

The Potter's Hand

For S.A.T.B Voices and Keyboard Accompaniment

Arranged by
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Words and Music by
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Tenderly (♩ = ca. 88)

Keyboard

S.A. ⁵ *mp unis.*

Beau-ti - ful Lord, - won-der-ful Sav - ior,

I know for sure - all of my days - are held in your hand, -

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⑩

craft-ed in - to ___ your per - fect plan. _____

T.B. *mp* unis.

⑮

You gent-ly call_ me in - to your pres - ence, guid-ing me by_

T.B. *mp* unis.

your Ho - ly Spir - it. Teach me, dear Lord, _ to live all of my life_

T.B. *mp* unis.

(20) *mf*

through your eyes. _____ I'm cap-tured by _____ your

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "through your eyes. _____ I'm cap-tured by _____ your". A circled number "20" is positioned above the first measure. A dynamic marking "mf" is placed above the second measure. The middle staff is a bass line in bass clef with the same key signature and time signature, providing harmonic support for the vocal line. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature, featuring a melodic line in the right hand and a bass line in the left hand. A dynamic marking "mf" is placed above the piano accompaniment.

Ho - ly call - ing. Set me a - part, _ I know you're draw - ing me _

The second system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "Ho - ly call - ing. Set me a - part, _ I know you're draw - ing me _". The middle staff is a bass line in bass clef with the same key signature and time signature. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature.

(25)

_____ to your-self. _ Lead me, Lord, _ I pray. _____

The third system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "_____ to your-self. _ Lead me, Lord, _ I pray. _____". A circled number "25" is positioned above the first measure. The middle staff is a bass line in bass clef with the same key signature and time signature. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature.

f div. (30)

Take me, — mold me, —

f div.

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs, with a key signature of one sharp (F#). The piano accompaniment is in grand staff. The vocal line begins with a rest, followed by the lyrics 'Take me, — mold me, —'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. A dynamic marking of *f div.* is present above the first vocal staff and below the second. A circled measure number '30' is located above the first vocal staff.

use me, — fill me, — I give my life —

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics 'use me, — fill me, — I give my life —'. The piano accompaniment continues with similar rhythmic patterns. The system concludes with a double bar line.

(35)

to the Pot - ter's hand. — Call me, —

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics 'to the Pot - ter's hand. — Call me, —'. The piano accompaniment continues with similar rhythmic patterns. A circled measure number '35' is located above the first vocal staff. The system concludes with a double bar line.

guide me, _ lead me, _ walk be - side me, _ I

40

give my life, _ to the Pot - ter's hand, _

45

the Pot - ter's hand. _____

unis. *mp*

p
You_ gent-ly call me_ and

mp
You gent-ly call_ me in - to your pres - ence,

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It begins with a rest followed by the lyrics "You_ gent-ly call me_ and". The middle staff is a vocal line in bass clef with the same key signature and time signature, starting with the lyrics "You gent-ly call_ me in - to your pres - ence,". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature, featuring a steady eighth-note accompaniment.

50

mp
guide me_ by your Ho-ly Spir - it. Teach me, dear Lord,_ to live

guid-ing me by_ your Ho-ly Spir - it. Teach me, dear Lord,_ to live

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It begins with a circled measure number "50" and the lyrics "guide me_ by your Ho-ly Spir - it. Teach me, dear Lord,_ to live". The middle staff is a vocal line in bass clef with the same key signature and time signature, starting with the lyrics "guid-ing me by_ your Ho-ly Spir - it. Teach me, dear Lord,_ to live". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature, featuring a steady eighth-note accompaniment.

55

all of my life_ through your eyes.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It begins with a circled measure number "55" and the lyrics "all of my life_ through your eyes.". The middle staff is a vocal line in bass clef with the same key signature and time signature, starting with the lyrics "all of my life_ through your eyes.". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature, featuring a steady eighth-note accompaniment.

mf *div.*

I'm cap-tured by — your Ho - ly call - ing. Set me a - part, — I

mf *div.*

mf

(60)

know you're draw - ing me — to your-self. — Lead me, Lord, — I

cresc. *f*

pray, — I pray. Take me, —

cresc. *f*

cresc. *f*

65

mold me, use me, fill me. I

70
give my life to the Pot - ter's hand.

ff
Call me, guide me, lead me, walk be -

(75)

side me. I give my life to the Pot - ter's hand,

the Pot - ter's hand,

unis. mf

mf

(80)

the Pot - ter's hand.

rit. *molto rit. div.* *mp*

rit. *dim. e molto rit.* *mp*