

Our God Saves

Words and Music by
PAUL BALOCHE
 and **BRENTON BROWN**
 Arranged by *Dave Williamson*

With a steady groove ♩ = 95

1 **9** C

mf

4 *CHOIR: unison mf* $\%$ 1st time: ALL unison
 2nd and 3rd time: parts

In the name of the Fa - ther, in the name of the

$\%$ C

mf

6

Son, in the name of the Spir - it, Lord, we—

F2



This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
 The top number in each box refers to the Stereo Trax; the bottom number, to the Split Trax.

Performance Time: 4:40

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8

come. We're gathered to - geth - er to lift up Your

Am7

10

name, to call on our Sav - ior, to fall on Your grace.

F2 1.

13

In the name of the grace. Hear the

(Back to p. 2, m. 5) 2, 3. F2

16 *cresc. poco a poco*

joy - ful - sound - of our of - fer - ing as Your

C

cresc. poco a poco

18

saints bow - down, - as Your peo - ple - sing. We will

G(add4)

(sim.)

20 *mf cresc.*

$\frac{4}{12}$ (1st time)

rise with You, lift - ed on Your - wings, and the world will see - that -

Am7

F2

mf cresc.

23

f

Our God saves, our God

c

f

26

saves. There is hope

$\frac{5}{13}$ (2nd time)

G(add4) Am7

29

in Your name. In the name of the unison

mf unison D.S. al CODA % (Back to p. 2, m. 5)

2nd time to CODA (To p. 6, m. 32) F(no3) D.S. al CODA % (Back to p. 2, m. 5)

♩ CODA

32

name. _____ Mourn - ing turns _____

♩ CODA

F(no3)

C

35

to songs of praise. _____ Our God

G(add4)

38

saves, _____ our God saves. _____

Am7

F(no3)

41

Musical notation for measures 41-43. The top two staves are vocal staves (treble and bass clef) with rests. The piano accompaniment consists of two staves (treble and bass clef) with chords and a rhythmic bass line.

G F A

Piano accompaniment for measures 41-43. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

44

6/14

mp unison

Musical notation for measures 44-46. Measures 44-45 show rests for all parts. Measure 46 features vocal entries with the lyrics "Hear the unison".

Hear the unison

B/G

F(no3)

Piano accompaniment for measures 44-46. Measure 44 has a B/G chord. Measure 45 has an F(no3) chord. Measure 46 has a sustained chord.

47

cresc. poco a poco

Musical notation for measures 47-49. The vocal staves have lyrics: "joy-ful sound of our of-fer-ing as Your saints bow down, as Your". The piano accompaniment features a rhythmic bass line.

joy-ful sound of our of-fer-ing as Your saints bow down, as Your

C

G(add4)

Piano accompaniment for measures 47-49. The right hand plays chords, and the left hand plays a rhythmic pattern. The dynamic marking is *mp cresc. poco a poco*.

mp cresc. poco a poco

50

mf

peo - ple_ sing. We will rise with You, lift-ed on Your_ wings, and the

The vocal line consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The melody is in a major key with a 4/4 time signature. The lyrics are written below the notes.

Am7

The piano accompaniment consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music features a steady eighth-note bass line and chords in the right hand.

53

$\frac{7}{15}$ *cresc.*

world will see_ that;_ yes, the world will see_ that_

The vocal line continues with two staves. The melody is more melismatic, with longer note values. The lyrics are written below the notes.

F2

mf *cresc.*

The piano accompaniment continues with two staves. The music features a steady eighth-note bass line and chords in the right hand. The dynamic marking *cresc.* is present.

56

ff

our God saves, our God

The vocal line continues with two staves. The melody is more melismatic, with longer note values. The lyrics are written below the notes.

Db

ff

The piano accompaniment continues with two staves. The music features a steady eighth-note bass line and chords in the right hand. The dynamic marking *ff* is present.

59

saves. There is

Ab(add4)

61

hope in Your

Bbm7

63

name. Mourn - ing

Gb(no3)

65

turns to songs of

Db

67

praise. Our God

Ab(add4)

69

saves, our God

Bbm7

71

8/16

saves! Our God saves,

This system contains the vocal and bass staves for measures 71-73. The vocal line begins with a long note on 'saves!' followed by 'Our God' and another long note on 'saves,'. The bass line provides accompaniment with a steady eighth-note pattern.

Gb(no3)

D \flat

This system shows the piano accompaniment for measures 71-73. The right hand features chords and melodic lines, while the left hand plays a consistent eighth-note accompaniment. Chord changes are indicated by 'Gb(no3)' and 'D \flat '.

74

Our God saves! Our God

This system contains the vocal and bass staves for measures 74-76. The vocal line has a long note on 'Our God' followed by 'saves!' and another long note on 'Our God'. The bass line continues with accompaniment.

This system shows the piano accompaniment for measures 74-76, continuing the eighth-note accompaniment and chordal support for the vocal line.

77

saves, our God saves!

This system contains the vocal and bass staves for measures 77-79. The vocal line starts with a long note on 'saves,' followed by 'our God' and a final long note on 'saves!'. The bass line provides accompaniment.

This system shows the piano accompaniment for measures 77-79, concluding with a final chord and a fermata over the last note.