

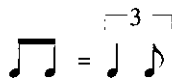
Revival in the Land

Words and Music by
RENEE MORRIS

Choral Arr. by Don Hart

With excitement

$\text{♩} = 160$



E

Em⁷

A/E

E

Em⁷

A/E

E

Em⁷

A/E

E

Em⁷

A/E

E

9

mf WOMEN: Unison

In the last days pro -

Em⁷

A/E

E

Em⁷

A/E

E

claimed by the proph-et Joel,

Performance time 3:35

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Em7 A/E B

God's gon-na pour His Spir-it up-on all men.

CHOIR *mf* 17

The old men dream, the young shall see,

G#7+ C#m G#/B#

ev-ry man will be made free. There's gon-na be a re-viv-

E/B A#m7b5 F#m7 A E/B

- al in the land.

E A/B E A/B

Detailed description: This system contains the first two systems of music. The top system features a vocal line with lyrics '- al in the land.' and a piano accompaniment. The vocal line has a long note on 'land' that spans across the first two systems. The piano accompaniment consists of chords and a bass line. Chords are labeled as E and A/B. The key signature has three sharps (F#, C#, G#).

25

There's gon - na be a re - viv - al in the land,

E E/B A/E E

Detailed description: This system contains the third and fourth systems of music. It begins with a measure rest labeled '25'. The vocal line starts with the lyrics 'There's gon - na be a re - viv - al in the land,'. The piano accompaniment continues with chords and a bass line. Chords are labeled as E, E/B, A/E, and E. The key signature remains three sharps.

there's gon-na be a re-viv -

A/E E A/E E A/E E A/E E F#7

Detailed description: This system contains the fifth and sixth systems of music. The vocal line continues with the lyrics 'there's gon-na be a re-viv -'. The piano accompaniment continues with chords and a bass line. Chords are labeled as A/E, E, A/E, E, A/E, E, A/E, E, and F#7. The key signature remains three sharps.

- al in the land, in the land; from the

B G#7

33

north, south, east and west,

C#m E7/B# E/B A#m7b5

there's gon-na be a re-viv - al in the land.

F#m7 A E/B A/B E

(Go to page 9)
2nd time to Coda ⊕

Musical score for piano introduction. It consists of two systems. The first system shows a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The second system continues the piano accompaniment with a treble and bass clef. Above the second system, the text "2nd time to Coda ⊕" is written, followed by the chord progression: Em7, A/E, E. A circled "8" is placed above the first measure of the piano part in the second system. A circled "8" is also placed above the first measure of the vocal line in the second system. The instruction "(Go to page 9)" is written below the piano part in the second system.

43

WOMEN: Unison

mf

Musical score for women's unison. It consists of two systems. The first system shows a treble and bass clef with a key signature of three sharps and a common time signature. The vocal line is written in the treble clef. The lyrics "Who-so-ev-er will that calls on the name of Je-" are written below the vocal line. The piano accompaniment is written in the bass clef. Above the piano part, the chord progression Em7, A/E, E is written. The instruction *mf* is written below the piano part. The second system continues the vocal line and piano accompaniment. Above the piano part, the chord progression Em7, A/E, E is written. The instruction *mf* is written below the piano part.

- sus,

who - ev - er shall call on His

MEN: Unison

The name of

Je -

sus

Musical score for men's unison. It consists of two systems. The first system shows a treble and bass clef with a key signature of three sharps and a common time signature. The vocal line is written in the bass clef. The lyrics "The name of Je - sus" are written above the vocal line. The piano accompaniment is written in the bass clef. Above the piano part, the chord progression Em7, A/E, E is written. The instruction *mf* is written below the piano part. The second system continues the vocal line and piano accompaniment. Above the piano part, the chord progression Em7, A/E, E is written. The instruction *mf* is written below the piano part.

name shall be saved. The shall be saved.

Em7 A/E B G#7+

51

deaf shall hear, they're gon - na talk,

C#m G#/B#

the lame will pick up their beds and walk;

E/B A#m7b5

there's gon - na be a re - viv - al in the land.

F#m7 A E/B A/B E

(Back to page 5)
D.S. al Coda

A/B E A/B E

(Back to page 5)

⊕ Coda

60 *f*

There's gon - na be a re - viv -

⊕ Coda C7 F Bb7

f

- al in the land,

F B \flat /F F B \flat /F F

This system contains the first three staves of music. The top staff is the vocal line with lyrics '- al in the land,'. The middle staff is the bass line with lyrics '- al in the land,'. The bottom staff is the piano accompaniment. Chords F, B \flat /F, F, B \flat /F, and F are indicated below the bass line.

there's gon-na be a re-viv - al in the land, in the land;

G 7 C C 13 B 13 B \flat 13 A 13

This system contains the next three staves. The vocal line continues with 'there's gon-na be a re-viv - al in the land, in the land;'. The bass line has lyrics 'there's gon-na be a re-viv - al in the land, in the land;'. The piano accompaniment continues. Chords G 7 , C, C 13 , B 13 , B \flat 13 , and A 13 are indicated below the bass line.

