

LORD, HAVE MERCY

Have mercy on me, O God, have mercy on me, for in You my soul takes refuge. I will take refuge in the shadow of Your wings until the disaster has passed. I cry out to God Most High, to God, Who fulfills His purpose for me. (Psalm 57:1-2 NIV)

Words and Music by
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 Arr. by Jay Rouse and Camp Kirkland

1 Gently ♩ = 76

The musical score is written for piano and includes the following elements:

- First System (Measures 1-4):** Features a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is marked *p* (piano) and includes a circled '1' in a square box. The bass line is mostly rests.
- Second System (Measures 5-8):** Continues the melody and bass line. The bass line includes a circled '5' at the beginning.
- Third System (Measures 9-12):** The bass line is marked *SOLO mp* (mezzo-piano) and includes a circled '2' in a square box. The piano accompaniment includes a *Dm* chord and a section marked *In*.

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14

peace we have come to pray and to seek the Lord to -

Dm C Gm

17

day, for sal - va - tion from His hand, for the

Dm C E F C2 D F#

20



heal - ing of our land. Let us pray,

Let us

MEN unison *mp*

20

Gm Dm2 E C F

23

Bass line for measure 23, starting with a half note G2, followed by quarter notes A2, B2, and C3, ending with a half note D3.

let us pray.

Treble line for measure 23, containing a whole rest.

pray,

let us pray.

Bass line for measure 24, starting with a half note G2, followed by quarter notes A2, B2, and C3, ending with a half note D3.

23

A

Piano accompaniment for measures 23-25. Measure 23: Treble clef has a half note chord G2-B2-D3, bass clef has a half note G2. Measure 24: Treble clef has quarter notes G2, A2, B2, C3, D3, bass clef has quarter notes G2, A2, B2, C3, D3. Measure 25: Treble clef has quarter notes G2, A2, B2, C3, D3, bass clef has quarter notes G2, A2, B2, C3, D3.

26

Bass line for measure 26, starting with a half note G2, followed by quarter notes A2, B2, and C3, ending with a half note D3.

Lord, have mer - cy. Lord, have

LADIES unison mp

Treble line for measure 26, starting with a half note G2, followed by quarter notes A2, B2, and C3, ending with a half note D3.

Ooo

Ooo

Bass line for measure 27, containing a whole rest.

26

Dm

Csus

C

Gm

Dm
A

Gm²
B^b

Gm
B^b

Piano accompaniment for measures 26-28. Measure 26: Treble clef has a half note chord Dm, bass clef has a half note G2. Measure 27: Treble clef has a half note chord Csus, bass clef has a half note G2. Measure 28: Treble clef has a half note chord C, bass clef has a half note G2.

29

mer - cy, for we have placed all our

div.

For we have placed all our

div.

29 Dsus Dm C/E F C C/E D/F

32

4

hopes in Thee. Lord, have

Lord, have

hopes in Thee. Lord, have

hopes in Thee. Lord, have

32 Gm² Gm C/E F Dm

mer - cy. Lord, have mer - cy,

mer - cy. Lord, have mer - cy,

35 Csus C Gm Gm Bb Dsus Dm C E

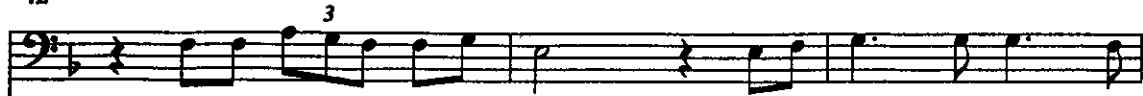
5

for we have placed all our hopes in Thee.

for we have placed all our hopes in Thee.

