

Shepherd Me, Lord

Mixed Chorus (S.A.T.B.) and Piano,
Optional Rhythm Guitar and Drums

Text by SAMUEL ROSENBAUM

Music by GERSHON KINGSLEY
Arranged by Eric Knight

Rock Chant - with drive

Soprano

Alto

Tenor

Bass

Piano

Rhythm Guitar

Drums

The musical score is arranged in two systems. The first system includes vocal parts for Soprano, Alto, Tenor, and Bass, each with a treble clef and a 4/4 time signature. The piano part is in a grand staff with a 4/4 time signature, marked *mp*. The rhythm guitar part is in a 4/4 time signature, marked *mp*, and the drums part is in a 4/4 time signature, marked *p*. The second system features the vocal parts with the lyrics "Lord, watch o-ver me." written below each line. The piano part continues with the same melody. The rhythm guitar part is marked with a chord symbol "C" and the drums part is marked with a chord symbol "(C)".

Shep-herd Me, Lord... Lord, let me lie down. —

Shep-herd Me, Lord... Lord, let me lie down. —

Shep-herd Me, Lord... Lord, let me lie down. —

Shep-herd Me, Lord... Lord, let me lie down. —

Am Fma7

Shep-herd Me, Lord... Lord, let me be free.

Shep-herd Me, Lord... Lord, let me be free.

Shep-herd Me, Lord... Lord, let me be free.

Shep-herd Me, Lord... Lord, let me be free.

G7(sus) Am

Shep-herd Me, Lord... Lord, make me a crown...
Shep-herd Me, Lord... Lord, make me a crown...
Shep-herd Me, Lord... Lord, make me a crown...
Shep-herd Me, Lord... Lord, make me a crown...

Em Dm7

Shep - herd Me, Lord...
Shep - herd Me, Lord...
Shep - herd Me, Lord...
Shep - herd Me, Lord...

Dm7 G7

Shep-herd Me, Lord. Oh,

Shep-herd Me, Lord. Oh,

Shep-herd Me, Lord. Oh,

Shep-herd Me, Lord. Oh,

The first system of the hymn features four vocal staves. Each staff begins with a dynamic marking of *f* (forte). The lyrics are "Shep-herd Me, Lord." followed by a double bar line and "Oh,". The music is written in a simple, homophonic style with a common time signature.

f *mf*

C Dm7

The piano accompaniment for the first system consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Dynamic markings include *f* and *mf*. Chord symbols *C* and *Dm7* are indicated below the bass line.

Shep-herd Me, Lord. Shep-herd Me, Lord. Oh,

Shep-herd Me, Lord. Shep-herd Me, Lord. Oh,

Shep-herd Me, Lord. Shep-herd Me, Lord. Oh,

Shep-herd Me, Lord. Shep-herd Me, Lord. Oh,

The second system of the hymn features four vocal staves. The lyrics are "Shep-herd Me, Lord. Shep-herd Me, Lord. Oh,". The music continues with the same homophonic style as the first system.

F C Dm7 F C Dm7

The piano accompaniment for the second system consists of two staves. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Dynamic markings include *f* and *mf*. Chord symbols *F*, *C*, and *Dm7* are indicated below the bass line.

Shep-herd Me, Lord...
Shep-herd Me, Lord...
Shep-herd Me, Lord...
Shep-herd Me, Lord...

This section contains four vocal staves, each with a treble clef. The lyrics "Shep-herd Me, Lord..." are written below each staff. The music is in 4/4 time and features a melodic line with a repeat sign and a fermata.

F C Dm7 F Dm7 C Dm7

This section shows the piano accompaniment for the first part of the piece. It consists of a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a steady accompaniment. Chord symbols F, C, Dm7, and F are placed below the bass staff. The piece is in 4/4 time.

mf And when I
mf And when I

This section contains two vocal staves, each with a treble clef. The lyrics "And when I" are written below the staves. The music is in 4/4 time and includes a dynamic marking of *mf* (mezzo-forte).

This section shows the piano accompaniment for the second part of the piece. It consists of a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a steady accompaniment. The piece is in 4/4 time.

walk in dark-ness and fear, — And when I
walk in dark-ness and fear, — And when I

mf

Am
mf
mp

mf
Lend me your
mf
Lend me your
walk in dark-ness and fear,
walk in dark-ness and fear, —

Am7 *Fma7* *Am*

staff. Shep - herd, oh Lord.

staff. Shep - herd, oh Lord.

Shep - herd, oh Lord.

Shep - herd, oh Lord.

Dm7 Eb6 Ab6 Eb6

Shep - herd, oh Lord. Let me

Shep - herd, oh Lord. Let me

Shep - herd, oh Lord. Let me

Shep - herd, oh Lord. Let me

Ab6 Eb6 Ab6 Eb6 Ab Bb

f know You are here. ————

f know You are here. ————

f know You are here. ————

f know You are here. ————

f

Am7

~~BACK TO BEGINNING~~

ff

Ebm7(sus.)

Ab

mf
 Lord, set — me a ta - ble.
mf
 Lord, set — me a ta - ble.

Two vocal staves in treble clef, both in a key signature of three flats (B-flat major/D-flat minor). The first staff has a dynamic marking of *mf* and the lyrics "Lord, set me a table." The second staff also has a dynamic marking of *mf* and the same lyrics. There are rests in the lower vocal part.

mf
 Db
mf
mp

Piano accompaniment for the first system. It consists of a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a simple bass line. Dynamic markings include *mf* and *mp*. A chord symbol "Db" is written below the bass line.

