

Through the Fire

Words and Music by
GERALD CRABB
 Arranged by Carol Cymbala

Gospel ballad ♩ = 74

1/7

D Gm7 Am7

(Drum lead-in) *f*

3

SOLO (soulfully, with much freedom) mp

3

D Gm7 Am7 So

5

D A C#m Bm F#m A

man-y times— I've ques-tioned those cer-tain cir-cum-stanc-es,

mp

7

G D F#m Em7

things I could not un-der-stand. And

1/7 This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
 The top number in each box refers to the Stereo Trax; the bottom number, to the Split Trax.

Performance Time: 4:36

Note: The mixes on the ChoralTrax Accompaniment CD were derived from a live concert recording. As a result, some unavoidable audio "bleed through" is apparent, most notably on the Split Trax.

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9 A D/A A

man-y times_ in tri - als, weak-ness blurs_ my vi - sion, that's when_

11 Em Asus A D G/A

— my frus-tra - tion gets so out — of hand. Oh, — but it's

13 D A/C# Bm D/A

then I am — re-mind-ed, — I've nev - er been for-sak - en. I've

15 D D2/F# D/F# G

nev - er had — to stand - one test — a - lone. That's when I

17 A $\frac{D}{A}$ A

look at all — the vic - t'ries, and the pow'r — of God starts ris - in' up in me, — it's

19 Em7 A7 D $\frac{G}{D}$

through the fire — my weak - ness is — made — strong. Oh, —

21

— yeah. He nev - er prom - ised that the

CHOIR *f*

He nev - er prom - ised that the

21 D $\frac{G}{B}$ $\frac{A}{C\sharp}$ D $\frac{G}{D}$

f

23

cross would not — get heav - y, and the hill would not be hard — to —

cross would not — get heav - y. — Ooo —

Detailed description: This block contains the vocal and piano accompaniment for measures 23 and 24. The vocal line is in a treble clef with a key signature of one sharp (F#). The piano accompaniment is in a bass clef. The lyrics are: "cross would not — get heav - y, and the hill would not be hard — to —" for measure 23, and "cross would not — get heav - y. — Ooo —" for measure 24. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

23

D D F# G D F#

Detailed description: This block shows the piano accompaniment for measures 23 and 24. The right hand is in a treble clef and the left hand is in a bass clef. The key signature is one sharp (F#). The chords are labeled as D, D F#, G, and D F# above the staff. The piano part consists of chords in the right hand and a moving bass line in the left hand.

25

— climb. — He nev - er of - fered — our

— He nev - er of - fered — our

Detailed description: This block contains the vocal and piano accompaniment for measures 25 and 26. The vocal line is in a treble clef with a key signature of one sharp (F#). The piano accompaniment is in a bass clef. The lyrics are: "— climb. — He nev - er of - fered — our" for measure 25, and "— He nev - er of - fered — our" for measure 26. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

25

Em Em7 A7 D A

Detailed description: This block shows the piano accompaniment for measures 25 and 26. The right hand is in a treble clef and the left hand is in a bass clef. The key signature is one sharp (F#). The chords are labeled as Em, Em7, A7, and D A above the staff. The piano part consists of chords in the right hand and a moving bass line in the left hand.

27

vic - t'ries with - out fight - ing, He said — help would al - ways come in time. —

vic - t'ries with - out fight - ing, but He said — help would al - ways come in time. —

27 A7 G A7 D

29 (ad lib.)

And just re - mem - ber when — you're stand - in' in the

Just re - mem - ber when — you're stand - in' — in the

29 Dmaj7 G/D D G/D

31

val - ley of — de - ci - sion and the ad - ver - sar - y says, "Give —

val - ley of — de - ci - sion — Ooo —

D D F# G D F#

31

33

— in," — just hold — on, our Lord will

— just hold — on, —

33 Em7 Em9 A7 D A

35 3/9

show up, yes, He will,— He will take you through the fire a - gain.—

show up, take you through the fire a - gain.—

35 A13 A7 Em7 A7

37 *f*

I know with-in my - self that—

37 D Dmaj7 C# Bm Bm7

39

— I — would sure-ly per-ish. Oh, but if — I trust — the might-y hand of God, He'll

He'll

f

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a melodic phrase. The bottom staff is a piano accompaniment in bass clef, providing harmonic support. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are written below the vocal staff.

