

My Eternal King

For Chorus of Mixed Voices with Piano or Organ

Poem (anonymous) from 17th Century Latin
Translated by Rev. Edward Caswall

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Rather slow

PIANO
or
ORGAN

First system of piano/organ accompaniment. It consists of two staves (treble and bass clef) in a key signature of three flats (B-flat major or D-flat minor). The music is marked 'p' (piano) and begins with a series of chords and moving lines in both hands.

Second system of piano/organ accompaniment. It continues the two-staff arrangement. The first part of the system is marked 'mf' (mezzo-forte) and the second part is marked 'p' (piano).

Devotionally, with intensity

Vocal and piano accompaniment for the chorus. It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment. The lyrics are: "My God, I love Thee;". The music is marked 'p' (piano) and is performed devotionally with intensity. The piano accompaniment is shown in two systems at the bottom of the page.

With more movement

mf
not be-cause I hope for

mf
not be-cause I hope — for

mf
not be-cause I hope for

mf
not be - cause I hope for

p

mf

heav'n — there - by, Nor yet be-cause who love Thee

heav'n — there - by, — Nor yet be-cause who love Thee

heav'n — there - by, — Nor yet be-cause who love Thee

heav'n — there - by, Nor yet be-cause who love — Thee

poco rit. p *pp*
 not — Must die e - ter - nal - ly.
poco rit. p *pp*
 not Must die e - ter - nal - ly.
poco rit. p *pp*
 not Must die e - ter - nal - ly.
poco rit. p *pp*
 not Must die e - ter - nal - ly.

p *poco rit.* *pp a tempo*

p

TENOR

p Thou, O my
p Thou, O my Je - sus, Thou didst me Up - on the cross em -

Je - sus, Thou didst me up - on the cross — em - brace;— O my
brace; Thou, O my

Thou, Thou didst me Up - on the cross — em - brace;
Thou, Thou didst me Up - on the cross — em - brace;
Je - sus, Thou didst me Up - on the cross — em - brace;
Je - sus, Thou didst me Up - on the cross — em - brace; For me didst

sotto voce nails and spear, And *molto espressivo pp* man - i - fold dis - grace,

sotto voce nails and spear, And *molto espressivo pp* man - i - fold dis - grace,

sotto voce nails and spear, And *molto espressivo pp* man - i - fold dis - grace,

sotto voce bear the nails, the nails and spear, And *molto espressivo pp* man - i - fold dis - grace,

molto espressivo pp

ppp And man - i - fold dis - grace;

ppp And man - i - fold dis - grace;

ppp And man - i - fold dis - grace;

ppp And man - i - fold dis - grace;

ppp *accel. mp*

mp *rit.* *mp* *a tempo*

mp sostenuto *a tempo*

Why, then why, ——— O bles - sed Je - sus

mp sostenuto *a tempo*

Why, then why, ——— O bles - sed Je - sus

mp sostenuto *a tempo*

Why, then why, ——— O bles - sed Je - sus

mp sostenuto *a tempo*

Why, then why, ——— O bles - sed Je - sus

Christ, Should I not love Thee well? Not for the hope of win - ning heav'n, —

Christ, Should I not love Thee well? — Not for the hope of win - ning heav'n,

Christ, Should I not love Thee well? — Not for the hope of win - ning heav'n,

Christ, Should I not love Thee well? Not for the hope of win - ning heav'n,

p

poco rit. p Or of es - cap - ing hell; *a tempo mf* Not with the hope of

poco rit. p Or of es - cap - ing hell; *a tempo mf* Not with the hope of

poco rit. p Or of es - cap - ing hell; *a tempo mf* Not with the

poco rit. p Or of es - cap - ing hell; *a tempo mf* Not with the

gain - ing aught, Not seek - ing a re - ward; *poco rit.* But as Thy - self — hast

gain - ing aught, Not seek - ing a re - ward; *poco rit.* But as Thy - self hast

hope of gain - ing aught, Not seek - ing a re - ward; *poco rit.* But as Thy - self — hast

hope of gain - ing aught, Not seek - ing a re - ward; *poco rit.* But as Thy - self — hast

lov - ed me, O ev - er - lov - ing Lord!

lov - ed me, O ev - er - lov - ing Lord!

lov - ed me, O ev - er - lov - ing Lord!

lov - ed me, O ev - er - lov - ing Lord!

lov - ed me, O ev - er - lov - ing Lord!

ff **Broadly**

E'en so I love Thee, — and — will love, And in Thy

E'en so I love Thee, — and — will love, And in Thy

E'en so I love Thee, — and will love, And in Thy

E'en so I love Thee, — and — will love, And in Thy

maestoso *rit.* *mf*

praise will sing; Sole - ly be -

maestoso *rit.* *mf*

praise will sing; Sole - ly be -

maestoso *rit.* *mf*

praise will sing; Sole - ly be -

maestoso *rit.* *mf*

praise will sing; Sole - ly be -

maestoso *rit.* *mf*

ff *ten.* *allarg.* *fff*

cause Thou art my God, And my E - ter - nal King. —

ff *ten.* *allarg.* *fff*

cause Thou art my God, And my E - ter - nal King. —

ff *ten.* *allarg.* *fff*

cause Thou art my God, And my E - ter - nal King. —

ff *ten.* *allarg.* *fff*

cause Thou art my God, And my E - ter - nal King. —

ff *allarg.* *fff* *fff*