

Majesty (Here I Am)

Words and Music by
MARTIN SMITH
 and **STUART DAVID GARRARD**
 Arranged by David T. Clydesdale

Warmly ♩ = 78

1 5 Gm Gsus⁴₂ Ebmaj7 Csus⁴₂ Cm $\frac{Gm}{C}$

All WOMEN (CHOIR and CONGREGATION): unison

4 *mp*

Here I am,

D7sus D7 Gm Gsus⁴₂ Ebmaj7

7

hum - bled by Your maj - es - ty,

B \flat D Eb Ebmaj7

$\frac{1}{7}$ This symbol refers to the corresponding track numbers on the Choral Trax Accompaniment CD.
 The top number in each box refers to the Stereo Trax; the bottom number, to the Split Trax.

Performance Time: 4:21

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9

cov-ered by Your grace so free. — Here I —

ALL MEN (CHOIR and CONGREGATION): unison mp

$B\flat$ / D Fsus F D7sus D7 Gm Gsus⁴ Gm

12

am, know-ing I'm a sin-ful man —

Ebmaj7 $B\flat$ / D Ebmaj7

15

CHOIR and CONGREGATION

cov-ered by the blood of the Lamb. — Now I've

$B\flat$ / D Fsus F D7sus D7 Gm F / A

18

found the great - est love of all — is

B \flat

Gm

$\frac{E}{A}$

20

mine, since You laid down Your life, the great - est sac - ri -

unison

B \flat 2

B \flat

(opt. Tenors only)

B \flat sus

$\frac{B\flat}{D}$

$\frac{C}{E}$

(add Basses)

22

$\frac{2}{6}$

molto cresc.

fic. Maj - es - ty,

E \flat

E \flat 2(no3)

$\frac{E\flat}{F}$

F

B \flat

$\frac{F}{A}$

molto cresc. *f*

25

maj - es - ty, Your

F E A Gm Gm Eb F

28

grace has found me just as I am: emp - ty -

Bb Bb2 E A F Esus E A

30

hand - ed, but a - live in Your hands.

Gm Gm Eb F Eb F F

32

Maj es - ty,

Musical notation for measures 32-33. The vocal line (treble clef) has a whole note 'Maj' and a half note 'es - ty,'. The piano accompaniment (grand staff) features a steady bass line and chords in the right hand.

Bb F/A F F/A

Piano accompaniment for measures 32-33. Chords are Bb, F/A, F, and F/A. The right hand plays chords and moving lines, while the left hand plays a rhythmic bass line.

34

maj es - ty, for -

Musical notation for measures 34-35. The vocal line (treble clef) has a whole note 'maj' and a half note 'es - ty, for -'. The piano accompaniment (grand staff) continues with the same style.

Gm Gm F Eb F

Piano accompaniment for measures 34-35. Chords are Gm, Gm F, Eb, and F. The accompaniment features a consistent bass line and harmonic support in the right hand.

36

ev - er I am changed by Your love in the

Musical notation for measures 36-37. The vocal line (treble clef) has a whole note 'ev - er I am changed by Your love' and a half note 'in the'. The piano accompaniment (grand staff) continues with the same style.

Bb Bb2 F/A F Fsus/Bb F/A

Piano accompaniment for measures 36-37. Chords are Bb, Bb2, F/A, F, Fsus/Bb, and F/A. The accompaniment features a consistent bass line and harmonic support in the right hand.

38 *unison*

pres - ence of Your maj - es - ty, — maj - es -

unison

Gm Gm F Eb F

40 $\begin{array}{|c|} \hline 3 \\ \hline 7 \\ \hline \end{array}$ *mf*

ty. — Here I —

Gm2 Eb Fsus F#m7(b5) Gm Gsus⁴₂

mf

43

am, hum - bled by the love that You give, —

Ebmaj7 Bb D

45

for - giv - en so that I can for - give...

E \flat B \flat / \bar{D}

47

Here I

Fsus F D7sus D7 Gm Gsus $\bar{4}$ Gm

49

stand, know - ing that I'm Your de - sire...

E \flat maj7 B \flat / \bar{D}

51 *unison*

sanc - ti - fied by glo - ry and fire.

Ebmaj7 *Bb/D*

53

Now I've

Fsus *F* *D7sus* *D7* *Gm* *F/A*

55 *mf* *mp*

found the great - est love of all is

Bb *Gm* *F/A*

57

mine, since You laid down Your life, the great-est sac - ri -

(unison, opt. Tenors only)

Bb2 Bb Bbsus Bb2 D C E *(add Bases)*

59

4/8

fice. Maj es - ty,

Eb Eb2(no3) Eb F Bb Fsus Bb E/A

62

maj es - ty,

Csus G F E C F A F Gm Gsus D Gm Gm F Eb

64

Your grace has found me just as I am:—

Chords: $E\flat/F$, F, $B\flat$, $B\flat 2$, F/A

66

emp-ty - hand - ed, but a - live in Your hands.—

Chords: F, F_{sus} / $B\flat$, E/A , Gm/F , $E\flat$

68

Maj - es - ty, —

Chords: $F7/E\flat$, $E\flat/F$, F, $B\flat$, F/A

70

maj - es - ty,

F F/A Gm Gm/F Eb

72

for - ev - er I am changed by Your love—

F Bb Bb2 F/A

74

in the pres - ence of Your maj - es - ty,

unison

F Fsus/Bb F/A Gm Gm/F Eb

76

Slowing and dim. to end

Vocal line for measures 76-77. The melody is in a minor key with a flat sign. The lyrics are "maj - es - ty,". The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half).

maj - es - ty,

Piano accompaniment for measures 76-77. The right hand plays chords and a descending eighth-note line. The left hand plays a steady eighth-note bass line. Chords are labeled F and Gm2.

F Gm2

78

Vocal line for measures 78-79. The melody continues with the lyrics "maj - es - ty,". The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half).

maj - es - ty,

Piano accompaniment for measures 78-79. The right hand plays a descending eighth-note line. The left hand plays a steady eighth-note bass line. Chords are labeled Eb, Fsus, and Gm2.

Eb Fsus Gm2

80

Vocal line for measures 80-81. The melody concludes with the lyrics "maj - es - ty." and a fermata. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half), followed by a fermata.

maj - es - ty.

Piano accompaniment for measures 80-81. The right hand plays a descending eighth-note line. The left hand plays a steady eighth-note bass line. Chords are labeled Ebmaj7, Fsus, and Gm2. The piece ends with a double bar line and repeat signs.

Ebmaj7 Fsus Gm2