part has a steady eighth-note bass line. The key signature is three flats.

83

sign Your name to the end of this day, know-in'

83

(8va) *loco* *Ab*

85

that my heart was true. Let my

85

Bbm7 *Gb*

87

1. (Back to p. 12, m. 75)

life - song sing. Let my

life - song sing. Let my

Detailed description: This block contains the first two vocal staves for measures 87-90. The top staff is the vocal line with lyrics: "life - song sing. Let my". The second staff is a second vocal line with lyrics: "life - song sing. Let my". The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The first ending bracket spans measures 87-90.

87 Ebm7

1. Gb (Back to p. 12, m. 75)

Detailed description: This block contains the piano accompaniment for measures 87-90. The right hand plays chords, starting with Ebm7 in measure 87. The left hand plays a steady eighth-note bass line. The first ending bracket spans measures 87-90.

89

2.

sing to You, —

unison

sing to You, —

unison

Detailed description: This block contains the second two vocal staves for measures 89-90. The top staff has lyrics: "sing to You, —" and "unison". The second staff has lyrics: "sing to You, —" and "unison". The music is in the same key and time signature as the previous block. The second ending bracket spans measures 89-90.

89

2. Gb Db

Detailed description: This block contains the piano accompaniment for measures 89-90. The right hand plays chords, changing from Gb in measure 89 to Db in measure 90. The left hand continues with the eighth-note bass line. The second ending bracket spans measures 89-90.

92

to You.-

to You.-

Detailed description: This block contains two systems of vocal staves. The first system has a treble clef and a key signature of three flats (B-flat major/D-flat minor). It shows two vocal lines with lyrics "to You.-". The second system is identical to the first.

92

Bbm7

Detailed description: This block shows the piano accompaniment for measures 92-93. The right hand plays chords, and the left hand plays a steady eighth-note bass line. The key signature is three flats, and the chord is labeled Bbm7.

94

slight rit.

slight rit.

Detailed description: This block contains two systems of vocal staves for measures 94-95. The notes are held for a longer duration, and the tempo is marked as "slight rit." (slight ritardando).

94

Absus Gb Db

slight rit. **ff** Drum fill

Detailed description: This block shows the piano accompaniment for measures 94-95. The right hand plays chords, and the left hand plays a steady eighth-note bass line. Chords are labeled Absus, Gb, and Db. The tempo is marked as "slight rit." and there is a "ff Drum fill" instruction.

