

Take Up Your Cross

STEVE MILLIKAN,
JANE JOHANNSON, RAY BOLTZ

STEVE MILLIKAN
Arranged by Paul Ferrin

With energy! ♩ = 100

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'With energy!' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *f* (forte), *f-p-f* (fortissimo-pianissimo-fortissimo), and *f with energy*. There are also performance markings like '5' in a box and a double bar line with repeat dots. The lyrics are: 'Take up your cross, and fol - low Je - sus. — Take up your cross, —'. The piano accompaniment features chords and arpeggiated patterns. The score concludes with a 'Performance Time 5:00' marking.

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f both times

ev - 'ry day. Don't be a-shamed.

Dm Dm7 $\begin{matrix} E \\ G \end{matrix}$ Gm Gm7 C7

This system contains the first two lines of music. The top line is the vocal melody in treble clef, and the bottom line is the piano accompaniment in bass clef. The lyrics are 'ev - 'ry day.' followed by a measure of rest, and then 'Don't be a-shamed.' The piano accompaniment features chords in the right hand and a bass line in the left hand. The key signature has one flat (B-flat major or D minor).

13

to say that you know Him.

13 Cm7 F Cm7 F7 $\begin{matrix} Gm7 \\ Bb \end{matrix}$

This system contains the third and fourth lines of music. The vocal melody continues with the lyrics 'to say that you know Him.' The piano accompaniment continues with the same harmonic structure. A box containing the number '13' is placed above the first measure of the piano part. The key signature remains one flat.

3rd time to CODA (Go to page 6)

Count the cost, then take up your cross, and fol - low Him.

Bbm6 Eb F C $\begin{matrix} Gm7 \\ C \end{matrix}$ C7 3rd time to CODA (Go to page 6)

This system contains the fifth and sixth lines of music. The vocal melody concludes with the lyrics 'Count the cost, then take up your cross, and fol - low Him.' The piano accompaniment concludes with a final chord. A box containing the number '13' is placed above the first measure of the piano part. The key signature remains one flat.

1. *p* (keep same energy) 2.
 (Back to page 2)

Take up your cross

1. $B\flat^2$ 2. $B\flat^2$
 F F (Back to page 2)
p

23 SOLO

1. What are you do - ing for the King? —

F $B\flat$ C 23 F $B\flat$ F

Dm G9 C9

Have you real - ly giv - en ev - 'ry - thing —

F B \flat /
F F E \flat 2

to the One— who gave His all— for you?—

Detailed description: This system contains the first line of music. It features a vocal melody on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats. Chord symbols F, B \flat /F, F, and E \flat 2 are placed above the vocal line. The lyrics are: "to the One— who gave His all— for you?—".

E \flat sus
C 31 F B \flat /
F F


— Don't you be sat - is - fied— just to know—


Detailed description: This system contains the second line of music. It features a vocal melody on a treble clef staff and a piano accompaniment on a grand staff. A measure rest is indicated by a box containing the number "31". Chord symbols E \flat sus/C, F, B \flat /F, and F are placed above the vocal line. The lyrics are: "— Don't you be sat - is - fied— just to know—".

Dm G9 C9 F

that the Lord— has saved— your soul. Have you for - got - ten what—

Detailed description: This system contains the third line of music. It features a vocal melody on a treble clef staff and a piano accompaniment on a grand staff. Chord symbols Dm, G9, C9, and F are placed above the vocal line. The lyrics are: "that the Lord— has saved— your soul. Have you for - got - ten what—".

D. S. al CODA 
(Back to page 2)




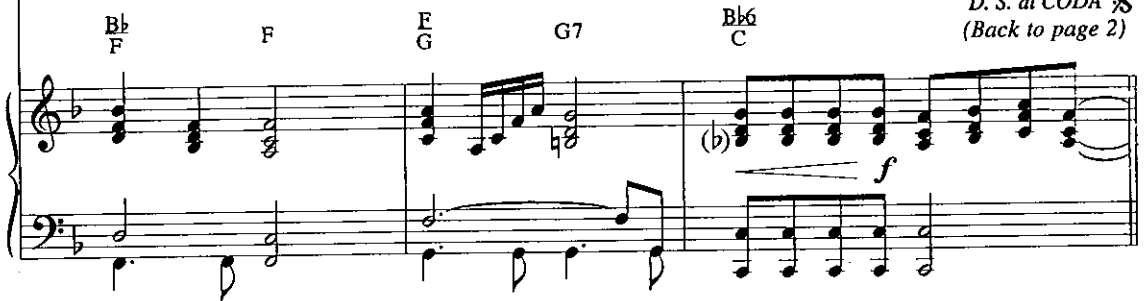
— you need — to do? —

f

Take up your cross —

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a simple bass line. A dynamic marking of *f* is placed above the piano part.

D. S. al CODA 
(Back to page 2)



$\text{B}\flat$ F E G $\text{B}\flat$ C

(b) *f*

Detailed description: This system contains the piano accompaniment for the second system. It features a grand staff with treble and bass clefs. Chord symbols are written above the treble staff: $\text{B}\flat$, F, E G, G7, $\text{B}\flat$, and C. A dynamic marking of *f* is placed above the right hand. A rehearsal mark (b) is present at the beginning of the final measure.

