

Oh, Magnify the Lord

CLINT BROWN
arr. by Lari Goss

With reverence and awe

1 Cm A \flat Bdim G Cm C7 Fm Gdim

A piano introduction in 4/4 time, starting with a circled '1' in the first measure. The music is in a minor key (three flats). The right hand features a melodic line with a trill in the first measure and a triplet of eighth notes in the fourth measure. The left hand provides a steady accompaniment of eighth notes.

A

pp

Oh, mag-ni-fy the Lord.

pp

Fm E \flat B \flat sus B \flat E \flat B \flat / \bar{D}

5

The first system shows the vocal line and piano accompaniment. The vocal line begins with a circled 'A' and a piano (*pp*) dynamic marking. The lyrics 'Oh, mag-ni-fy the Lord.' are written below the vocal staff. The piano accompaniment continues with the same accompaniment pattern as the introduction. The second system shows the piano accompaniment for the second line of the song, with the lyrics 'Oh, mag-ni-fy the Lord.' written above the vocal staff. The piano accompaniment features a series of chords: Fm, E \flat , B \flat sus, B \flat , E \flat , and B \flat / \bar{D} . A circled '5' is placed below the piano staff.

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and let us ex-alt His name for - ev - er;

Cm Bb/D C/E Fm Eb/G Bbsus Bb

Oh, mag-ni-fy the Lord and give Him all the

Eb Bb/D Cm Bb C7/E Fm7 Eb/G Ab Bb7

praise; Oh, mag-ni-fy the Lord and

Eb B13 E B/D# C#m B/D# C#m

let us ex-alt His name_ for - ev - er ___ Oh, mag-ni-fy_ the Lord.

F#m E G# Bsus B E B D#

17

and_ give Him all_ the praise.

C#m B C#7 E# F#m7 E G# A B7 E C13

20

C

Oh, mag-ni-fy_ the Lord_ and_ let us ex-alt His name_ for-

F C E Dm7 C D F# Gm E A

23

ev - er — Oh, — mag - ni - fy — the Lord — and —

F2 C C7 F C E Dm9 C E D F#

26

give Him all — the praise. Mag - ni - fy, —

Gm E A Fsus C7 F Gm7 E A Bbm E C

29

glo - ri - fy; — lift - ing high — His name;

Faug C# Dm7 Bbm Db Gdim

32

Mag - ni - fy, — glo - ri - fy; — lift - ing high — His

E
C

Faug
C#

Dm7

35

Detailed description: This system contains the first part of the musical score on page 35. It features a vocal line at the top with lyrics: "Mag - ni - fy, — glo - ri - fy; — lift - ing high — His". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clef). The piano part includes chords labeled E/C, Faug/C#, and Dm7. There are also triplets of eighth notes in both the vocal and piano parts.

E

SOLO ad lib

We will mag - ni - fy, —

ff

name; Mag - ni - fy, —

ff

Gø

G#b
Db

3

38

Detailed description: This system contains the second part of the musical score on page 38. It features a vocal line with lyrics: "We will mag - ni - fy, —" and "name; Mag - ni - fy, —". The piano accompaniment includes chords labeled Gø and G#b/Db. There is a section marked "SOLO ad lib" and a dynamic marking of "ff" (fortissimo). The piano part includes triplets of eighth notes.

Let us glo-ri-fy, ————— We will lift high —————

glo-ri-fy; — lift-ing high ————— His

40

Chord progression: G^{aug} D, Ebm

Accompaniment includes a triplet of eighth notes in the right hand.

His name, ————— We will give Him —————

name; We will give Him

42

Chord progression: Ab7(#11), Bbm, Abm Cb, Bbm Db, Ebm7

3

all the praise.

all the praise.

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'all the praise.' and a fermata over the final note. The middle staff is a vocal line with lyrics 'all the praise.' and a fermata over the final note. The bottom staff is a piano accompaniment line with a fermata over the final note. The music is in a minor key with a key signature of three flats.

A^bm D^b13 G^b

44

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves (treble and bass clef). Above the treble staff, the chords A^bm, D^b13, and G^b are indicated. The music features a steady bass line and a more active treble line with some arpeggiated figures. The page number '44' is located at the bottom left of this system.

F **Worshipfully**

mp

Ho - ly, ho - ly, ho - ly,

mp

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'Ho - ly, ho - ly, ho - ly,' and a fermata over the final note. The middle staff is a piano accompaniment line with a fermata over the final note. The music is in a minor key with a key signature of three flats. The dynamic marking 'mp' (mezzo-piano) is present above the vocal line and below the piano line.

