

Thank You, Lord

Words and Music by
DENNIS JERNIGAN
Arranged by Gary Rhodes

13 *Gently* (♩ = 88) *mp*

** write*

A
C#

Bm2 Bm

4 F#m G2 *add G* *Low* *(G#)* D
F#

7 C2 C Asus A D2

Flowing (♩ = 126)

10 *mp*

For all that You've done I will

unis. mp

D2 D2

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thank You, for all that You're go - ing

Em G D D Em

do. For all that You've prom-ised ar

A D D7

all that You are is all that has car - ried me

G D7(no3) G D G D F#

18

through. Je-sus, I thank You! _____

mf

A G D A Em G G D

And I

mf

unis. mf

And I

thank You, thank You,

G C2 G

thank You, thank You,

Lord. _____

Em D D Em D D

Lord! _____

Thank You, thank You,

$\frac{C}{G}$ G $\frac{C}{G}$ G

27 **(14) first time**

Thank You, thank You.

Lord! _____

$\frac{Em}{D}$ D $\frac{Em}{D}$ D $\frac{D}{F\#}$ $\frac{Dsus}{A}$

29 *div. f*

Thank You for lov-ing and _ set-ting me free! Thank You for giv-ing Your

div. f

D $\frac{Dsus}{E}$ $\frac{D}{F\#}$ $\frac{G}{F\#}$ $\frac{D}{F\#}$ G

f

32

life just for me! How I thank You. Je - sus, I

Em7 F#m7 G F#m7 G $\frac{D}{A}$ $\frac{G}{A}$ $\frac{D}{A}$ $\frac{Em}{A}$ $\frac{D}{A}$ A G G $\frac{A}{G}$ G

35

thank You, I grate-ful - ly thank You.

$\frac{D}{A}$ $\frac{D}{F\#}$ F#m7 G G2(#4) G $\frac{A}{G}$ G $\frac{D}{A}$ $\frac{D}{F\#}$ F#m7

38

Thank

G G2(#4) $\frac{Em}{D}$

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Second time to Coda ⊕

15

*
You.

Second time to Coda ⊕

D $\frac{Em}{D}$ D $\frac{Em}{D}$

unis. mf

For all that You've done I will

unis. mf

For

D $\frac{G}{A}$ D2

thank You, for all that You're go - ing to

div.

all that You've done I will thank You, for

G2 D D $\frac{Em}{D}$ D

*Optional: Second time, soloist may ad lib freely to end of song.

46

do. _____ For all that You've prom-ised and

all that You're _ go - ing to do.

A

D

D7(no3)

48

all that You are *div.* is all that has car - ried me

unis.

G

G2sus

G

D

Em
D

D

50

(16)

through. Je - sus, I thank You. _____

mf

D.S. al Coda

And I

D.S. al Coda

A

Em
A

D
A

A

Em
G

G

Em
D

D

Pg. 29

53 ⊕ CODA

Thank _____ You. _____

⊕ CODA

Em *D* *D* *Em* *D* *D*

55 *f* Thank _____ You. _____ Thank _____

Em *D* *D* *Em* *D* *D* *Em* *D* *Em* *D*

58 You. _____ Thank You for lov - ing and _____

D *G* *A* *D*

60

set-ting me free! Thank You for giv - ing Your - life just for me! How I

D $\frac{Em}{D}$ D Em $\frac{D}{F\#}$ G Em7 F#m7 G F#m7 G

63

thank You. Je - sus, I thank You,

$\frac{D}{A}$ $\frac{G}{A}$ $\frac{D}{A}$ $\frac{Em}{A}$ $\frac{D}{A}$ A G $\frac{A}{G}$ G $\frac{D}{A}$ $\frac{D}{F\#}$ F#m7

66

gradually slowing

I grate - ful - ly thank You

G G2(#4) G $\frac{A}{G}$ G $\frac{D}{A}$ $\frac{D}{F\#}$ F#m7

gradually slowing

Musical notation for measures 68-69. The vocal line (treble clef) has a dynamic marking of *mf* and the lyrics "Thank". The piano accompaniment (bass clef) also has a dynamic marking of *mf*. The key signature is one sharp (F#).

G G2(#4) $\frac{Em}{D}$

Piano accompaniment for measures 68-69. The right hand (treble clef) and left hand (bass clef) play chords and moving lines. A dynamic marking of *mf* is present in the right hand.

Musical notation for measures 70-71. The vocal line (treble clef) has a dynamic marking of *mp* and the lyrics "You, thank". The piano accompaniment (bass clef) also has a dynamic marking of *mp*.

D $\frac{Em}{D}$ D $\frac{Em}{D}$

Piano accompaniment for measures 70-71. The right hand (treble clef) and left hand (bass clef) play chords and moving lines. A dynamic marking of *mp* is present in the right hand.

Musical notation for measures 72-73. The vocal line (treble clef) has a dynamic marking of *p* and the lyrics "You. Je - sus, *I thank You." The piano accompaniment (bass clef) also has a dynamic marking of *p*. A *rit.* marking is present in the vocal line. A circled number (10) is at the end of the measure.

D $\frac{Em}{D}$ D $\frac{Em}{D}$ D

Piano accompaniment for measures 72-73. The right hand (treble clef) and left hand (bass clef) play chords and moving lines. Dynamic markings of *p* and *rit.* are present.

*Optional lyric "we"