

Little Drummer Boy

K. K. DAVIS, HARRY SIMEONE, H. ONORATI

Arranged by David Hamilton

Steady - Not too slow ♩ = ca. 72

B \flat 4 B \flat 2 B \flat

R. H. *mp* *f*

B \flat Em E \flat B \flat B \flat E B \flat

F B \flat B \flat (no3)

mp

9 *Choir Legato*
Unis. mp

Come, they told me, (Pa - rum - pum - pum - pum)*

Unis.

B \flat 4 B \flat 2 B \flat

mp

*Close the "m" — let the tone continue to vibrate.

Performance time 3:35

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Our new-born King to see; (Pa - rum-pum-pum-pum)*

4
Bb2 Bb

Detailed description: This system contains the first two systems of music. The top system has a vocal line in the treble clef and a bass line in the bass clef. The lyrics are "Our new-born King to see; (Pa - rum-pum-pum-pum)*". The piano accompaniment is in the grand staff (treble and bass clefs). The second system of the piano part has a 4-measure rest in the treble clef, with "Bb2" written above it, and "Bb" written above the bass clef.

13

Our fin - est gifts we bring, (Pa - rum-pum-pum-pum)*

E Bb Bb E Bb

Detailed description: This system contains the third and fourth systems of music. The top system has a vocal line in the treble clef and a bass line in the bass clef. The lyrics are "Our fin - est gifts we bring, (Pa - rum-pum-pum-pum)*". The piano accompaniment is in the grand staff. The second system of the piano part has a 4-measure rest in the treble clef, with "E Bb" written above it, and "Bb" written above the bass clef. The third system of the piano part has a 4-measure rest in the treble clef, with "E Bb" written above it, and "E Bb" written above the bass clef.

To lay be-fore the King; (Pa - rum-pum-pum-pum,) (Rum - pum-pum-pum

Bb Fm Bb Eb Bb Bb

Detailed description: This system contains the fifth and sixth systems of music. The top system has a vocal line in the treble clef and a bass line in the bass clef. The lyrics are "To lay be-fore the King; (Pa - rum-pum-pum-pum,) (Rum - pum-pum-pum". The piano accompaniment is in the grand staff. The second system of the piano part has a 4-measure rest in the treble clef, with "Bb" written above it, and "Fm Bb" written above the bass clef. The third system of the piano part has a 4-measure rest in the treble clef, with "Eb Bb" written above it, and "Bb" written above the bass clef.

* - Close "m", as before.

18 *mf* *Div.*

Rum - pum - pum - pum)* So to hon - or Him (Pa -

E B \flat C 2

rum - pum - pum - pum)* When we come.*

22 *f More*

Ba - by Je - sus, (Pa -

E B E

f More

8 \flat loco

* - Close "m", as before.

rum-pum-pum-pum)* I am a poor boy too; (Pa -

B7(no3) E/B E E/B E

26

rum-pum-pum-pum)* I have no gift to bring; (Pa-

B7(no3) E/B E B E A/E

rum-pum-pum-pum)* That's fit to give a King. (Pa -

E/B B B/F# B E A/E

* - Close "m", as before.

rum-pum-pum-pum, Rum-pum-pum-pum, Rum-pum-pum-pum)*

E7 A E A E A E B E B

31

Shall I play for You (Pa-rum-pum-pum-pum)

E B E B7(no3) E B E

Unis.
On my drum?*

B E B E E2

3

* - Close "m", as before.

35 *f* Majestic

Mar - y nod - ded; (Pa - rum - pum - pum - pum)*

ff Majestic

G G2 G G2 G

The ox and lamb kept time; (Pa - rum - pum - pum - pum)*

G G2 G G2 G G2 G G2 G

I played my drum for Him; (Pa - rum - pum - pum - pum)*

D D6 D7 G/D G C/D G/D D D7

* - Close "m", as before.

41

ff (Sop. div.)

I played my best for Him. (Pa - rum - pum - pum - pum, Rum - pum - pum - pum,

G D D G D G⁴ D₃ G G⁷ C C G₃

1. Rum - pum - pum - pum)*

2. Rum - pum - pum)*

1. D

2. F² E^b

ff *sub. mf*

E^b₂ D^b C₂

mp

* - Close "m", as before.