D^b E^b G^b G^b(#11)

mp

47

Detailed description: This system shows the piano accompaniment for the fourth system. It consists of two staves (treble and bass clef). Above the treble staff, the chords D^b, E^b, G^b, and G^b(#11) are indicated. The music features a steady bass line and a more active treble line with some arpeggiated figures. The dynamic marking 'mp' (mezzo-piano) is present below the piano line. The page number '47' is located at the bottom left of this system.

Wor - thy; He is wor - thy, so

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest, followed by the lyrics "Wor - thy; He is wor - thy, so". The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

50

Chords: Gb, D Gb, Fb Gb

The piano accompaniment for the first system is shown in two staves. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note pattern. Measure numbers 50, 51, and 52 are indicated at the bottom.

wor - thy; Mag - ni - fy, —

The second system of music continues the vocal line with the lyrics "wor - thy; Mag - ni - fy, —". The piano accompaniment features a more complex texture with triplets and sixteenth notes in the right hand.

53

Chords: Gb, F# E, A D, F#m D

The piano accompaniment for the second system includes triplets and sixteenth-note patterns. Measure numbers 53, 54, and 55 are indicated at the bottom.

glo - ri - fy; — Let's lift Him high; — For

The third system of music features the lyrics "glo - ri - fy; — Let's lift Him high; — For". The piano accompaniment continues with a similar rhythmic and harmonic style.

56

Chords: E D, C#m7, A, F#m, F#m E

The piano accompaniment for the third system includes chords and moving lines. Measure numbers 56, 57, and 58 are indicated at the bottom.

Christ and Christ a - lone de-serves our praise.

D D# C# Bm7 Bm7/A Gmaj7

59

4 rit. G f Oh, mag-ni-fy the Lord and

D G D# F# Em F#m E# G#

62 rit. f

let us ex - alt His name for - ev - er Oh, mag-ni-fy the Lord

Am G/B Dsus D G D#

65

and give Him all the praise.

Em F#m E/G# Am G/B Dsus D7 G

68

H *SOLO ad lib*

We will mag - ni - fy, glo -

Mag - ni - fy, glo - ri - fy;

G/D Gaug D#

71

ri - fy, His name. lift - ing high His name;

Em Aø

73

Let us mag - ni - fy, glo - Mag - ni - fy, glo - ri - fy;

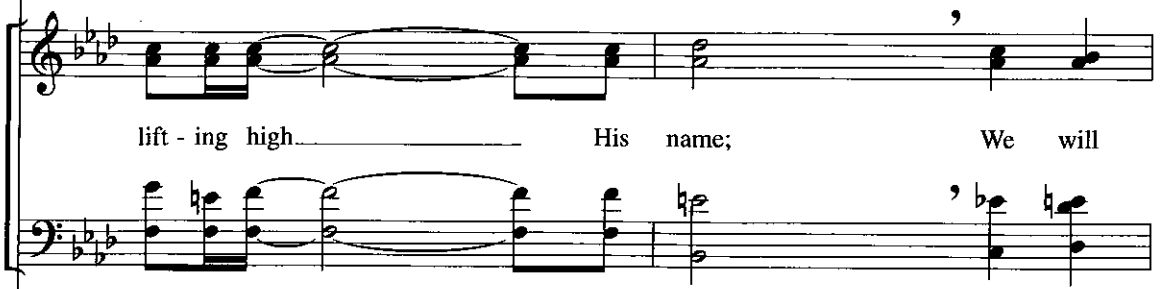
Ab Eb Abaug E

75

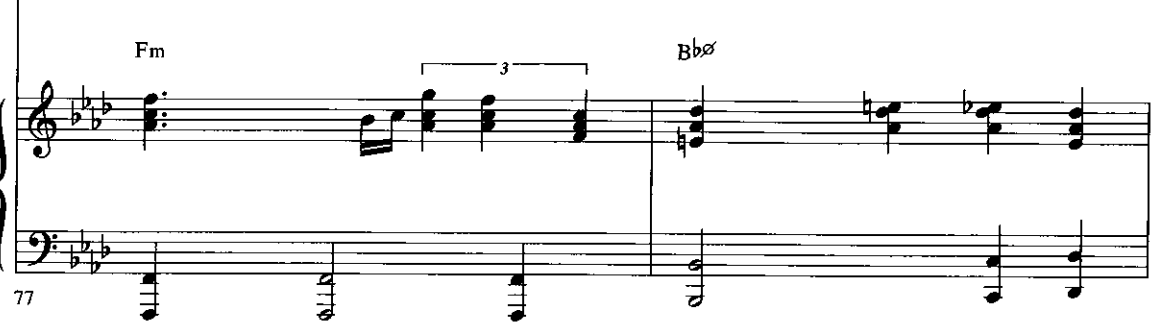
5



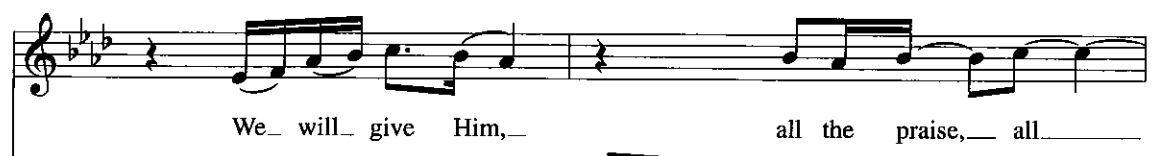
ri - fy, Let us lift His name.



