

The Most High God

Words and Music by
CHRIS MACHEN
Arranged by Robert Sterling

Powerfully! ♩ = 110

1/8 N.C. Eb Ab

3 N.C. Eb Ab

5 N.C. Eb Ab

7 N.C. A B

The musical score is written for piano accompaniment in 12/8 time. It consists of four systems of music, each with a measure number (1, 3, 5, 7) and a 'N.C.' (No Chords) instruction. The first system includes a box with '1/8' and a dynamic marking 'f'. The second system has a measure number '3'. The third system has a measure number '5'. The fourth system has a measure number '7' and a key signature change to A major (indicated by two sharps) with a 'B' chord symbol above the staff. The bass line is a steady eighth-note accompaniment. The treble line features chords and melodic fragments. Chord symbols Eb, Ab, and A are placed above the staff.

This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
The top number in each box refers to the Stereo Trax; the bottom number, to the Split Trax.

Performance time: 3:34

9 B_9^6 A/B

11 B_9^6 A/B

13 B_9^6 A/B B/A C/G $D/F\sharp$ $E\flat/F$

opt. rall.

15 $F/E\flat$ $F\sharp/D$ $G/D\flat$ $A\flat/C$ A/B $B\flat$ $E\flat_2(\text{no } 3)$

a tempo

17 *WOMEN: unison*
mf

1. He _____ is the Most High
N.C.

mf

*NOTE: Quarter notes feel like triplets in 12/8 time.

19

God, He spoke in - to be - ing cre -

This system contains two staves. The top staff is a vocal line in G major with lyrics. The bottom staff is a piano accompaniment with chords and eighth-note patterns.

21

a - tion. Heav - en and earth ap -

Eb2(no3) Ebsus

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a bass line with a melodic line. The bottom staff is a piano accompaniment with chords and eighth-note patterns.

23

plaud, His Word is the world's— foun -

Ebsus⁴ Eb2(no3) Ebsus

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a bass line with a melodic line. The bottom staff is a piano accompaniment with chords and eighth-note patterns.

da - tion. The voice that di - vid - ed and the
 (The) hand that the winds and the

Ebsus₂⁴ Ab2

land from the sea is the voice of com - pas - sion
 o - ceans o - bey is the hand on my shoul - der

E^b G Fm7 E^b D^b F A^b E^b

speaking to me. } He is the
 guiding my way. }

Ab Absus₂⁴ Ab Csus C A E A

Most High God reign-ing in maj - es - ty. — He is the

Bb E/A Eb2/G F

Most High God, King — of glo - ry. He is the

Bb E2/A Dsus D

Most High God, yet — He reach - es down to reach - es to me. I will

me. — unison

unison

Gm E/A Eb2/G Csus C

38

$\frac{6}{13}$ (2nd time)

2nd time to CODA \oplus
(Go to meas. 52)

spend all my days in the praise of the Most High

B \flat F2 A Gm7(4) E C C

2nd time to CODA \oplus
(Go to meas. 52)

40

$\frac{4}{11}$

God, the Most High God!

Bbsus B \flat Dm C Fsus

43

mf unison

2. He is the Lord of Life;

F E \flat A \flat 2 C B \flat 2 D

mf

all things He formed for His pleas - ure. Held — by His Sov - 'reign

mf

E♭ *A♭2* *E♭* *B♭* *Cm* *A♭* *A♭maj7*
(BASSES melody)



D.S. al CODA %
 (Back to meas. 26)

hand, grace in un - lim - it - ed meas - ure. The

unison

B♭sus *B♭* *E♭* *A♭2* *E♭* *B♭* *D.S. al CODA* %
(Back to meas. 26)

⊕ CODA

God. Glo - ry and hon - or —

mf

⊕ CODA

B♭sus *B♭* *Dm* *C*

55

mf

to the Most High, praise, a - do - ra - tion to the Most High,

Dm C Bbmaj7 C Dm C

58

cresc.

7/14

bles - sing and pow - er to the Most High God!

Dm G Am7 Bbmaj7 C2(no3) Dsus

cresc.

61

f

He is the Most High God reign - ing in

D Bb E A

10
63

maj - es - ty. — He is the Most High God, King — of

Chords: Eb2/G, F, Bb, E2/A

65

glo - ry. He is the Most High God, yet — He

Chords: Dsus, D, Gm, E/A

67

reach - es down to reach - es to me. I will

me. — unison

unison

Chords: Eb2/G, Csus, C

69

spend all my days in the praise, ————— spend all my days in the

B \flat E 2 A Gm7 Cm7(4) Dm7

72

praise, ————— spend all my days in the praise of the

E \flat maj7 Gm7 F A B \flat B \flat 2(no3)

75

Most ————— High ————— God! —————

B \flat C C F N.C.

78

C F N.C.

cresc.

80 *mf*

Spend all my days in the praise of the Most High

Dbmaj7 F A E Eb Ab

82 *ff*

God!

F2(no3)

ff