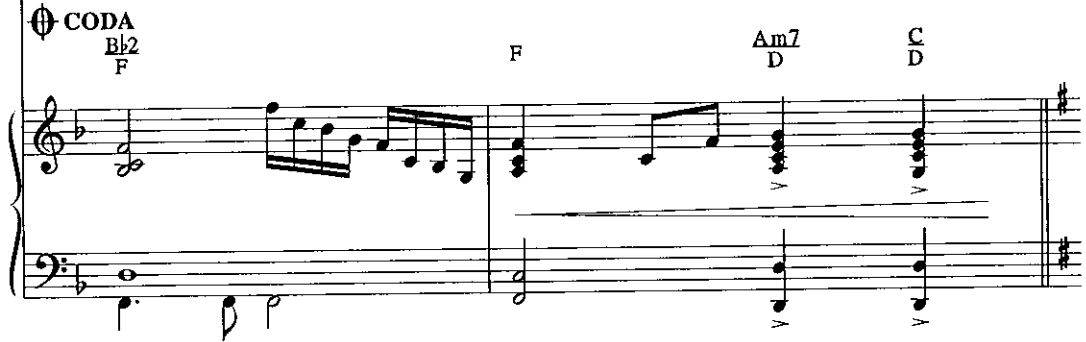
 CODA



Take up your cross, —

Detailed description: This system contains the vocal and piano accompaniment for the CODA section. The top staff is a vocal line with the lyrics. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a simple bass line.

 CODA



$\text{B}\flat$ F Am7 C

Detailed description: This system contains the piano accompaniment for the CODA section. It features a grand staff with treble and bass clefs. Chord symbols are written above the treble staff: $\text{B}\flat$, F, Am7, and C. Vertical lines with 'v' are placed below the bass staff in the final two measures.

41

Just take up your cross, _____ fol - low Je -

and fol - low Je - sus. —

41

G C G C6 G G7

45

- sus. _____ O, take up your cross, —

Take up your cross, _____

45

C G G D F#

O — ev - 'ry day. — Don't be a-shamed —

ev - 'ry day. — Don't be a-shamed —

Em G E G A Am Am7 D7 D13

This system contains the first two systems of a musical score. The top system features a vocal line with lyrics "O — ev - 'ry day. — Don't be a-shamed —". The second system continues the vocal line with lyrics "ev - 'ry day. — Don't be a-shamed —". Below the vocal lines is a piano accompaniment consisting of two staves (treble and bass clef). The piano part includes a series of chords: Em, G E, G A, Am, Am7, D7, and D13.

49 (Soloist join sopranos)

to say that you know — Him.

49 Dm7 E G7 C6

This system contains the second two systems of a musical score. The top system features a vocal line with lyrics "to say that you know — Him." and a performance instruction "49 (Soloist join sopranos)". The second system continues the piano accompaniment. The piano part includes a series of chords: Dm7, E G, G7, and C6.

53

Count— the cost,— and fol - low Him.—

then take up your cross—

Cm6
F

53 G
D

D7

(no breath)

Count— the cost— then take up your cross—

Em

Cm6
Eb

G
D

(Soloist out 'til bar 66)

59

and fol - low Him.—

D7

59 G

G

Musical score for the first system, measures 62-63. The system includes a vocal line, a piano accompaniment, and a guitar accompaniment. The key signature is one sharp (F#). The vocal line starts with a long note in measure 62 and a short note in measure 63. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The guitar accompaniment provides harmonic support with chords G, G7, and C/G in measure 62, and G in measure 63. Dynamics include *mf* and *mf* (SOLO).

Musical score for the second system, measures 64-66. The system includes a vocal line, a piano accompaniment, and a guitar accompaniment. The key signature is one sharp (F#). The vocal line begins with a *mf* (SOLO) instruction and the lyrics "2. Well, I know some-". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The guitar accompaniment provides harmonic support with chords G, G, G7, and C/G in measures 64-66. Dynamics include *mf* (SOLO).

67

times the road is long.

Ah,

67 G G7 G/C

71

And I know some- times it feels like you can't go

Ah,

C G 71 G G7

**If male soloist is used, ladies sing background. If female soloist sings, use male background voices.*

on. ³ But you can make it, you just take up your cross. — *f*

(ALL) *f*
Take up your cross —

(ALL)

G C D Am7 D C D

Detailed description: This system contains the first three measures of the piece. The vocal line begins with a triplet of eighth notes on the word 'on.' followed by a quarter rest, then continues with the lyrics 'But you can make it, you just take up your cross.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The guitar part is indicated by chord symbols: G, C, D, Am7, D, C, and D.

75 and fol - low Je - sus. —

75 G C6 G C G7

Detailed description: This system contains measures 4 through 7. Measure 4 is a whole rest for the vocal line. Measures 5-7 contain the lyrics 'and fol - low Je - sus.' The piano accompaniment continues with a similar rhythmic pattern. The guitar part uses chord symbols: G, C6/G, C, and G7.

79

He's gon - na be there, oh, — yes He

Take up your cross, —

Chords: C, G, 79, D, F#

is — ev - 'ry - day.

ev - 'ry day.

Chords: Em, G, A, Am, Am7

83

Don't be a-shamed to say that you know—

Don't be a-shamed to say that you know—

D7 D13 83 Dm7/G G7

Soloist ad lib. to the end

87

Him.

Him. Count the cost, then take up your cross.

C Cm6/F 87 G/D

and fol - low Him. Count the cost

fol - low Him.

D D7 G G7 Cm G Cm A Cm B Cm6 G D

91 then take up your cross and fol - low Him, fol - low

91 Am7 D D7 G

rit. *ff* Him, fol - low Him!

rit. *ff*