

Once upon a Holy Night

with
Silent Night, Holy Night

Words and Music by
JEFF FERGUSON and REGI STONE
Arranged by Bradley Knight and Regi Stone

Slowly ♩ = 58

1/7 F2 Bbm7(4) Eb9 F2

4 SOLO *mp*

Once up-on_ a ho - ly_ night, a

Bbm7 Eb9 F2 Dm7

7

vir - gin girl_ gave birth, and there was peace_ on earth.

Gm7 C E Gm7 C E

INSTRUMENTATION: Flute, Oboe, Clarinet, Trumpet 1, Trumpet 2-3, Horn 1-2, Horn 3, Trombone 1-2, Trombone 3-4, Tuba, Percussion 1-2, Harp, Rhythm, Violin 1, Violin 2, Viola, Cello, String Bass.
SUBSTITUTE PARTS: Alto Sax 1-2 (substitute for French Horn 1-2), Tenor Sax/Baritone Treble Clef (substitute for Trombone 1-2), Clarinet 2 (substitute for Viola), Bass Clarinet (substitute for Cello), Keyboard String Reduction.

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

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Once upon a ho - ly night, there in Beth - le-hem cre-

F Dm7 Gm7

12 2/8 rit. a tempo

a - tion wor - shiped Him.

CHOIR *mp a tempo*

Wor - thy.

C/E F Dm7

rit. a tempo

14 SOLO

Wor - thy is the Sav - ior that was born.

Gm7 C F C/E

4

16

Praise and ad - o - ra - tion_ to the

Glo - ry. —

Dm⁷ Gm⁷ C/E

18

Lord. Heav - en's an - gels sang

Ooo Heav - en's an - gels sang

E^b₂ B^b/_D Gm⁷ C²/_E C/_E

20



at the Ba-by's sight, once up-on a ho - ly night.



at the Ba-by's sight, once up-on a ho - ly night.



E A Dm Gm7 Bb C F2



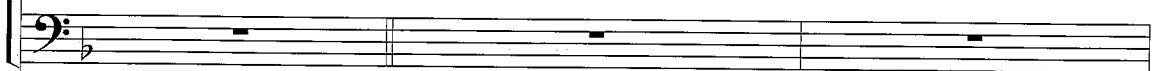
3/9

23

LADIES *mp*



Once up-on a ho - ly night, the



Bbm7 Eb9 F2 F Dm7



26

sky lit up_ with praise;_ the shep-herds stood_ a - mazed..

Gm7 C/E Gm7 C C/E

28 CHOIR Parts

Once up - on_ a ho - ly night,___ the

F A7(b9) Dm7

30 *cresc.*

4/10 *rit.*

prom-ise had_ come true,_ God's gift to me_ and you..

Gm7 Gm/F Eb Db/F Eb/G

cresc. *rit.*

32 *f*

Wor - thy, wor - thy is the Sav - ior that was

Ab Fm7 Bbm7 Eb

34

born. Glo - ry,

Ab C#5 Fm7

36

praise, and ad - o - ra - tion to the Lord.

Bbm7 Eb Gb Db2 F Db

38

Heav-en's an - gels sang at the Ba - by's sight,

Bbm7 Eb/G Ab/C C7 Fm

5/11

40

SOLO

Once up-on a ho - ly night.

f

Wor - thy,

Bbm7 DbM7/Bb Bbm7/Bb Ab Fm7 Ab/C

f

wor - thy is the Sav - ior that was born.

Bbm7 Eb 3 Ab Bbm G Gb13

Glo - ry, praise, and ad - o - ra - tion to the

Fm7 3 Bbm7 Eb G 3

Lord. Heav - en's an - gels sang

Gb Db2 F Bbm7 Eb G mf

10
48

mp unis.

at the Ba - by's sight, once up - on a

Ab C C7 Fm Bbm7

50

ho - ly night.

Db Eb Eb7 Ab2

53

6/12

+ "Silent Night, Holy Night" CHOIR *pp*

Si - lent night,

Db2 Ab Ab2 AbM7

+ "Silent Night, Holy Night." Words by Joseph Mohr; tr. st. 1, John Freeman Young.
Music by Franz Grüber.

57

ho - ly night, all is calm,

Db2
F

AbM7
C

Bbm

Eb
G

61

all is bright 'round yon vir - gin

Parts

Db
F

Ab
Eb

Db

65

moth - er and child. Ho - ly in - fant, so

Fm7

Db2

12

69

ten - der and mild, sleep in heav - en - ly

Chords: Fm7(4), Fm7, Bbm7, Eb7/G

73

peace. Sleep in heav - en - ly

rit.

Chords: Ab, Ab7(b5)/D, DbM9, Ab/Eb, Db2/Eb, Eb7

rit.

77

Prime unis.

peace.

Chords: Ab2

8va -----

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