

The Promise

Words and Music by
BRIAN WHITE
 and **DON POYTHRESS**
 Arranged by David T. Clydesdale

Steady, gentle rhythm ♩ = 84

1 7 C(no3) $\frac{E2}{C}$ C(no3) $\frac{E2}{C}$

3 C(no3) $\frac{E2}{C}$ C(no3) Female SOLO (freely) $\frac{E2}{C}$ mp

5 C2(no3)

nev-er said that I would give you sil - ver or gold or that

1 7 This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
 The top number in each box refers to the Stereo Trax; the bottom number, to the Split Trax.

Performance Time: 4:16

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7

you would nev - er feel the fire or shiv-er in the cold. But I

mp unison

But I

unison

C2(no3)
E

9

did say you'd nev - er walk through this world a - lone.

did say you'd nev - er walk through this world a - lone.

Dm
F

F

F6

11

And I did say -

And I did say -

C(no3) F2 C C(no3) C(no3) Dm F

11

2/8

14

don't make this world your home. —

don't make this world your home. —

F6 C(no3) F2 C

14

16 C(no3)

$\frac{E2}{C}$ (SOLO) C2(no3)

I nev-er said that fear would-n't

18

$\frac{Dm}{C}$

C2(no3)

find you in the night or that lone-li-ness was some-thing-you'd

20

CHOIR
with SOLO

nev-er have to fight, but I did say I'd be right there by your side.

$\frac{C2(no3)}{E}$

$\frac{Dm}{F}$ F

F6

23

And I

C(no3) E2 C C(no3) C2(no3) E

25

did say I'll always help you to

Dm F F F6

27

fight. I'll always help you to fight! 'Cause you

CHOIR only molto cresc. div. f CHOIR with SOLO

C(no3) C Dm C C Dm7 C C N.C. C E

molto cresc. f

29

know I made a prom - ise that I in - tend to keep.. My

F G/F F F2 F G/F F

31

grace will be suf-fi - cient in ev - 'ry time of need.. My

C Dm/C C Dm/C C C/E

33

love will be the an - chor that you can hold on to;—

F G/F F F2 F G/F F

35

— this is the prom - ise, this is the prom-

C E/C C C/E C/G

37

- ise I've made to you.

Gsus C/G G7 N.C. C(no3) F2/C

39 C(no3) E SOLO C2(no3)
C mp

I nev-er said_ that friends_ would nev-er

mp

41

turn their back on you, — or that the world a-round — would-n't

43

mp CHOIR with SOLO

see you as — a fool, — but I did — say — like Me,

unison

C2(no3) E Dm F F

45

you'll sure - ly be de - spised. —

F6 C(no3) E2 C

47

(SOLO ad lib. with CHOIR)

And I did say

C(no3) C2(no3)
 E Dm F
 F F

49

5/11

My ways con-found the wise

F6 C(no3) F2
 C

51

C(no3)

F
C (SOLO) C2

I didn't say you'd nev-er taste the

C(no3) F
 C (SOLO) C2

53

$\frac{Dm}{C}$ C2

bit-ter kiss_ of death_ or have to walk_ through chil-ly Jor - dan to

55

en-ter in - to rest,- but I did say I'd be wait-in' right on_ the oth - er side._

but I did say I'd be wait-in' right on_ the oth - er side._

55

$\frac{C2(no3)}{E}$ $\frac{Dm}{F}$ F F6

58

And I

And I

58

$\frac{C(no3)}{E}$ $\frac{E2}{C}$ $\frac{C(no3)}{C}$ $\frac{C}{E}$

60 SOLO ad lib. with CHOIR

(CHOIR only)

did say — I'd dry ev - 'ry tear you cry. — Ev-'ry

Dm F F6 C(no3) C Dm

63

f CHOIR with SOLO

tear that — you cry. 'Cause you know I made a prom - ise that

C Dm7 C N.C. C E F G F F2 F

65

I've pre-pared a place, — and some-day soon - er than — you think you'll

G F F C Dm C C Dm

67

see Me face to face... And you'll sing with the an - gels and a

C C E F G F F F2 F

69

count - less mul - ti - tude; this is the prom -

G F F C

71 (SOLO) 6/12 (ad lib.)

- ise, this is the prom - ise I've made to You. So

(CHOIR)

- ise, this is the prom - ise I've made to you. So

71

E C C C E G Gsus C G7 N.C. C C C C7 F C D Eb E E E

74 *CHOIR with SOLO*

just keep— on walk - in', don't turn to the left or right, and

F N.C. F

76 in the midst of dark - ness, oh, let this be your light:— that

c $\frac{Dm}{C}$ c $\frac{Dm}{C}$ c $\frac{C}{E}$

78 hell can't sep - a - rate— us, you're gon - na make it through;—

F $\frac{G}{F}$ F F2 F $\frac{G}{F}$ F

80

— this — is the prom - ise, oh,

— this is the prom - ise, this is the prom-

80

82

— I've made to you. — This — is —

- ise I've made to you. — This is the prom-

82

Gsus C/G G7 N.C. C C/E F C

84

the prom - ise, — this — is the prom - ise

3 *Slowing to end*

- ise, this is the prom - ise. —

Slowing to end

Bass line for the first system.

84

F *C* *C* *E* *G* *G* *sus*

Slowing to end

86

mp

that I made to you. —

Empty vocal and piano staves for the second system.

86

G

N.C.

C

E

F

G9sus

C

mp

Chord progression and piano accompaniment for the second system.