Shep-herd Me, Lord.
 Shep-herd Me, Lord.
mf
 Oh, Shep - herd Me,
mf
 Oh, Shep - herd Me,

Two vocal staves in treble clef. The first two staves have the lyrics "Shepherd Me, Lord." The third and fourth staves have the lyrics "Oh, Shepherd Me,". Dynamic markings include *mf*.

Bbm

Piano accompaniment for the second system. It consists of a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a simple bass line. A chord symbol "Bbm" is written below the bass line.

Lord, sweet - en my day.
Lord, sweet - en my day.
Lord.
Lord.

This system contains four vocal staves. The first two staves have lyrics: "Lord, sweet - en my day." The third staff has the lyric "Lord." and the fourth staff has "Lord." The music is in a key with four flats and a common time signature.

Gb

The piano accompaniment for the first system consists of two staves. The right hand plays chords and moving lines, while the left hand plays a bass line. A chord symbol "Gb" is written below the first few notes of the left hand.

Shep - herd Me, Lord.
Shep - herd Me, Lord.
Oh, Shep - herd Me,
Oh, Shep - herd Me,

This system contains four vocal staves. The first two staves have lyrics: "Shep - herd Me, Lord." The third and fourth staves have lyrics: "Oh, Shep - herd Me,". The music continues in the same key and time signature.

Ebm7(sus.) Ab9

The piano accompaniment for the second system consists of two staves. The right hand plays chords and moving lines, while the left hand plays a bass line. Chord symbols "Ebm7(sus.)" and "Ab9" are written below the left hand.

Lord, as long — as I am a - ble

Lord, as long — as I am a - ble

Lord.

Lord.

This system contains four vocal staves. The first two staves have lyrics. The third staff has the word "Lord." and the fourth staff has "Lord." The music is in a key with three flats and a common time signature.

Bbm

This system shows the piano accompaniment for the first system, consisting of a grand staff with treble and bass clefs. The bass clef part includes a chord marking "Bbm".

Shep - herd Me, Lord. —

Shep - herd Me, Lord. —

Shep - herd Me, Lord. —

Shep - herd Me, Lord. —

This system contains four vocal staves, each with the lyrics "Shep - herd Me, Lord. —". The music continues in the same key and time signature.

Fm

This system shows the piano accompaniment for the second system, consisting of a grand staff with treble and bass clefs. The bass clef part includes a chord marking "Fm".

Lord, show me the way.
Lord, show me the way.
Lord, show me the way.
Lord, show me the way.

This system contains four vocal staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are "Lord, show me the way." repeated four times. The melody is simple and consistent across all parts.

Ebm7

This system shows the piano accompaniment for the first system. It consists of a grand staff with a treble and bass clef. The left hand plays a steady eighth-note accompaniment, while the right hand plays chords and moving lines. A chord symbol "Ebm7" is written below the bass staff.

Shep - herd Me, Lord.
Shep - herd Me, Lord.
Shep - herd Me, Lord.
Shep - herd Me, Lord.

This system contains four vocal staves, each with a treble clef and a key signature of three flats. The lyrics are "Shep - herd Me, Lord." repeated four times. The melody is consistent across all parts.

Ab9

This system shows the piano accompaniment for the second system. It consists of a grand staff with a treble and bass clef. The left hand plays a steady eighth-note accompaniment, while the right hand plays chords and moving lines. A chord symbol "Ab9" is written below the bass staff.

Shep - herd Me, Lord. Oh,
Shep - herd Me, Lord. Oh,
Shep - herd Me, Lord. Oh,
Shep - herd Me, Lord. Oh,

The first system contains four vocal staves. Each staff begins with a dynamic marking of *f*. The lyrics are "Shep - herd Me, Lord." followed by a long horizontal line, and then "Oh," followed by another long horizontal line. The music is in a key with three flats and a common time signature.

f
f
f
f
f
mf

G \flat Db G \flat A \flat

The piano accompaniment for the first system consists of three staves. The top staff is the right hand, starting with a dynamic marking of *f*. The middle staff is the left hand, also starting with *f*. The bottom staff is a figured bass line, starting with a dynamic marking of *mf*. Chord symbols G \flat , Db, G \flat , and A \flat are placed below the left hand staff. The music features a steady bass line and chords in the right hand.

Shep - herd Me, Lord.
Shep - herd Me, Lord.
Shep - herd Me, Lord.
Shep - herd Me, Lord.

The second system contains four vocal staves. Each staff begins with a dynamic marking of *f*. The lyrics are "Shep - herd Me, Lord." followed by a long horizontal line. The music is in a key with three flats and a common time signature.

f
f
f
f
f
mf

G \flat Db

The piano accompaniment for the second system consists of three staves. The top staff is the right hand, starting with a dynamic marking of *f*. The middle staff is the left hand, also starting with *f*. The bottom staff is a figured bass line, starting with a dynamic marking of *mf*. Chord symbols G \flat and Db are placed below the left hand staff. The music features a steady bass line and chords in the right hand.

cresc.
Shep - herd Me, Lord. Oh,
cresc.
Shep - herd Me, Lord. Oh,
cresc.
Shep - herd Me, Lord. Oh,
cresc.
Shep - herd Me, Lord. Oh,

cresc.
Gb Db Gb Ab
cresc.
cresc.

Shep - herd Me, Lord. Oh,
Shep - herd Me, Lord. Oh,
Shep - herd Me, Lord. Oh,
Shep - herd Me, Lord. Oh,

Shep - herd Me, Lord. Oh,
Gb Db Gb Ab

ff
Shep - herd Me, Lord!

ff
Shep - herd Me, Lord!

ff
Shep - herd Me, Lord!

ff
Shep - herd Me, Lord!

ff

G \flat D \flat

ff

f

D \flat