38 F C C E D F# Gm2 Gm C7 E F2 F

42



For our sin, we re-pent, O Lord; We be-lieve Your ho-ly



42

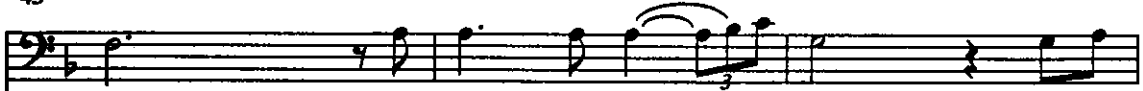
Dm

C

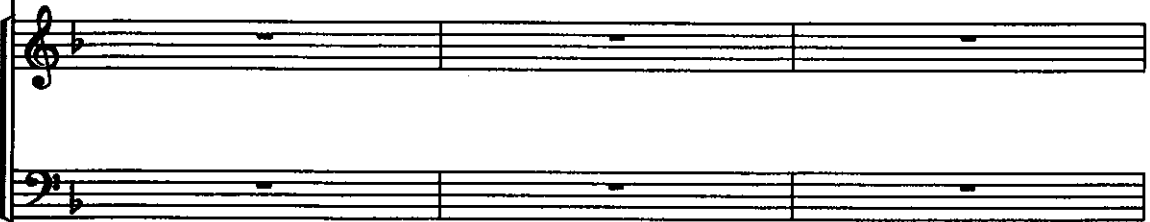
Gm



45



Word. Have mer-cy, Lord, we pray, and take



45

Dm

C

F

C

D





48

all our sins a - way. *Ky-ri - e, Ky - ri -

This system contains the first two staves of music. The top staff is a bass clef line with lyrics underneath. The second staff is a grand staff (treble and bass clefs) with piano accompaniment. The lyrics are: "all our sins a - way. *Ky-ri - e, Ky - ri -".

48 Gm Dm2 C E F

Piano accompaniment for the first system, showing chords Gm, Dm2, C, E, and F. The notation includes both treble and bass clefs.

51

Chris - te. e, Chris - te. no breath e, Chris - te.

This system contains the second two staves of music. The top staff is a bass clef line with lyrics underneath. The second staff is a grand staff with piano accompaniment. The lyrics are: "Chris - te. e, Chris - te. no breath e, Chris - te.". The word "no breath" is written above a long note in the vocal line.

51 A

Piano accompaniment for the second system, showing a chord marked 'A'. The notation includes both treble and bass clefs.

*Kyrie - a prayer from ancient church liturgy beginning with or composed of the words, "Lord, have mercy."

54

Lord, have mer - cy. Lord, have

mf

Lord, have mer - cy. Lord, have

54 Dm Csus C Gm Gm/B \flat

57

mer - cy, for we have placed all our

mer - cy, for we have placed all our

57 Dsus Dm C/E F C C/E D/F \sharp

hopes in Thee. Lord, have
a few sop.
 O Lord, have

hopes in Thee. Lord, have

60 Gm² Gm C⁷/_E F² F Dim

mer - cy. Lord, have mer - cy,
 mer - cy. O Lord, have mer - cy.

mer - cy. Lord, have mer - cy,

63 Csus C Gm Gm B^b Dsus Dm C/_E

66

7

Musical staff for voice, measure 66. The staff contains a melodic line with a slur over the first four notes and a fermata over the last note. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

for we have placed all our hopes in

Musical staff for piano accompaniment, measures 66-67. The staff contains a chordal accompaniment. Measure 66 has a chord of F major. Measure 67 has a chord of C major. The notes are: F4, C4, G3, F3, C4, G3, F3, C4.

for we have placed all our hopes in

Musical staff for piano accompaniment, measures 66-67 with chords. The staff contains a chordal accompaniment. Measure 66 has a chord of F major. Measure 67 has a chord of C major. The notes are: F4, C4, G3, F3, C4, G3, F3, C4.

69

Musical staff for voice, measure 69. The staff contains a melodic line with a slur over the first four notes and a fermata over the last note. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

Thee. If You would mark in - i - qui - ty, O

Musical staff for piano accompaniment, measure 69. The staff contains a chordal accompaniment. The notes are: F4, C4, G3, F3, C4, G3, F3, C4.

Thee.