47 Children unis.
mp

Come, they told me, (Pa-rum-pum-pum-pum)*

C C⁴2 C

Our new-born King to see; (Pa-rum-pum-pum-pum)*

C⁴2 C

I played my drum for Him: (Pa-rum-pum-pum-pum)*

G(no3) C G G

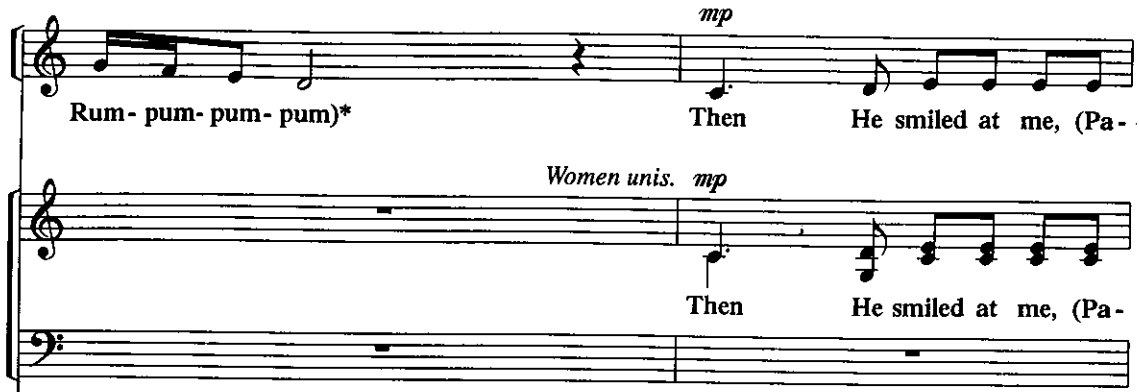
I played by best for Him. (Pa-rum-pum-pum-pum, Rum-pum-pum-pum,

C C⁷ F C

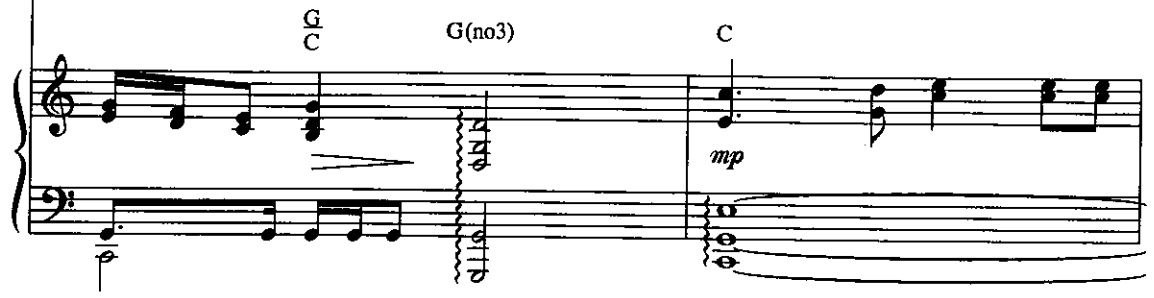
* - Close "m", as before.

56

mp
Rum- pum- pum- pum)* Then He smiled at me, (Pa-
Women unis. mp
Then He smiled at me, (Pa-



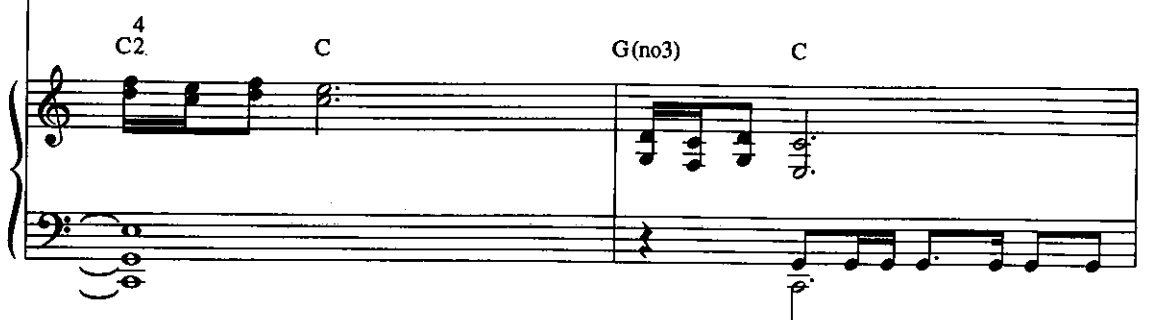
C G G(no3) C
mp



rum- pum- pum- pum)* Me and my drum.*
rum- pum- pum- pum)* Me and my drum.*



⁴C2 C G(no3) C



p Me and my drum,* *pp* Me and my

p Me and my drum,* Me and my

G(no3) C G(no3)

The first system of music consists of three staves. The top two staves are vocal lines in treble clef, with lyrics "Me and my drum,*" and "Me and my". The first vocal line starts with a *p* dynamic and a *pp* dynamic. The second vocal line also starts with a *p* dynamic. The piano accompaniment is on a grand staff (treble and bass clefs). The right hand has chords for G(no3) and C, and then G(no3) again. The left hand has a rhythmic pattern of eighth notes. Dynamics include *p* and *pp*.

61

drum.*

drum.*

C(no3)

The second system of music consists of three staves. The top two staves are drum notation, with the label "drum.*" and a long horizontal line indicating a sustained sound. The piano accompaniment is on a grand staff. The right hand has chords for C(no3) and then *pp* and *ppp* dynamics. The left hand has a rhythmic pattern of eighth notes. Dynamics include *p*, *pp*, and *ppp*.