68

from the north, south,

Dm Dm/C \sharp A/C \sharp

This system contains the final three staves. A box with the number '68' is positioned above the first staff. The vocal line has lyrics 'from the north, south,'. The bass line has lyrics 'from the north, south,'. The piano accompaniment continues. Chords Dm, Dm/C \sharp , and A/C \sharp are indicated below the bass line.

east and west; — there's gon-na be a re-viv -

F/C Bm7b5 Gm7 Bb F/C

- al, there's gon-na be a re-viv - al,

Dm7 Gm7 Bb F/C Dm7

there's gon - na be a re - viv - al in the land.

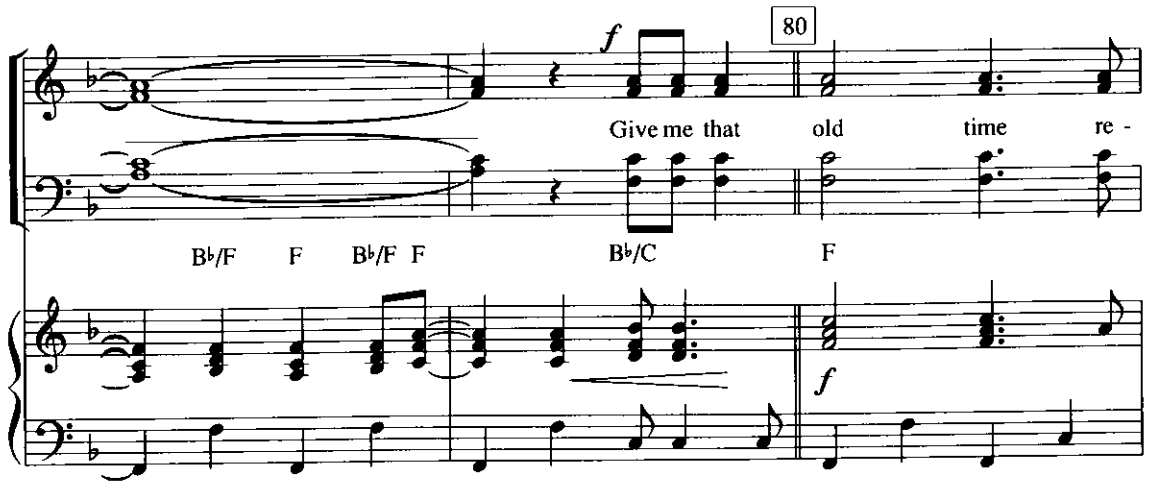
Gm7 Bb F/C Bb6/C F

80

f

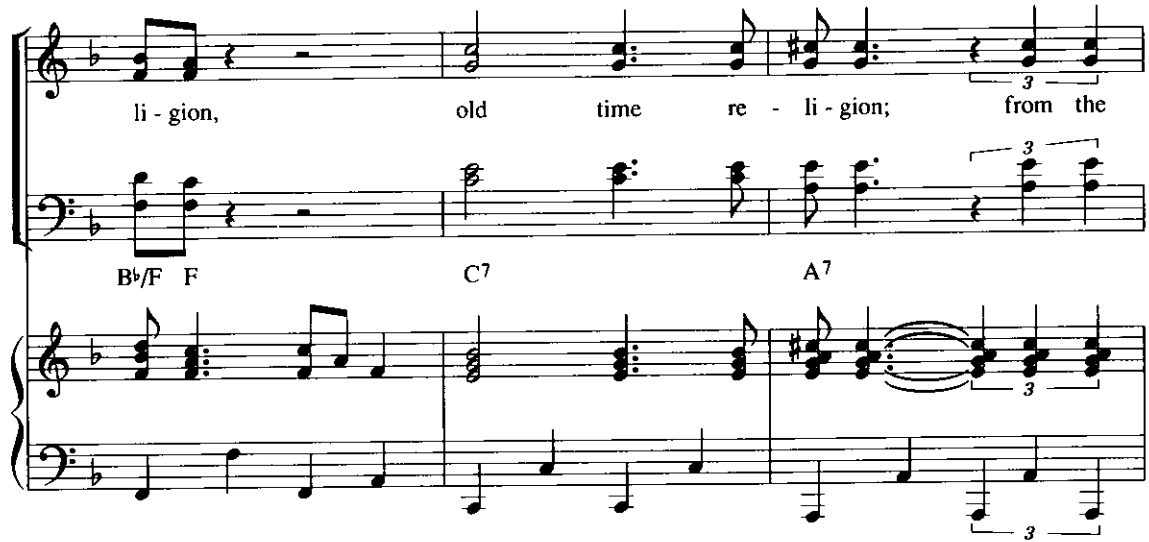
Give me that old time re -

B^b/F F B^b/F F B^b/C F



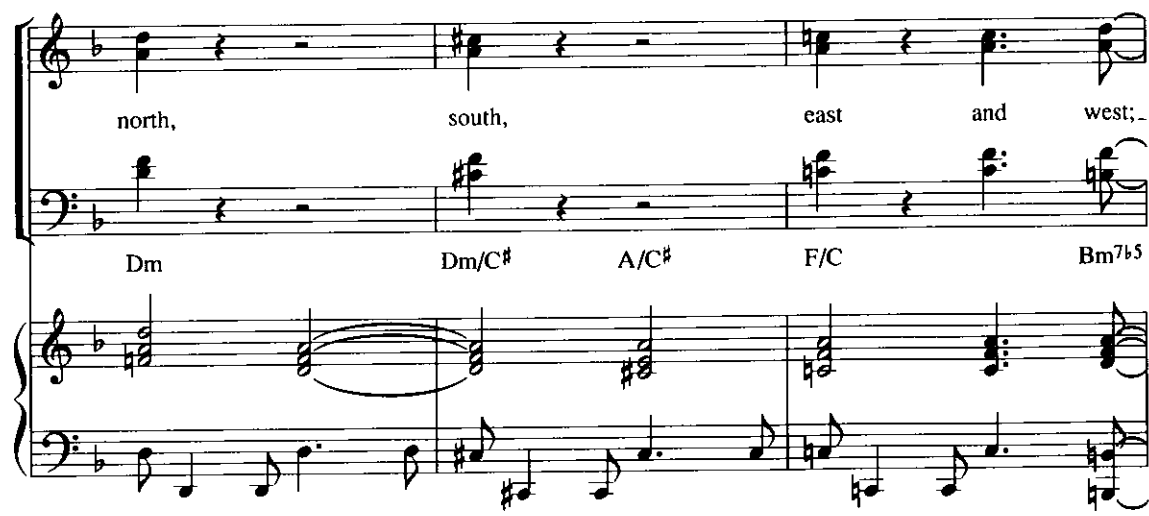
li - gion, old time re - li - gion; from the

B^b/F F C⁷ A⁷



north, south, east and west;

Dm Dm/C# A/C# F/C Bm⁷b⁵



88

give me that old time re - li - gion in the land, -

Gm7 B \flat F/C Gm/C F

in the land. -

F/C C#7

92

ff There's gon - na be a re - viv - al in the land, -

F# F#/C# B F#13

ff

there's gon-na be a re-viv-

F# G9 G#13

Detailed description: This system contains the first two systems of music. The top system features a vocal line with lyrics "there's gon-na be a re-viv-". The piano accompaniment consists of two staves. The right hand has a triplet of eighth notes in the second measure. The key signature has five sharps (F#, C#, G#, D#, A#).

al in the land, in the land;

G#13 C# A#7

Detailed description: This system contains the second and third systems of music. The vocal line continues with lyrics "al in the land, in the land;". The piano accompaniment continues with two staves. The right hand has a triplet of eighth notes in the second measure. The key signature remains five sharps.

