


# Put on the Grace

## (Ode 20)

Lyrical Adaptation and Music by  
**JOHN ANDREW SCHREINER**  
 Arranged by Robert Sterling

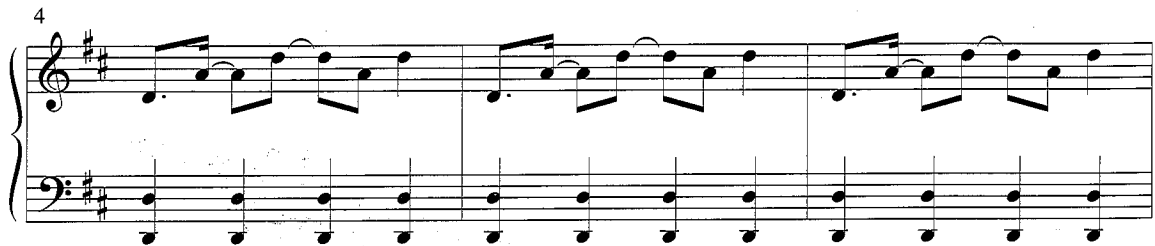
Energetically, with a steady beat ♩ = 110

 D(no3)



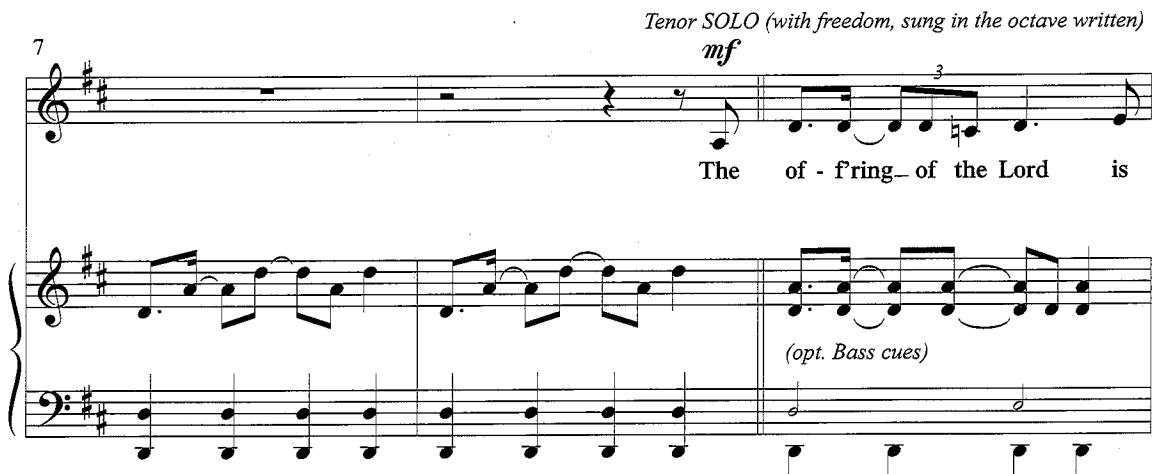
*mf*

4




7

*Tenor SOLO (with freedom, sung in the octave written)*  
*mf*



The of - fring - of the Lord is

*(opt. Bass cues)*

 This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.  
 The top number in each box refers to the Stereo Trax; the bottom number, to the Split Trax.

Performance Time: 4:11

To learn more about The Odes of Solomon, visit [www.theodesproject.com](http://www.theodesproject.com)

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10

right - eous - ness. The

*CHOIR mp hushed, with intensity*

Put on — the grace of — the Lord.

*unison*

10

G(no3) D(no3)

13

gift of — the — Lord is pu - ri - ty of heart.

Put on — the grace of — the

13

D(no3) G(no3)

*(opt. Bass cues)*

16

For His thought is not like the world, —  
Lord.

Detailed description: This system contains measures 16, 17, and 18. The vocal line starts at measure 16 with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a triplet of eighth notes (B4, A4, G4). The piano accompaniment consists of a single chord (D major) in measure 16, followed by whole rests in measures 17 and 18.

16

D(no3)

(opt. Bass cues)

Detailed description: This system shows the piano accompaniment for measures 16-18. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The left hand plays a bass line with quarter notes G3, A3, B3, C4, B3, A3, G3. The system is marked with the chord D(no3) and includes the instruction '(opt. Bass cues)'.

19

nor like them who wor-ship— ac-  
Put on the grace of the Lord.

*mp*

Detailed description: This system contains measures 19, 20, and 21. The vocal line starts at measure 19 with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The piano accompaniment features a melodic line in the right hand with eighth notes G4, A4, B4, C5, B4, A4, G4, and a bass line with eighth notes G3, A3, B3, C4, B3, A3, G3. The system is marked with the dynamic *mp*.

19

G(no3) D(no3)

(opt. Bass cues)

Detailed description: This system shows the piano accompaniment for measures 19-21. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The left hand plays a bass line with quarter notes G3, A3, B3, C4, B3, A3, G3. The system is marked with the chords G(no3) and D(no3), and includes the instruction '(opt. Bass cues)'.

22



cord-ing— to the flesh.

*mf*

Put on— the grace of— the Lord.

22

G(no3)

D(no3)

25

*f* (Alto SOLO joins Tenor SOLO)

(Tenor) Put on— the grace, put on— the grace,

*f*

Put on— the grace, put on— the grace,

25

D(no3)

G(no3)  
D

*f*

27

put on the grace of the Lord. Re -

put on the grace of the Lord. Re -

27

Dm7

Em  
D

D(no3)

29

ceive of His kind - ness, re - ceive of His joy,

ceive of His kind - ness, re - ceive of His joy,

29

G(no3)  
D



31

put on— the grace of— the Lord.

put on— the grace of— the Lord.