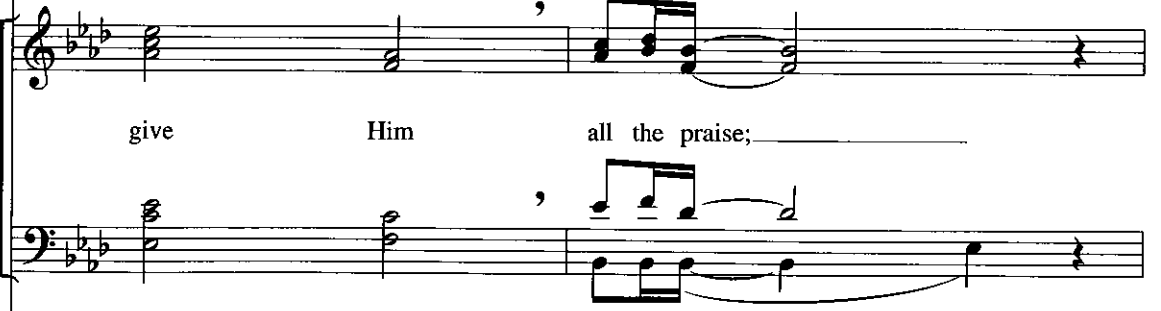
lift - ing high His name; We will



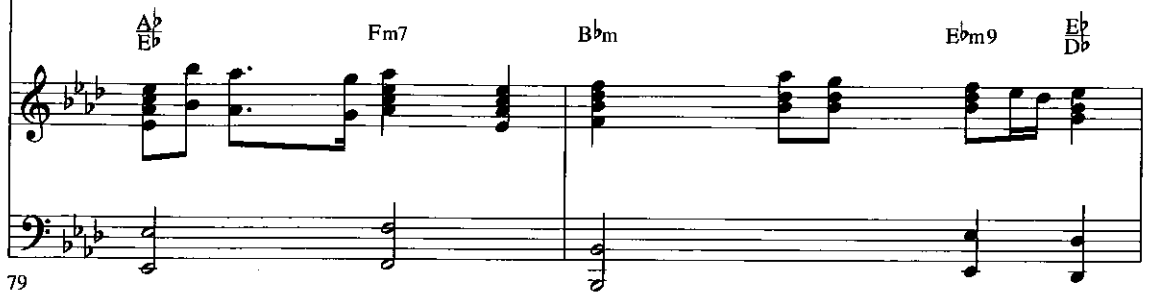
Fm Bbø



We will give Him, all the praise, all



give Him all the praise;



Ab Eb Fm7 Bbm Ebm9 Eb Db

79

— of the praise, ————— He ——— is wor — thy of —

Give Him all the praise; ————— We'll

Cm Fm7 Bbm $\begin{matrix} \Delta b \\ Eb \end{matrix}$ $\begin{matrix} Eb \\ Db \end{matrix}$

81

our praise, ————— We will give Him, all —————

give Him all the

Cm Fm Bbm $\begin{matrix} D b \\ Eb \end{matrix}$

83

We will give Him all the praise. All the
praise; All the

ff

ff

E/D Abm Cb Bbm7 Dbm Eb

85

Detailed description: This block contains the musical score for measures 85 and 86. It features a vocal line and a piano accompaniment. The vocal line starts with the lyrics 'We will give Him all the praise. All the' and continues with 'praise; All the' in the next measure. The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern. A dynamic marking of *ff* (fortissimo) is present in both the vocal and piano parts. Chord symbols E/D, Abm Cb, Bbm7, and Dbm Eb are written above the piano part. The page number 85 is located at the bottom left of this section.

rit.

praise!

praise!

rit.

Ab

87

Detailed description: This block contains the musical score for measures 87 and 88. The vocal line has the lyrics 'praise!' and 'praise!'. The piano accompaniment features a right-hand part with sustained chords and a left-hand part with a rhythmic pattern. A dynamic marking of *rit.* (ritardando) is present in both the vocal and piano parts. A chord symbol Ab is written above the piano part. The page number 87 is located at the bottom left of this section.