39

G D Bm

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment. Chord labels G, D, and Bm are placed above the treble staff. The key signature is one sharp and the time signature is 2/4.

41

shield the flames — a - gain, — a -

shield the flames — a - gain, — a -

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with a long note on 'a -'. The bottom staff is a piano accompaniment. The lyrics are written below the vocal staff. The key signature has one sharp and the time signature is 2/4.

41

G A7sus A7

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment. Chord labels G, A7sus, and A7 are placed above the treble staff. The key signature is one sharp and the time signature is 2/4.

43 4/10

ff

gain! He nev - er prom - ised that the

ff

gain! He nev - er prom - ised that the

43 *Bb7sus* *Eb N.C.*

ff

45

cross would not get heav - y, and the hill would not be hard to

cross would not get heav - y. Ooo

45 *Eb* *Ab* *Eb*

G *G*

(Drum fill)

47

climb, hard to climb, no... He nev - er of - fered - our

He nev - er of - fered - our

47

Fm7

Bb7

E \flat
B \flat

49

vic - t'ries with - out fight - ing, He said —

vic - t'ries with - out fight - ing, but He said —

49

B \flat 7

50

help would al - ways come in time. ————— Just re-

help would al - ways come in time. ————— Just re-

help would al - ways come in time. ————— Just re-

50 $A\flat$ $B\flat 7$ $E\flat$ $E\flat maj 7$ $A\flat$
 $E\flat$

52

mem - ber when you're stand - in' — in the val - ley of — de - ci - sion, and —

mem - ber when you're stand - in' — in the val - ley of — de - ci - sion —

mem - ber when you're stand - in' — in the val - ley of — de - ci - sion —

52 $E\flat$ $A\flat$
 $E\flat$ $E\flat$ $E\flat$
 G

54

that old ad - ver - sar - y says, "Give in," but just hold —

Ooo, just hold —

54 $A\flat$ $E\flat$ G $Fm7$ $Fm9$

56

on, our Lord will show up, yes, He will

on, show up,

56 $B\flat7$ $E\flat$ $B\flat$ $B\flat13$ $B\flat7$

58

take you through the fire a - gain. — So just —

take you through the fire a - gain. —

Detailed description: This block contains the vocal line and piano accompaniment for measures 58 and 59. The vocal line is in a soprano clef with a key signature of two flats (Bb major). The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The lyrics are: "take you through the fire a - gain. — So just —" for measure 58 and "take you through the fire a - gain. —" for measure 59.

58

Fm7 Bb7 Eb

Detailed description: This block shows the piano accompaniment for measures 58 and 59. The right hand is in a treble clef and the left hand is in a bass clef. Chord symbols are placed above the right-hand staff: Fm7, Bb7, and Eb. The music features a steady bass line in the left hand and chords in the right hand.

60

5/11

hold on, — our Lord will — show up — and — He — will

Show up,

Detailed description: This block contains the vocal line and piano accompaniment for measures 60 and 61. The vocal line is in a soprano clef. The piano accompaniment has a right-hand treble clef and a left-hand bass clef. The lyrics are: "hold on, — our Lord will — show up — and — He — will" for measure 60 and "Show up," for measure 61. A box containing "5/11" is positioned above the vocal line in measure 60.

60

Bb7 Eb Bb13 N.C.

Detailed description: This block shows the piano accompaniment for measures 60 and 61. The right hand is in a treble clef and the left hand is in a bass clef. Chord symbols are placed above the right-hand staff: Bb7, Eb, Bb13, and N.C. The music features a steady bass line in the left hand and chords in the right hand.

62

take you through the fire a - gain, I know He will, yes, He will

take you through the fire a - gain!

62

Fm7 Bb7 Abm7 Bbm7

rit.

64

FINE (Optional Reprise) D.S. al FINE (Back to p. 12, m. 52)

a - gain! Just re-

FINE D.S. al FINE (Back to p. 12, m. 52)

Just re-

64

FINE Ab Bb7 Eb Ebmaj7 Ab

*If optional Reprise is used, advance to track on the ChoralTrax Accompaniment CD. The end of tracks 5 and 11 contain ten seconds of silence for flexibility during a live performance.