

LOVE YOU SO MUCH

How good it is to sing praises to our God. (Psalm 147:1 NIV)

Words and Music by
RUSSELL FRAGAR
Arr. by Richard Kingsmore

Gently ♩ = 70

1

Gmaj⁹ G⁶ F#m/A Em/A

mp

3

Dsus⁴ D A/D G/D G/A

5

Hear these prais - es from a grate - ful heart;—

5

D² Bm/D

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Each time I think of You, the prais - es start. — Love You

7 Gmaj⁹ Em/G Gmaj⁷ Em/G

div.

so much, — Je - sus; — Love You so much.

9 Em/A Em/A Fm/A Em/A Em/D D

unis.

Lord I love You, my soul sings; —

12 G/A D Dmaj⁹ Em/D

15

In Your pres-ence, car-ried on Your wings.— Love You

15 Gmaj7 G6 Gmaj7 G6

17 2 *div.*

so much,— Je - sus;— Love You

17 E7m A E7m A E7m A E7m A

19 *mf*

so much.— How my *div.*


19 E7m D D A C#


21 



soul _____ longs for You; Longs to wor - ship You... for -




21  Bm F#m7 G




mf


24




ev - er in Your pow - er... and maj - es -



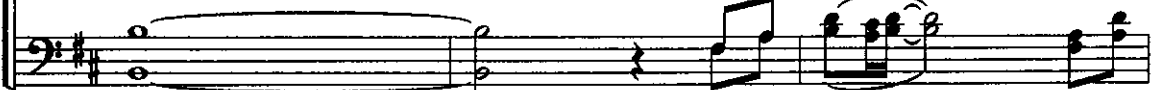
24 D G A G Gmaj7 F#7sus F#7




27



ty. Lift my hands, lift my



27 Bm A B Bm Bm



30

heart, lift my voice to-wards the heav-ens; For

Measures 30-32 of the vocal line. The melody starts on a whole note chord, followed by eighth notes, and ends with a half note. The lyrics are: "heart, lift my voice to-wards the heav-ens; For".

30

F#m7 G D

Piano accompaniment for measures 30-32. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line. Chords are indicated as F#m7, G, and D.

33

5 2nd time

2nd time to Coda (pg. 10, ms. 55)

You are my sun and shield.

Measures 33-35 of the vocal line. The melody consists of a half note followed by a quarter note. The lyrics are: "You are my sun and shield." A Coda symbol is at the end of measure 35.

33

2nd time to Coda (pg. 10, ms. 55)

G A/G Gmaj7 F#7sus F#7 Bm

Piano accompaniment for measures 33-35. The right hand plays a rhythmic pattern of eighth notes. Chords are indicated as G, A/G, Gmaj7, F#7sus, F#7, and Bm. A Coda symbol is at the end of measure 35.

36

3

Measures 36-38 of the vocal and piano parts are empty, indicating a rest or a section where the music is not written on this page.

36

A/B Bm Gmaj9 G6 G/A

Piano accompaniment for measures 36-38. The right hand plays a rhythmic pattern of eighth notes. Chords are indicated as A/B, Bm, Gmaj9, G6, and G/A.

39 *unis.*
 Hear these prais - es from a grate - ful heart;—

39 D A D Bm D

41 Each time I think of You, the prais - es start.— Love You

41 Gmaj7 G6 Gmaj7 G6

43 *div.*
 so much,— Je - sus;— Love You so much.—

43 F#m A Em A F#m A Em A Em D D

46

Lord I love You, my soul sings;—

Tenors only

46

G A D Bm
A D

49

unis. *div.*

In Your pres-ence, car-ried on Your wings.— Love You so much,—

All Men

49

Gmaj7 G6 Gmaj7 G6 F#m A Em A

52

4

Je - sus;— Love You so much. — How my

div.

D.S. at CODA (pg. 6, ms. 21)

52

F#m A Em D D A C#

D.S. at CODA (pg. 6, ms. 21)

55 CODA

shield. How my

55 CODA
Bm A/B Bm

57 soul longs for You; Longs to wor - ship You for -

57 Gm7 Ab

60 ev - er in Your pow - er and maj - es -

60 Eb Ab Bb/Ab Abmaj7 G7sus G7 F/A G7/B

63

ty. Lift my hands, lift my

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It begins with a whole rest followed by a half note 'ty.' and then the lyrics 'Lift my hands, lift my'. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

63 Cm Bb/C Cm

Detailed description: This system shows the piano accompaniment for the first system. The top staff is in treble clef and the bottom in bass clef. Chord symbols Cm, Bb/C, and Cm are placed above the first, second, and third measures respectively. The piano part consists of a rhythmic bass line and chords in the right hand.

66 heart, lift my voice to-wards the heav-ens; For

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'heart, lift my voice to-wards the heav-ens; For'. The piano accompaniment continues with the same rhythmic pattern.

66 Gm7 Ab Eb

Detailed description: This system shows the piano accompaniment for the second system. Chord symbols Gm7, Ab, and Eb are placed above the first, second, and third measures respectively.

69 You are my sun and shield.

Detailed description: This system contains the fifth and sixth staves of music. The vocal line concludes with the lyrics 'You are my sun and shield.' The piano accompaniment features a final chord in the right hand.

69 Ab Bb/Ab Abmaj7 G7sus G7 Cm

Detailed description: This system shows the piano accompaniment for the third system. Chord symbols Ab, Bb/Ab, Abmaj7, G7sus, G7, and Cm are placed above the first through sixth measures respectively.

72

72

$B\flat$ C Cm $A\flat$ maj⁹ $A\flat$ 6 $A\flat$ $B\flat$

mp

75

unis.

Hear these prais - es from a grate - ful heart;—

unis.

75

$E\flat$

77

Each time I think of You, the prais - es start. Love You

77

$A\flat$ maj⁷ $A\flat$ 6 $A\flat$ maj⁷ $A\flat$ 6

79 *div.*

so much, Je - sus; Love You

79 Gm
 Bb Fm
 Bb Gm
 Bb Fm
 Bb

81 7

so much. Love You so much,

81 Fm
 Eb Eb Gm
 Bb Fm
 Bb

84 *unis.*
mp

Je - sus; Love You so much. Love You

84 Gm
 Bb Fm
 Bb Fm
 Eb Eb

so much, love You so much.

love You so much, love You

87 Eb Ab Em Ab Eb Ab Eb2 G Eb G

Love You so much, love You

so much... Love You so much,...

90 Eb2 G Eb G Eb Ab Em Ab Eb Ab Em Ab

building

so much. Love You

love You so much.

93 8 Eb2 G Eb G

95 *f* SOLO ad lib both times 1.

so much, love You so much.

95 *f building* 1.

f building

98 2. *mf*

Love You so much. Love You

98 2. *mf*

101 *little slower mp rit.*

so much, Je - sus; Love You so much.

101 *mf little slower mp rit.*

mf little slower mp rit.