Musical staff for piano accompaniment, measures 69-70 with chords. The staff contains a chordal accompaniment. Measure 69 has a chord of F major. Measure 70 has a chord of Dm. The notes are: F4, C4, G3, F3, C4, G3, F3, C4.

F Dm C

72

Lord, who could stand? — Mer - cy, like a —

f
Ah, mer - cy, like a

Detailed description: This block contains the first system of the musical score. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The vocal line has lyrics: "Lord, who could stand? — Mer - cy, like a —". The piano part includes a dynamic marking of *f* and a vocal line with the lyrics "Ah, mer - cy, like a".

72

Bb *Eb*
G

Detailed description: This block shows the piano accompaniment for measures 72-74. It consists of two staves, treble and bass clef. Chord symbols *Bb*, *Eb*, and *G* are placed above the treble staff. The music features a steady bass line and chords in the right hand.

75

foun - tain, — flows from Your hand!

molto rit.

foun - tain, flows from Your hand!

no breath

Detailed description: This block contains the second system of the musical score. The vocal line in bass clef has lyrics: "foun - tain, — flows from Your hand!". The piano accompaniment in treble and bass clefs includes a dynamic marking of *molto rit.* and a phrase "no breath" above the treble staff. The vocal line continues with "foun - tain, flows from Your hand!".

75

Asus *A*

molto rit.

Detailed description: This block shows the piano accompaniment for measures 75-76. It consists of two staves, treble and bass clef. Chord symbols *Asus* and *A* are placed above the treble staff. The music features a steady bass line and chords in the right hand, with a dynamic marking of *molto rit.*

78 *ff* *a tempo*

Bass line for the first system of music, starting at measure 78. It features a melodic line with a long note in the first measure, followed by a series of eighth and quarter notes.

Lord, have mer - cy. Lord, have

Treble line for the first system of music, starting at measure 78. It features a melodic line with a long note in the first measure, followed by a series of eighth and quarter notes.

Lord, have mer - cy. Lord, have

Bass line for the second system of music, starting at measure 78. It features a melodic line with a long note in the first measure, followed by a series of eighth and quarter notes.

78 *ff*

Chord progression for the piano accompaniment in the first system: Dm, Csus, C, Gm, Gm/Bb.

Piano accompaniment for the first system of music, starting at measure 78. It features a bass line with a melodic line and a treble line with a melodic line.

81

Bass line for the second system of music, starting at measure 81. It features a melodic line with a long note in the first measure, followed by a series of eighth and quarter notes.

mer - cy, for we have placed all our

Treble line for the second system of music, starting at measure 81. It features a melodic line with a long note in the first measure, followed by a series of eighth and quarter notes.

mer - cy, for we have placed all our

Bass line for the third system of music, starting at measure 81. It features a melodic line with a long note in the first measure, followed by a series of eighth and quarter notes.

81

Chord progression for the piano accompaniment in the second system: Dsus, Dm, C/E, F, C, C/E, D/F#.

Piano accompaniment for the second system of music, starting at measure 81. It features a bass line with a melodic line and a treble line with a melodic line.

84 1. (pg. 13, ms. 78) 2.

hopes in Thee. hopes in

no breath

hopes in Thee. hopes in

84 1. (pg. 13, ms. 78) 2.

Gm2 Gm Gm/E Dm Gm2 Gm/E

87 88 2nd time: SOLO ad lib*

Thee.

Thee. Lord, have mer - cy.

mp

87 88

Dm 88 Dm Csus C

mp

*NOTE: Suggested ad lib lyrics: "Show us Your mercy," "Lord, grant us Your peace," "Heal our land, we pray," "Hear our prayer, O Lord."

90

Lord, have mer - cy, for we have

90 Gm Gm/Bb Dsus Dm C/E F

93 *2nd time only* 1. 9 (pg. 14, ms. 88)

placed all our hopes in Thee.

93 C C/E D/F# 1. Gm2 Gm C7/E F2 F C/E (pg. 14, ms. 88)

96 2. *dim.*

hopes in Thee.

96 2. Gm2 Gm C7/E F2 F

