

# My Hope

Words and Music by  
**DARLENE ZSCHECH**  
 Arranged by Dave Williamson

Worshipfully ♩ = 72

1 7

Csus C F/A G/B Csus C

4

F/A G/B SOLO (with some freedom) mp Csus C F/A G/B

You are right - eous, — You love jus -

7

- tice, — and those who hon - or You

Csus C F/A G F

1 7 This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.  
 The top number in each box refers to the Stereo Trax; the bottom number, to the Split Trax.

Performance Time: 6:18

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10  $\frac{C}{E}$  Am7 Gsus  $\frac{G}{F}$

will see — Your face. —

13  $\frac{C}{E}$  F Gsus G  $\frac{C}{E}$  F

I will — a - rise — and lift — my eyes —

16 G  $\frac{E}{G}$  G Am D9 D7

— to see — Your maj - es - ty, — Your ho - li - ness. —

19 2/8

CHOIR and SOLO *mf - f*

All I am will bless You My hope is in the name

F F/G G C *mf - f*

22

of the Lord, where my help comes from.

Bb C F

24

You're my strength, my song. My trust is in the name

C E F Gsus G C

27 4/10 (2nd time) 2nd time to CODA ⊕  
(To p. 8, m. 49)

of the Lord. I will sing Your praise, You are faith - ful.

B $\flat$  C F C/E F

30 3/9 (SOLO out) *mf* unison

*mf* unison

You are right - unison

Gsus G Csus C F/A G/B

*mf*

33

eous, You love jus - tice,

Csus C F/A G/B Csus C

36

and those who hon - or You will see— Your face—

The vocal line consists of three measures. Measure 36 starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 37 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 38 contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

E A G F C E Am7

The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 36 has chords E and A. Measure 37 has chords G and F. Measure 38 has chords C, E, and Am7.

39

I will— a - rise—

The vocal line consists of three measures. Measure 39 has a whole rest. Measure 40 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 41 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Gsus G F C E F

The piano accompaniment continues with the eighth-note bass line and chords. Measure 39 has a Gsus chord. Measure 40 has G and F chords. Measure 41 has C, E, and F chords.

42

and lift— my eyes— to see— Your maj -

The vocal line consists of three measures. Measure 42 starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 43 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 44 contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

Gsus G C E F G E/G G

The piano accompaniment concludes with the eighth-note bass line and chords. Measure 42 has a Gsus chord. Measure 43 has G and C/E chords. Measure 44 has F, G, E/G, and G chords.

45

es - ty, — Your ho - li - ness. —

Am D9 D7

47

*D.S. al CODA* %  
(Back to p. 5, m. 21)

All I am — will bless — You. — My

F F/G G

*D.S. al CODA* %  
(Back to p. 5, m. 21)

**♩ CODA**

49

*unison*

Faith - ful, —

*unison*

**♩ CODA**

Gsus G C2 Bb2  
D

52

*unison*

You're faith - ful,

F C2

55

You're

Gm7(4) F

58

*unison*

faith - ful,

C2 Bb2 D

My hope is in — the name — of the Lord.

60

hope is in the name of the Lord. You're

F

62 *unison*

faithful, My hope is in the name of the Lord.

C2 Gm7(4)

64

hope is in the name of the Lord. I will arise.

F C/E F

*mp*



67

and lift — my eyes — to see — Your maj-

Gsus G C E F G E/G G

70

es - ty, — Your ho - li - ness. —

Am D9 D7

72

All I am — will bless — You. — My

F E/G G

74

hope is in the name of the Lord,—

C B $\flat$ /  
C

76

— where my help comes from. You're my strength, my song.—

F C/E F

78

My trust is in the name of the Lord.—

Gsus G C B $\flat$ /  
C

81

I will sing Your praise, You are faith - ful.

F E/C F

83

*f*  
My hope is in the name of the Lord,

Gsus G C Bb/C

*f*

86

where my help comes from. You're my strength, my song.

F E/C F

88

6/12

My trust is in the name of the Lord.

Gsus G C Bb/C

91

I will sing Your praise, You are faith - ful.

F C/E F

93

You are faith - ful,

Gsus G C/E F Gsus G

96

96  
You are faith - ful,  
C E F Gsus G

This system contains measures 96 and 97. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a rhythmic pattern. Chords are labeled as C, E, F, Gsus, and G.

98

98  
You are faith - ful,  
C E F Gsus G

This system contains measures 98 and 99. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a rhythmic pattern. Chords are labeled as C, E, F, Gsus, and G.

100

100  
You are faith - ful. (no rit.)  
C E F Gsus B/G C (no rit.)

This system contains measures 100 and 101. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a rhythmic pattern. Chords are labeled as C, E, F, Gsus, B/G, and C. The instruction "(no rit.)" is present above the vocal line and below the piano accompaniment.