100

from the north,

D#m

Detailed description: This system contains the fourth and fifth systems of music. The vocal line continues with lyrics "from the north,". The piano accompaniment continues with two staves. The right hand has a triplet of eighth notes in the second measure. The key signature remains five sharps.

south, east and west; —

F#7/D F#7/C# B#m7b5

104

there's gon - na be a re - viv - al,

G#m7 B F#7/C# D#m7 D#7b9/A#

there's gon - na be a re - viv - al,

G#m7 B F#7/C# D#m7 D#7b9/A#

there's gon - na be a re - viv - al in the land, -

G#m7 B F#/C# B/C# F#

Detailed description: This system contains the first two systems of music. The top system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has lyrics: "there's gon - na be a re - viv - al in the land, -". The piano accompaniment consists of chords and moving lines in both hands. Below the piano part, the following chords are indicated: G#m7, B, F#/C#, B/C#, and F#.

110

in the land! -

F#13

Detailed description: This system contains the third and fourth systems of music. The top system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has lyrics: "in the land! -". The piano accompaniment consists of chords and moving lines in both hands. Below the piano part, the following chord is indicated: F#13.

F# F#13

Detailed description: This system contains the fifth and sixth systems of music. The top system features a piano accompaniment in treble clef and a piano accompaniment in bass clef. The piano accompaniment consists of chords and moving lines in both hands. Below the piano part, the following chords are indicated: F# and F#13.