

# Press On

D.B.

DAN BURGESS  
D7 D7 Dm7(b5)  
A Ab

*With feeling*  
N. C.

Am Am7 C/D

*p mp f*

C Csus C Dm7  
G G G G

G7 C(2) C C(2) C

*mp*

l.h.

The piano introduction consists of two systems of music. The first system is in 4/4 time, starting with a piano (p) dynamic. The right hand plays chords in a sequence: Am, Am7, and C/D. The left hand plays a simple bass line. The second system continues with a mezzo-piano (mp) dynamic. The right hand features a sequence of chords: C, Csus, C, Dm7, G, G7, C(2), C, C(2), and C. The left hand continues with a rhythmic bass line. A 'l.h.' (left hand) instruction points to the beginning of the second system.

WOMEN in unison  
[1] *With conviction*

*mp* C Em/C C/E F(2) F F(2) F/E Dm Dm7 G(2) G G(2)/F G/F

When the val - ley is deep, When the moun - tain is steep,

The first system of the vocal part is in 4/4 time. The melody is written in a soprano clef. The lyrics are: "When the valley is deep, When the mountain is steep,". The piano accompaniment is in a grand staff. The right hand plays chords corresponding to the lyrics: C, Em/C, C/E, F(2), F, F(2), F/E, Dm, Dm7, G(2), G, G(2)/F, G/F. The left hand plays a simple bass line. The dynamic is mezzo-piano (mp).

[5]  
Em C/E F(2) F Am/F F/E Dm F/D G7sus G7

When the bod - y is wea - ry, When we stum - ble and fall; —

The second system of the vocal part continues the melody. The lyrics are: "When the body is weary, When we stumble and fall; —". The piano accompaniment continues with chords: Em, C/E, F(2), F, Am/F, F/E, Dm, F/D, G7sus, G7. The dynamic is mezzo-piano (mp).

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[9] CHOIR in unison

C Em/C C/E F(2) F F(2) F/E Dm Dm7 G(2) G G(2)/F G/F

When the choic - es are hard, When we're bat - tered and \_ scarred,

[13]

Em C/E F(2) F Am/F F/E Dm F/D *mf* G7sus G7

When we've spent \_ our re - sourc - es, When we've giv - en our all-

[17] *Forcefully*

C C(2) C Em C/E F A7/E A7(b9) A7

In Je - sus' name we press on,

*Forcefully*

[21] Dm Dm(2) Dm Dm7/C G/B G7 Dm7/G G7

In Je - sus' name we press on; Dear

This system contains the first system of music for measure 21. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a whole note 'In' and a half note 'Je - sus' name', followed by a half note 'we press on;' and a whole note 'Dear'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

[25] C Csus C E7 E7(b9)E7/G# Am Am(2) Am7 C/D D7 D7 A Ab Dm7(b5)

Lord, with the prize clear be-fore our eyes,

This system contains the second system of music for measure 25. The vocal line has lyrics 'Lord, with the prize clear be-fore our eyes,'. The piano accompaniment continues with chords and a bass line. The key signature changes to one flat (F major/C minor) at the end of this system.

[29] Csus C/G G C/G Dm7/G G7 C(2) C f A7 rit. Gb Ab Ab7

We find the strength to press on.

This system contains the third system of music for measure 29. The vocal line has lyrics 'We find the strength to press on.'. The piano accompaniment includes a first ending marked '1.h.' and a ritardando section marked 'rit.'.

CHOIR in unison

[33] *Soaringly*

*D<sup>+</sup> a tempo*

*D<sup>+</sup>(2) D<sup>+</sup> Fm D<sup>b</sup>/F G<sup>b</sup>(2) G<sup>b</sup> G<sup>b</sup>(2) G<sup>b</sup> B<sup>b</sup>7/F B<sup>b</sup>7 (b9)*

In Je - sus' name we press on,

*f a tempo*

[37]

*div. E<sup>b</sup>m*

*E<sup>b</sup>m(2) E<sup>b</sup>m E<sup>b</sup>m7/D<sup>b</sup>*

*A<sup>b</sup>/C*

In Je - sus' name we press on;

*A<sup>b</sup>7*

*E<sup>b</sup>m7/A<sup>b</sup>*

*A<sup>b</sup>7*

[41]

*D<sup>b</sup>*

*D<sup>b</sup>sus D<sup>b</sup>*

*F7*

*F7(b9) F7/A*

Dear Lord, with the prize

[45]

*B♭m(2) B♭m B♭m(2) B♭m7 D♭/E♭ E♭7 B♭ A D♭*

*D♭sus D♭*

clear be - fore our eyes, We find the

The first system of music features a vocal line and piano accompaniment. The vocal line has lyrics: "clear be - fore our eyes, We find the". The piano accompaniment includes a right-hand part with chords and a left-hand part with a melodic line. A dynamic marking of *p* is present. A first-hand (l.h.) fingering is indicated for the final chord.

*E♭m7/A♭ A♭7 D♭ Fm/D♭ D♭/F G♭(2) G♭ G♭(2) G♭/F*

strength to press on!

The second system continues the vocal and piano parts. The vocal line has lyrics: "strength to press on!". The piano accompaniment features a right-hand part with chords and a left-hand part with a melodic line. A dynamic marking of *p* is present.

*E♭m E♭m7 E♭m7/A♭ rit. A♭7 D♭(2) D♭ D♭/A♭ D♭(2)*

To press on!

*Fine*

The third system concludes the vocal and piano parts. The vocal line has lyrics: "To press on!". The piano accompaniment features a right-hand part with chords and a left-hand part with a melodic line. A dynamic marking of *p* is present. The system ends with a *Fine* marking.

*rit.*

*Fine*

The fourth system shows the final piano accompaniment. It includes a right-hand part with chords and a left-hand part with a melodic line. A dynamic marking of *p* is present. The system ends with a *Fine* marking. First-hand (l.h.) and right-hand (r.h.) fingering are indicated for the final chords.

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