

Thine Is the Kingdom

Solo with Choir

Words and Music by
DENNIS ALLEN, NAN ALLEN,
and PAUL MARINO
Arranged by Dennis Allen

With soulful passion ♩ = 56 - 58

1/10

mf

mf SOLO (both times; may ad lib 2nd time)

1. If God is for us, who can be against us?
2. Our God is greater than the power of darkness.

INSTRUMENTATION: Flute 1-2, Oboe, Clarinet 1-2, Bassoon/Bass Clarinet, Trumpet 1, Trumpet 2-3, Horn 1-2, Trombone 1-2, Trombone 3/Tuba, Percussion, Rhythm, Violin 1-2, Viola, Cello, String Bass.
SUBSTITUTE PARTS: Alto Sax 1-2 (substitute for French Horn), Tenor Sax/Baritone Treble Clef (substitute for Trombone 1-2), Clarinet 3 (substitute for Viola), Keyboard String Reduction.

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

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CHOIR

7 *mf*

He can-not be shak - en, we can-not be shak - en.

$E\flat$
 $B\flat$ E aug B $Bdim^7$ Cm^7 $E\flat$ (add4) F Fm $E\flat$ (add4) $B\flat$

9 SOLO

Noth - ing can take us from the love of Je - sus.
He rules in heav - en, and He reigns with-in us.

$E\flat$ $B\flat m^7$ $A\flat$ C $D\flat$ $B\flat m$ $D\flat$ $B\flat m$ $A\flat$

2/11 1st time

4/13 2nd time

11 CHOIR *f*

He can-not be shak - en; we can-not be shak - en. For

$E\flat$
 $B\flat$ E aug B $Bdim^7$ Cm^7 $E\flat$ (add4) F $E\flat$ G $E\flat$ $A\flat$ $A\flat$ $B\flat$

13

Thine _____ is the king - dom, Thine _____ is the pow - er,

Chords: Eb, Eb/Ab, Bdim⁷, Cm⁷, Bbm⁷, Bbm/Ab

15

Thine _____ is the glo - ry for - ev - er and ev - er.

Chords: AbM⁹, Eb/G, Edim⁷, Fm, Abm(M⁷)/Cb, Abm⁶

17

Thine _____ is the king - dom, Thine _____ is the pow - er,

Chords: Eb, Eb/Ab, Bdim⁷, Cm⁷, Bbm⁷, Bbm/Ab

Thine — is the glo - ry for - ev - er — and ev - er, — A -

AbM⁹ 3 Eb G Eb(add4) F Db¹³

21 1 $\frac{3}{12}$ (to meas. 5) 2 $\frac{5}{14}$

men. men.

1 Eb Bbm⁷ Ab (to meas. 5) 2 Eb

mf

24 *mp* with hushed energy

He can-not be shak - en, He can-not be shak - en,

Eb Eb^{aug}

mp

26

SOLO *mf*

For...

He can-not be shak - en, for - ev - er and ev - er.

Cm Bbm⁷ Eb⁷ AbM⁷ Db⁹

28

Thine is the king - dom, and the pow-

He can-not be shak - en, He can-not be shak - en,

Eb Ebaug

mf

6/15

30

er, and the glo - ry_ for - ev - er. For

He can-not be shak - en, for - ev - er.

Cm Bbm⁷ Eb⁷ AbM⁹ Db⁹

32

Thine, thine is the king - dom, thine is the pow-

He can-not be shak - en, He can-not be shak - en,

Eb Ebaug

34

er and the glo - ry - for -

He can-not be shak - en,

Cm

Bbm⁷

Eb⁷

7/16

36

ev - er, for - ev - er and ev - er.

for - ev - er, for - ev - er!

AbM⁷

Bb²/_C

BbM⁷/_C

Bb/_C

* (Optional Reprise begins here)

Broader

(Soloist joins CHOIR)

39 *f*

Thine is the king - dom, Thine is the pow - er,

Broader

F F^b C[#]dim⁷ Dm⁷ D^bdim⁷ Cm⁷ F⁷

f

41

Thine is the glo - ry for - ev - er and ev - er.

B^bM⁹ F^b F[#]dim⁷ Gm B^bm(M⁷) B^bm⁶

43

Thine is the king - dom, Thine is the pow - er,

F E Bb C#dim7 Dm7 Cm7 Cm F

8/17 1st time

45

Thine is the glo - ry for - ev - er and ev - er, A -

BbM9 E A F(add4) Eb13

47 *mp* A - men. A - men.

men. A - men. A - men. A - men. A - men.

A - men. A - men. A -

F F⁴ F F⁴ F⁴ G⁷
 Eb Eb Eb D

50 *mf* A - men. A - men. A - men. A - men.

A - men. A - men. A - men. A - men.

A - men. A - men. A - men. A - men.

men. A men. A - men. A -

Bbm F F sus F F F sus F
 Db Eb Eb Eb

53 men. A - men. A -

men. men. A - men. A - men. men. A -

men. A - men. A -

G^7/D Bbm/Db

55 *f* A - men. A - men.

men. A - men. A - men.

men. A - men. A - men.

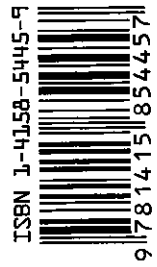
f F F^4_2 F F/Eb G^7/D

58 *ff rit.* A - men!

9/18 *Optional Reprise

58 Bbm/Db Bbm F Bb/C

ff rit. Drum fill



* Optional Reprise begins at measure 39 to end. Accompaniment track has drum lead-in (CD point 9/18 above).