

My Offering

Words and Music by
ANADARA ARNOLD
 and **CARL CARTEE**
 Arranged by *Richard Kingsmore*

With excitement ♩ = 92

1 1/6 F C Dm Am

3 Bb2(no3) N.C. Dm C F C

6 Dm Am Bb2(no3) N.C. F Bb2(no3)

9 F *WOMEN: unison* C Dm7 Am

mf Mas - ter, Mak - er, my Cre - a - tor, You

1/7 This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
 The top number in each box refers to the Stereo Trax; the bottom number, to the Split-Trax.

Performance Time: 3:38

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11 Bb2(no3) C F Bb2(no3)

spoke and the world... be - gan.

13

From the dust... You formed... my heart... so

unison

F C Dm7 Am

15 2/7

I give it back... a - gain... This is my of -

Bb2(no3) C F

17 *f* $\text{\textcircled{S}}$

fer-ing: — all that I'll ev — er — be, —

$\text{\textcircled{S}}$

Bb2(no3) F/A Gm7

f

20

— all of my hopes — and fears, — my joy, — my — tears, —

F Bb2(no3) F/A

23

2nd time to CODA $\text{\textcircled{D}}$ (To p. 6, m. 38) unison

pour-ing out at Your feet. — This is my of — fer-ing. —

unison

Gm7 C Dm 2nd time to CODA $\text{\textcircled{D}}$ Bb2(no3) (To p. 6, m. 38)

26 3/8

F B \flat 2(no3) F B \flat 2(no3) F B \flat 2(no3)

29 *mf*

Might-y Heal - er, my — Re - deem - er,

F B \flat 2(no3) F C Dm Am

32

You are the spot - less Lamb. —

B \flat 2 C F B \flat 2(no3)

34

unison

You con - quered death — to bring — me — life — so

F C Dm Am

36

D.S. al CODA %
cresc. (Back to p. 4, m. 17)

I give it back — a - gain. — This is my of -

Bb2(no3) C F

D.S. al CODA %
(Back to p. 4, m. 17)

⊕ CODA

4
9

38 *unison*

accented!

This is my of - fer - ing. — My soul, —

⊕ CODA
Bb2(no3) C F

40

— my mind, — my thoughts, —

accented!

Detailed description: This system contains measures 40 and 41. The vocal line (treble clef) has a melodic line with a fermata over the first measure. The piano accompaniment (bass clef) features a bass line with a fermata over the first measure and a chordal accompaniment in the right hand.

My soul, — my mind, —

Bb2(no3) F2
A

Detailed description: This system shows the piano accompaniment for measures 40 and 41. The right hand has a chordal accompaniment with some melodic movement. The left hand has a simple bass line. Chord symbols Bb2(no3) and F2/A are indicated above the staff.

42

— my time; — my will,

my thoughts, — my time; — my will,

Detailed description: This system contains measures 42 and 43. The vocal line (treble clef) has a melodic line with a fermata over the first measure. The piano accompaniment (bass clef) features a bass line with a fermata over the first measure and a chordal accompaniment in the right hand.

Gm7 F

Detailed description: This system shows the piano accompaniment for measures 42 and 43. The right hand has a chordal accompaniment with some melodic movement. The left hand has a simple bass line. Chord symbols Gm7 and F are indicated above the staff.

44

my breath, my ver - y best, —

Detailed description: This system contains measures 44 and 45. The vocal line (treble clef) has a melodic line with a fermata over the first measure. The piano accompaniment (bass clef) features a bass line with a fermata over the first measure and a chordal accompaniment in the right hand.

Bb2 F2
A

Detailed description: This system shows the piano accompaniment for measures 44 and 45. The right hand has a chordal accompaniment with some melodic movement. The left hand has a simple bass line. Chord symbols Bb2 and F2/A are indicated above the staff.

46 5/10

pour - ing out at Your feet.

Gm7 C Dsus

48 *ff*

This is my of fer - ing:

N.C. C2(no3)

50

all that I'll ev er be,

G/B Am7

52

all of my hopes and fears, my joy,

Vocal line for measures 52-53. The melody starts with a half rest, then moves to G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are slurs over the phrases "all of my hopes" and "and fears, my joy,".

G C2(no3)

Piano accompaniment for measures 52-53. The right hand plays chords G, G, G, G, G, G, G, G, G, G, G, G. The left hand plays a simple bass line: G2, A2, B2, C3, D3, E3, F#3, G3, F#3, E3, D3, C3.

54

my tears pour - ing out at Your feet.

Vocal line for measures 54-55. The melody starts with a half rest, then moves to G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are slurs over the phrases "my tears" and "pour - ing out at Your feet."

G/B Am7 D

Piano accompaniment for measures 54-55. The right hand plays chords G/B, G/B, G/B, G/B, Am7, Am7, Am7, Am7, D, D, D, D. The left hand plays a simple bass line: G2, A2, B2, C3, D3, E3, F#3, G3, F#3, E3, D3, C3.

56

This is my of - fer - ing.

Vocal line for measures 56-57. The melody starts with a half rest, then moves to G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are slurs over the phrases "This is my" and "of - fer - ing."

Em C D

Piano accompaniment for measures 56-57. The right hand plays chords Em, Em, Em, Em, C, C, C, C, D, D, D, D. The left hand plays a simple bass line: G2, A2, B2, C3, D3, E3, F#3, G3, F#3, E3, D3, C3.

58

all that I'll ev - er - be,

C2(no3) G/B Am7

61

all of my hopes and fears, my joy, my tears -

G C2(no3) G/B

64

pour - ing out at Your feet.

Am7 D Em

66

This is my of - fer-ing. — This is my of - fer-ing. —

C D Em C D

69

This is my of - fer-ing. — This is my of - fer-ing. —

Em C D C2(no3)

ff

72

Am7 Dsus C/D G A