31

Dm7

Em  
D

D(no3)

34

*Alto SOLO (with freedom)*

*mf*

Of - fer— your - self with-out hold - ing— back.

Ooo—

*mp*

34

D(no3)

*mf (opt. Bass cues)*

36

Don't de-ceive your neigh-bor - or op-

*mf*

Put on the grace of the Lord.

Ooo

36

G(no3) D(no3)

(opt. Bass cues)

39

press - an - y - one.

Put on the grace of the Lord.

39

G(no3) D(no3)

42

Make your-self a gar-land\_ from His tree,

Ooo\_\_\_\_\_ Put on\_ the grace of\_ the

42

G(no3)

(opt. Bass cues)

45

then place it on\_ your hand and be joy-ful\_ in His rest.\_

Lord. Ooo\_\_\_\_\_

45

D(no3)

(opt. Bass cues)



48 *f* (Alto)

(Tenor) Put on— the grace,

*f*

Put on— the grace of— the Lord. Put on— the grace,

48 G(no3) D(no3)

*f*

51

put on— the grace, put on— the grace of— the Lord. Re -

put on— the grace, put on— the grace of— the Lord. Re -

51 G(no3) Dm7 Em D D(no3)

54 4/10

ceive of His kind-ness, re-ceive of His joy, put on the grace of the

ceive of His kind-ness, re-ceive of His joy, put on the grace of the

54

G(no3)                          Dm7                           $\begin{matrix} E^m \\ D \end{matrix}$

57

*mf* legato      grad. cresc.

Lord.                          To Him who

*mf* legato unison      grad. cresc.

Lord.                          To Him who

57

D(no3)    G

*mp* half-time feel

60

loves us and freed us from our sins by His

loves us and freed us from our sins by His

60

C B $\flat$  G(no3)

*(Tenor ad lib. through m. 66, beat 2)*

63

blood.

blood.

63

D(no3) D  $\frac{Em}{D}$  D

66

*mp* *grad. cresc.*

Two vocal staves (Soprano and Alto) with lyrics: "To Him who made us a". The music is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "To Him who made us a".

*mp unison* *grad. cresc.*

Piano accompaniment for measures 66-68. The right hand has chords labeled D7, G, and C. The left hand has a bass line. Dynamics include *mp* and *grad. cresc.*

69

Two vocal staves with lyrics: "king - dom and priests to serve His God". The music is in treble clef with a key signature of two sharps. The lyrics are: "king - dom and priests to serve His God".

Piano accompaniment for measures 69-71. The right hand has chords labeled Bb, G(no3), and D(no3). The left hand has a bass line.

*(Alto opt. ad lib. through m. 74, beat 2)*

72 *mf* and Fa - ther; to

*mf* and Fa - ther; *f* to

72 *mf*

*mf*

75 Him be glo - ry and do - min - ion for -

Him be glo - ry and do - min - ion for -

75 *f*

*f*

78 *(DUO ad lib as desired)*

ev - er and ev - er, and

ev - er and ev - er, and

78 G D B $\flat$ maj7

81

81

ev - er, a - men!

ev - er, a - men!

81 G2(no3) C2(no3) D(no3)

end half-time feel

5/11

84 (Alto) (ad lib.)

Hal - le - lu - jah, a -

(Tenor) (ad lib.)

Oh, - yeah, a -

84

A -

84 Bbmaj7 G2(no3) C2(no3)

87 (Alto) (DUO Tacet through m. 95)

men!

(Tenor) *ff*

men! Put on the grace,

87 D *ff*

90

put on— the grace, put on— the grace of— the Lord. *unison*  
*(Tenors only)* Re -

90  $\frac{G}{D}$  Dm7  $\frac{Em}{D}$  D

93

ceive of— His kind - ness, — re - ceive of— His joy,

93  $\frac{G}{D}$



(DUO ad lib. as desired through end)

95

put on the grace of the Lord.

(add Bases)

95

Dm7

Em  
D

D

97

(Alto)

(Tenor)

Put on the grace,

put on the grace,

Put on the grace, put on the grace,

97

G  
D

99

put on the grace of the Lord. Re - unison

put on the grace of the Lord. (Tenors only) Re -

99

Dm7 Em D D

101

ceive of His kind - ness, re - ceive of His joy,

ceive of His kind - ness, re - ceive of His joy,

101

G D

103

put on — the grace of — the Lord. Re -

put on — the grace of — the Lord. Re -

(Tenors only)

(add Basses)

Dm7

Em  
D

D

103

6/12

105

ceive of — His kind - ness, — re - ceive of — His joy,

ceive of — His kind - ness, — re - ceive of — His joy,

105

G  
D

107 (Alto)

put on— the grace of— the Lord.

(Tenor)

put on— the grace of— the

107

put on— the grace of— the Lord.

107

Dm7                      Em  
                                    D

109

Put on— the grace of— the Lord.

Lord.                                      Put on— the grace of— the

109

Put on— the grace of— the Lord.

109

Dm7                      Em  
                                    D

111 *rall.*

Put on the grace of the,  
Lord. Yeah,

(ad lib.) *rall.*

111 *rall.*

Put on the grace of the

111

Dm7 Em D Dm7 Em D

*rall.*

113 (ad lib.)

of the Lord!

(ad lib.)

of the Lord!

113

Lord!

113 D

(Drum fill)