

THE PIPERS' CAROL

Words by
JOSEPH M. MARTIN

Traditional Italian Carol
Arranged by
JOSEPH M. MARTIN (BMI)

(38) Pastorale (♩ = ca. 58)

ACCOMP.

p *pp* (from a distance) *pp*

5

p *pp*

9

mp

12

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16 SOPRANO *mp* 18
ALTO
TENOR *mp* Up - on a win - ter's
BASS

16 18

19
night, when all the world was still, there

19

22
shone a bright and glo - rious light to the shep - herds on the

22

25 26 *mf*

hill. An - gels were wing - ing. Moun - tains were

mf

Glo - ri - a, glo - ri - a.

25 26 *mf*

ring - ing. Glo - ri - a, glo - ri - a,

All earth was sing - ing glo - ri - a,

27

glo - ry to God. They sang with voic - es strong. The

27

29

29

32 *dim.*
night was filled with mu - sic as cre - a - tion sang her

dim.

dim.

Detailed description: This system contains the first two systems of music. The first system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has lyrics 'night was filled with mu - sic as cre - a - tion sang her' and is marked with a 'dim.' dynamic. The piano accompaniment consists of chords and moving lines in both hands. The second system continues the vocal and piano parts, also marked with 'dim.'.

35 *mp* **39**

song.

mp

Detailed description: This system contains the third and fourth systems of music. The third system shows the vocal line with a 'song.' marking and a fermata over the notes. The piano accompaniment is marked 'mp'. A circled measure number '39' is placed above the piano part. The fourth system continues the piano accompaniment, marked 'mp'.

38 **39** *mf*
When Christ the Lord was

mf

When Christ the Lord was born be -

mf

Detailed description: This system contains the fifth and sixth systems of music. The fifth system features the vocal line with lyrics 'When Christ the Lord was' and a 'mf' dynamic. The piano accompaniment is also marked 'mf'. A boxed measure number '39' is placed above the piano part. The sixth system continues the vocal and piano parts, with lyrics 'When Christ the Lord was born be -' and a 'mf' dynamic.

41

born, Ju - de - an skies, a per - fect light was

neath Ju - de - an skies,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a quarter rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The bottom staff is a piano accompaniment in G major, starting with a half note G2, then a half note B1, and a half note D2. The lyrics are: "born, Ju - de - an skies, a per - fect light was" on the vocal line and "neath Ju - de - an skies," on the piano line.

41

Detailed description: This system contains the piano accompaniment for the second system. The top staff continues the vocal line from the previous system. The bottom staff continues the piano accompaniment from the previous system.

44

shin - ing like a can - dle in the night. *mp* Lead - ing the

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in G major, starting with a half note G4, then a quarter note A4, and a quarter note B4. The bottom staff is a piano accompaniment in G major, starting with a half note G2, then a half note B1, and a half note D2. The lyrics are: "shin - ing like a can - dle in the night. *mp* Lead - ing the" on the vocal line and "shin - ing like a can - dle in the night. *mp* Lead - ing the" on the piano line.

44

Detailed description: This system contains the piano accompaniment for the third system. The top staff continues the vocal line from the previous system. The bottom staff continues the piano accompaniment from the previous system.

47

faith - ful, guid - ing the grate - ful, show - ing the way for seek - ers of

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in G major, starting with a half note G4, then a quarter note A4, and a quarter note B4. The bottom staff is a piano accompaniment in G major, starting with a half note G2, then a half note B1, and a half note D2. The lyrics are: "faith - ful, guid - ing the grate - ful, show - ing the way for seek - ers of" on the vocal line and "faith - ful, guid - ing the grate - ful, show - ing the way for seek - ers of" on the piano line.

47

mp

Detailed description: This system contains the piano accompaniment for the fifth system. The top staff continues the vocal line from the previous system. The bottom staff continues the piano accompaniment from the previous system. The dynamic marking *mp* is present at the beginning of the piano line.

50

grace. The heav - ens were filled with God's praise. And
seek - ers of grace.

53

all the world was sing - ing that joy - ous Christ - mas

53

56

day. Sing glo - ry to God in the high - est. Sing

57

56

57

59

glo - ry to God in the high - est. Sing glo - ry to God in the

59

62

ff

high - est. Sing *ff* al - le - lu - ia, al - le - lu - ia,

62

ff

65

glo - ry to God in the high est.

65

mf cresc. poco a poco

67

Glo ry to God in the

mf cresc. poco a poco

Glo ry to God in the

67

mf cresc. poco a poco

70

(41)

high - est. All

70

high - est.

f dim. *mf cresc.*

73

glo - ry be to God. All glo - ry be to

f unis. *ff*

73

All glo - ry and hon - or to God,

f *ff*

76 *rall.* *dim.* *mf* *a tempo*
God. Glo - ry be to

76 *rall.* *dim.* *mf* *a tempo*
to God.

80 *mp* *p*
God. Al - le - lu - ia. Glo - ry

80 *mp* *p*

83 *pp* *smorzando*
be to God.

83 *pp* *smorzando*