

Salute to the Armed Forces

Arranged by CAMP KIRKLAND

Piano introduction in 4/4 time, key of B-flat major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. A dynamic marking of *f* (forte) is present at the beginning.

"Caissons Go Rolling Along"/P.D.

4

Vocal line: O - ver hill, o - ver dale, we will hit the dust - y trail, And those

Piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

7

Vocal line: cais - sons go roll - ing a - long; In and out, hear them shout, coun - ter

Piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

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10

marching all a-bout, And those cais-sons go roll-ing a - long. For it's

13

high, high, hee, in the field ar - til-ler-y - Count out your num-bers loud and

16

strong: two, three, four, hut, two, three! And wher - e'er you go,

19

you will al-ways know That those cais-sons go roll-ing a - long.

22

†"Anchors Away!"

An - chors a -

25

way, my boys! An - chors a - way!

†Revised lyric by George D. Lottman and Charles Lottman. Music by Capt. Alfred H. Miles (USN retired) and Charles A. Zimmermann.
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28

Fare - well to col - lege joys - We sail at break of

This system contains measures 28, 29, and 30. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

31

day, day, day, day! Thru our last night on shore,

This system contains measures 31, 32, and 33. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern as in the previous system.

34

hail to the foam! Un - til we

This system contains measures 34, 35, and 36. The vocal line concludes with the lyrics. The piano accompaniment continues with the established rhythmic pattern.

12
8

meet once more, here's wish-ing you a hap-py voy-age home!

18
8

3

12
8

12
8

40

12
8

12
8

12
8

12
8

42 †"The U.S. Air Force"

Off we go in-to the wild blue yon-der, climb-ing high in-to the

12
8

12
8

12
8

12
8

†Words and Music by Robert Crawford

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45

sun; _____ Here they come, — zoom-ing to meet our thun - der.

48

At 'em boys, — give her the gun! Down we dive, — spout-ing our

51

flame from un - der, Off with one — ter-ri-ble roar; _____ We

live in fame or go down in flame, For noth-ing can stop the U. S. Air

This system contains a vocal line with lyrics and a piano accompaniment. The vocal line is written in a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass clef. The music is in a 4/4 time signature and a key signature of one flat (B-flat major or D minor).

57

Force!

This system begins with a vocal line that is mostly silent, indicated by a double bar line and a fermata. Below the vocal line, the piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes. The tempo and dynamics are marked "Force!".

60

"Marine Corps Hymn"/P.D.

From the halls of Mon - te -

This system features a vocal line with the lyrics "From the halls of Mon - te -". The piano accompaniment provides harmonic support with chords and moving lines in both hands. The music is in a 4/4 time signature and a key signature of one flat.

63

zu - ma to the shores of Trip - o - li, We will

This system contains the vocal line and piano accompaniment for measures 63 to 65. The vocal line is in a soprano register, and the piano accompaniment consists of chords and moving lines in both hands.

66

fight our coun - try's bat - tles in the air, on land and

This system contains the vocal line and piano accompaniment for measures 66 to 68. The vocal line continues the melody, and the piano accompaniment provides harmonic support.

69

sea. First, we fight for right and free - dom, and to

This system contains the vocal line and piano accompaniment for measures 69 to 71. The vocal line begins with a rest in measure 69, then continues with the lyrics. The piano accompaniment features a steady rhythmic pattern.

This system contains the vocal line and piano accompaniment for measures 72 to 74. The vocal line continues the melody, and the piano accompaniment provides harmonic support.

keep our hon - or — clean; We are proud to claim the

75

ti - tle of U - nit - ed States Ma -

78

rines. — building Ar - my! —

keep our hon - or — clean; We are proud to claim the

This system contains the first two lines of music. The top line is a vocal melody in treble clef, and the bottom line is a piano accompaniment in bass clef. The lyrics are: "keep our hon - or — clean; We are proud to claim the".

75 ti - tle of U - nit - ed States Ma -

This system contains the second two lines of music. The top line is a vocal melody in treble clef, and the bottom line is a piano accompaniment in bass clef. The lyrics are: "ti - tle of U - nit - ed States Ma -".

This system shows the piano accompaniment for the second system, consisting of two staves in bass clef.

78 rines. — building Ar - my! —

This system contains the third two lines of music. The top line is a vocal melody in treble clef, and the bottom line is a piano accompaniment in bass clef. The lyrics are: "rines. — building Ar - my! —".

This system shows the piano accompaniment for the third system, consisting of two staves in bass clef.

81

Na-vy! — AirForce! — The U - nit - ed

This system contains measures 81, 82, and 83. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a complex chordal texture in the right hand and a steady bass line in the left hand. A 'v d' marking is present at the end of measure 83.

84

States Ma - rines! —

This system contains measures 84, 85, and 86. The vocal line continues with the lyrics. The piano accompaniment features a more active right hand with moving lines and a consistent bass line. A 'v d' marking is present at the end of measure 86.

87

Ah! —

This system contains measures 87, 88, and 89. The vocal line has a long note for 'Ah!'. The piano accompaniment includes triplets in both hands and a final cadence with a 'v' marking at the end of measure 89.