

Save in the Cross of Jesus

Words and Music by
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 Arr. by Richard Kingsmore

NARRATOR (cont.): ...in the power of His resurrection, and fellowship of His sufferings, being conformed to His death on the cross. But God forbid that I should boast, save in the cross—the cross of Jesus!

54 Tenderly $\text{♩} = 70$

54 Bm^2 Bm $Asus$ A $\frac{A}{G}$ G $\frac{Em^7}{A}$

5 Bm^2 Bm $Asus$ A^2 A $\frac{A}{G}$ G A^9sus

9 *LADIES unison*
mp

But God for-bid that I should boast save in the cross of Je -

Bm^2 Bm A^2 $\frac{D}{F\sharp}$ G^2 $Asus$

13 *cresc.*

sus. There is no source of grace I know save in the cross of Je -

D Bm^2 Bm $Asus$ A $\frac{D}{F\sharp}$ G^2 $\frac{Em^7}{A}$

17 *mf* *div.*

sus. When I de-served e-ter-nal death He drew me close and gave me

mf *div.*

D A Bm A G² A Bm $\frac{D}{A}$

21

rest. *mp unis.* I have no hope for right-eous-ness, save in the

C² C $\frac{Em^7}{A}$ Bm² Bm Asus A $\frac{D}{F\sharp}$

mp

25 *mp unis.*

cross of Je - sus, Save in the cross of Je - sus.

G² A Bm² Bm $\frac{D}{F\sharp}$ G A D(no3rd)

mf

29

55

mf

I sought for shade, none could I

A(no3rd)
D

D(no3rd)

A(no3rd)
D

G
D

33

mf

find save in the cross of Je - sus. There was no

A(no3rd)
D

D

G
D

D Em
D

D(no3rd)

D2(no3)

37

place where I could hide save in the cross of Je - sus.

G
D

A(no3rd)
D

D

G
D

D Em
D

D(no3rd)

41 *div. f*

He bid me, "Come!" I heard His voice, com-pelled to go, I made my

div.

D2(no3) D A C₁ Bm A G² A Bm D A

45 *unis. mf*

choice. A sweet-er song could not be heard save in the

unis.

C² C Em⁷ G A(no3rd) D

A

49

cross of Je - sus, save in the cross of Je - sus.

G D D A C₁ Bm D A G Gmaj⁷ A D(no3rd)

53

A(no3rd)
 D
 D(no3rd)
 C
 Am
 C
 Bbsus
 Em
 Bb
 f

57

56

rit. *ff* *div.* *a tempo*
 One day we'll stand His cho-sen
div.
 Gm
 Bb
 Ab
 Bb
 Em
 Bb
 Gm
 Bb
 Ab
 Bb
 Bbsus
 Cm
 cresc. rit. *ff* *a tempo*

61

bride saved in the cross of Je - sus. And kneel be - fore the cru - ci -
 Bb
 Eb
 G
 Ab
 Abmaj7
 Bb
 Eb
 Cm

65

fied saved in the cross of Je - sus. *ff* And there we'll

B \flat E \flat G A \flat Abmaj 7 B \flat E \flat B \flat E \flat B \flat

69

sing a-round the throne e - ter-nal praise to Christ a - lone!

Cm B \flat A \flat B \flat A \flat B \flat Cm E \flat B \flat B \flat m 7 D \flat A \flat C

73

And we will be for-ev - er home saved in the cross of Je -

E \flat m 7 B \flat B \flat sus C \flat m B \flat Cm Cm 7 B \flat E \flat G A \flat B \flat

Detailed description of the musical score: The score is for a hymn in B-flat major (two flats). It consists of three systems of music. Each system includes a vocal line (treble clef), a piano accompaniment (grand staff), and a chord chart. Measure numbers 65, 69, and 73 are indicated at the start of each system. The lyrics are: 'fied saved in the cross of Je - sus. And there we'll sing a-round the throne e - ter-nal praise to Christ a - lone! And we will be for-ev - er home saved in the cross of Je -'. The piano accompaniment features a steady bass line and chords in the right hand. The chord chart provides specific chord symbols for each measure, including B-flat, E-flat, G, A-flat, Abmaj7, B-flat, E-flat, B-flat, E-flat, B-flat, Cm, B-flat, A-flat, B-flat, A-flat, B-flat, Cm, E-flat, B-flat, B-flatm7, D-flat, A-flat, C, E-flatm7, B-flat, B-flat sus, C-flatm, B-flat, Cm, Cm7, B-flat, E-flat, G, A-flat, and B-flat.

77

sus, saved in the cross of

Cm² Cm Eb G Ab Bb Cm² Cm Eb G Ab Eb Fm⁷ Cm Eb Cm

saved in the cross of Je - sus,

81

Je - sus! Saved in the cross,

Bbsus Bb N.C. Bb Eb Ab Eb Bb Eb Bbm Db Cb Cb Bb

85

the cross of Je - sus!

Abm Ebm Gb Abm F Bbm⁷ Eb Db Eb Db Eb