

The Heart of Worship

Words and Music by
MATT REDMAN
Arranged by Marty Parks

Reverently ♩ = ca. 74
CD: 12* N.C.

⑥ *Ladies unison*
mp

When the mu - sic fades, _____ all is stripped a - way,

_____ and I sim - ply come; _____

*CD POINTS: Vocal Demo, CD:11; Split-channel, CD:12-19; Stereo Trax, CD:20

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10

Long-ing just to bring _____ some-thing that's of worth-
 Long-ing just to bring, _____

Men unison mp

10 Eb2 Bb
Eb

CD: 13

_____ that will bless Your heart; _____
 _____ that will bless Your heart; _____

Fm4 Eb Bbsus Bb

14 % *Choir mf*

I'll bring You more than a song, _____ for a song in it - self _____
 _____ *mf* More than a song; _____ in it - self _____

14 % Fm7 Eb2 G Eb G Bbsus Bb Eb Bb

mf

— is not what You have re - quired.
 — is not what You have re - quired.

Fm7 Eb2/G Eb/G Bbsus Bb

(18) You search much deep - er with - in; thro' the way things ap - pear;
 Deep - er with - in; things ap - pear;

(18) Fm7 Eb2/G Eb/G Bbsus Bb Eb/Bb

CD: 14 1st time
 CD: 17 2nd time *Divisi*

— You're look - ing in - to my heart.
 — You're look - ing in - to my heart.

Fm7 Eb/G Ab Bbsus Bb

22

I'm com - ing back to the heart of wor - ship, And it's

Divisi

22 Eb Bb2 D Bb D

all a - bout You; all a - bout You, Je - sus.

Fm9 AbM7 Bb6 Bb7

26

I'm sor - ry, Lord, for the thing I've made it, When it's

26 Eb Bb2 D Bb D

CD: 18 2nd time 2nd time to Coda (to pg. 8, meas. 42)

all a-bout You; all a-bout You, Je - sus.

Fm9 2nd time to Coda (to pg. 8, meas. 42) AbM7 Bb6 Bb7 Eb

(30)

CD: 15

Clb Db Eb4 Eb Fm7/Bb

f

34 Praise Team (or 3-part choir) mf

King of end-less worth, no one could ex-press

mf

34 Eb Bb/Eb

mf

how much You de - serve.

Ab Eb Bbsus Bb

38 Tho' I'm weak and poor, all I have is Yours,

38 Eb Bb Eb

CD: 16 ev-'ry sin-gle breath. all a-bout You.

D.S. al Coda (to pg. 4, meas. 14) CODA

Ab Eb Bbsus Bb AbM7 Bbsus Csus C

Praise Team

43

f

I'm back to the heart _____ of wor - ship;

Choir

f

I'm com - ing back to the heart _____ of wor - ship, And it's

f

43

F

C²
E

C
E

f

All a - bout You, _____ Je - sus.

all a - bout You; _____ all a - bout You, _____ Je - sus.

Gm⁹

BbM7

C6

C7

47

O Lord, for the thing I've made it;

I'm sor - ry, Lord, for the thing I've made it, When it's

47 F C² E C E

Detailed description: This system contains the first three staves of music. The top staff is a vocal line starting with a circled measure number '47'. The lyrics are 'O Lord, for the thing I've made it;'. The second staff is a piano accompaniment for the vocal line. The third staff is a piano accompaniment for the piano part, with a circled measure number '47' and a chord chart above it: F, C² E, C E.

1 (to pg. 9, meas. 43)

All a - bout You, Je - sus.

all a - bout You; all a - bout You, Je - sus.

1 Gm⁹ B^bM7 C⁶ C⁷ (to pg. 9, meas. 43)

Detailed description: This system contains the next three staves of music. The top staff is a vocal line with a first ending bracket labeled '1' and '(to pg. 9, meas. 43)'. The lyrics are 'All a - bout You, Je - sus.'. The second staff is a piano accompaniment for the vocal line. The third staff is a piano accompaniment for the piano part, with a first ending bracket labeled '1' and '(to pg. 9, meas. 43)'. A chord chart above the staff lists: Gm⁹, B^bM7, C⁶, C⁷.

2 (52)

Je - sus!

all a - bout You, — Je - sus!

2 B♭M7 C6 C7 (52) F C E

CD: 19 (56) *mf*

To the heart

Unison mf

I'm com-ing back.

Unison mf

Dm 3 C⁷_{sus} (56) F G_m
F

And users: THE MUSIC OF THOSOMI Form 2

The musical score is arranged in three systems. The first system features a vocal line in treble clef with a *mp* dynamic marking and the lyrics "I'm com-ing back." The second system contains two staves: the upper staff is a vocal line in treble clef with a *Divisi mp* marking and a sixteenth-note figure, and the lower staff is a vocal line in bass clef with a *Divisi mp* marking and the lyrics "Je - sus." The third system is a piano accompaniment with a treble clef staff starting with a *N.C.* (No Chords) marking and a bass clef staff. A piano dynamic marking *mp* is placed between the two piano staves. The piano part includes a melodic line in the treble clef and a harmonic accompaniment in the bass clef, with a chord symbol "F" above the treble staff.