

# The Lamb Has Overcome

Words and Music by  
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Arranged by Travis Cottrell

1/9 With energy ♩ = 122

SOLO and CHOIR unis. (both times) *mf*

1. It is o - ver, \_\_\_  
2. He is jus - tice, \_\_\_

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10

it is fin - ished, — now the bat - tle — has —  
 He is mer - cy, — He is ev - er — on —

Gb<sup>2</sup>(no3) Db

12

— been won. — Sin is con - quered, —  
 — our side. — See the might - y —

Ab(no3)

14

death is van - quished — with the ris - ing — of —  
 King of glo - ry — swing the gates of heav -

Gb<sup>2</sup>(no3) Db Dbsus

— the Son. — Let the dark - ness — scat -  
 en wide. — Let the dark - ness — trem -

*Ab*(no3) *Gb<sup>2</sup>*(no3)

2/10 1st time  
4/12 2nd time

ter. — Hear the Li - on roar! —  
 ble. — Hear the Li - on roar! —

*Db* *Gb<sup>2</sup>*(no3) *Db*

SOLOIST continues on mel;  
 may ad lib 2nd & 3rd times

CHOIR Parts *f*

The Lamb has o - ver - come, —

*Ab*(no3) *f*

the Lamb has o - ver - come,

*G<sup>b2</sup>(no3)* *A<sup>b</sup>(no3)*

the Lamb has o - ver - come,

*G<sup>b2</sup>(no3)* *A<sup>b</sup>(no3)*

*3rd time to Coda* ⊕  
(meas. 32)

and we are free,

*G<sup>b2</sup>(no3)* *A<sup>b</sup>(no3)*

*3rd time to Coda* ⊕  
(meas. 32)

6  
28

1 3/11

for - ev - er free!

1  $G\flat^2(\text{no}3)$   $A\flat(\text{no}3)$

30

(to meas. 9)

2

*D.S. al Coda*  
(to meas. 21)

The Lamb

(to meas. 9) 2  $G\flat^2(\text{no}3)$  *D.S. al Coda*  
(to meas. 21)

♩ CODA

32

for - ev - er free!

♩ CODA  $G\flat^2(\text{no}3)$   $A\flat(\text{no}3)$

Musical notation for measures 34-35. The vocal line is in treble clef and the piano accompaniment is in bass clef. Both are in a key with three flats (B-flat major/D minor).

Piano accompaniment for measures 34-35. Chord markings:  $G\flat^2(\text{no}3)$  and  $A\flat(\text{no}3)$ .

CHOIR unis.  
(add SOLO 2nd time: ad lib)

Musical notation for measures 36-37. Includes lyrics and dynamic markings.

1. If the Son has  
2. There is now no

$A\flat(\text{no}3)$

Piano accompaniment for measures 36-37. Dynamic markings: *mf* and *f*.

Musical notation for measures 38-39. Includes lyrics.

set me free — then I am free, I'm  
con - dem - na - tion, there is now no

$B\flat m^7$

Piano accompaniment for measures 38-39.

40

free in - deed, — and noth - ing can take  
sep - a - ra - tion, if the God of

Db

42

that from me — when I am — free, — for -  
my sal - va - tion says I'm — free, — for -

A $\flat$ (no3)

6/14 2nd time

44

1 (to meas. 37) 2  
ev - er — free. — ev - er — free. —

1 G $\flat^2$ (no3) (to meas. 37) 2 G $\flat^2$ (no3)

46

*f* Parts *continue building*

If the Son has set me free then  
There is now no con - dem - na - tion,

*Ab*(no3)

*f* *continue building*

48

I am free, I'm free in - deed, — and  
there is now no sep - a - ra - tion,

*Bbm*<sup>7</sup>

50

noth - ing the can take that from me — when  
if the God of my sal - va - tion

*D<sup>b</sup>*



10  
52

7/15 2nd time

1

(to meas. 46)

I am free, for - ev - er free. —  
says I'm free, for - ev - er free. —

Ab(no3) Gb<sup>2</sup>(no3) (to meas. 46)

54

2

*ff*

ev - er free. — The Lamb has o - ver - come, —

Gb<sup>2</sup>(no3) Ab(no3) *ff*

56

the Lamb has o - ver - come, —

Gb<sup>2</sup>(no3) Ab(no3)

the Lamb has o - ver - come,

Gb<sup>2</sup>(no3) Ab(no3)

8/16 2nd time

and we are free!

Gb<sup>2</sup>(no3) Ab(no3)

1 (to meas. 55) 2

The Lamb For - ev - er free!

1 Gb<sup>2</sup>(no3) (to meas. 55) 2 Gb<sup>2</sup>(no3)

Musical score for measures 64-65. The top system shows a vocal line with a long note and a piano accompaniment. The bottom system shows a grand staff with piano accompaniment. Chord markings  $A^b(\text{no}3)$  and  $G^b2(\text{no}3)$  are present above the piano part.

Musical score for measures 66-67. The top system shows a vocal line with lyrics: "The Lamb has o - ver - come,". The bottom system shows a grand staff with piano accompaniment. Chord markings  $G^b$ ,  $A^b(\text{no}3)$ , N.C., and  $G^b2(\text{no}3)$  are present above the piano part.

Musical score for measures 68-69. The top system shows a vocal line with lyrics: "and we are free!". The bottom system shows a grand staff with piano accompaniment. Chord markings  $D^b6$  and  $A^b$  are present above the piano part.

