

# TRADING MY SORROWS

Words and Music by  
**DARRELL EVANS**  
 Arr. by Jay Rouse

15 With joy! ♩ = 124

Musical notation for measures 15-17, piano accompaniment. The music is in 4/4 time with a key signature of two sharps (F# and C#). The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 18-20, piano accompaniment. The right hand continues with chords, and the left hand maintains the rhythmic pattern.

Musical notation for measures 21-23. Measure 21 is marked with a box containing the number 9 and the instruction "CHOIR unison mf". The lyrics "I'm trad-ing my-" and "I'm trad-ing my-" are written below the notes. The piano accompaniment continues in the lower staves.

Musical notation for measures 24-26. Measure 24 is marked with a box containing the number 7. Above the staff, the letters "A" and "D" indicate chord changes. The piano accompaniment continues in the lower staves.

10

— sor - rows, — I'm trad - ing my — shame, —  
 — sick - ness, — I'm trad - ing my — pain, —

10 F#m E A D F#m E G#

13

I'm lay - ing them down for the joy of the Lord.  
 I'm lay - ing them down for the joy of the Lord.

13 A D F#m E 1. A D

16

(pg. 24, ms. 9)

2. 16

Lord.

16

F#m E (pg. 24, ms. 9)

2. A

D

F#m

E

19 *div.*

Yes, Lord, yes, Lord, yes, yes, Lord;

19 A D F#m E

21

Yes, Lord, yes, Lord, yes, yes, Lord;

21 A D F#m E G#

23

Yes, Lord, yes, Lord, yes, yes, Lord, A-men.

23 A D F#m E A D

## SOLO (Worship Leader) freely

*mf*

27



26

I am pressed, but not crushed, per - se -

*F#m* *E* *G#* *A* *D*

28

cut - ed, not a - ban - doned, — struck down, — but not de -

*F#m* *E* *A* *D*

30

stroyed; — I am blessed — be - yond the curse, for His

*F#m* *E* *G#* *A* *D*

18

1st time

21

2nd time

32

prom - ise will en - dure, — that His joy's gon - na be my — strength..

*F#m* *E* *A* *D*

34 *SOLO 2nd time only*

Though the sor - row\_\_ may

*unis.*

Though the sor - row\_\_ may

*unis.*

Detailed description: This system contains three staves. The top staff is a vocal line starting with a whole note chord and followed by a melodic line. The middle staff is another vocal line, mostly silent with some notes. The bottom staff is a piano accompaniment line with a steady eighth-note bass line and chords. The key signature has two sharps (F# and C#).

34 F#m E

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff with chords and a bass clef staff with a melodic line. The chords are labeled F#m and E. The key signature has two sharps.

36

19 1st time

22 2nd time

last for\_\_ the night, His joy\_\_ comes with the morn - ing.

last for\_\_ the night, His joy\_\_ comes with the morn - ing.

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line with lyrics. The bottom staff is a piano accompaniment line. There are two boxed numbers, 19 and 22, indicating first and second endings. The key signature has two sharps.

36 Esus E G D

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff with chords and a bass clef staff with a melodic line. The chords are labeled Esus, E, G, and D. The key signature has two sharps.

39 *f div.*

I'm trad - ing my sor - rows,  
I'm trad - ing my sick - ness,

*div.*

39 A D F#m E

*f*

41

I'm trad - ing my shame,  
I'm trad - ing my pain,

41 A D F#m E/G#

43

I'm lay - ing them down for the joy of the  
I'm lay - ing them down for the joy of the

4th time to Coda ⊕  
(pg. 31, ms. 57)

43 A D F#m E

4th time to Coda ⊕  
(pg. 31, ms. 57)

45 1.3. (pg. 29, ms. 39) 2. 20

Lord.  
Lord.

Lord.

45 1.3. (pg. 29, ms. 39) 2. A D F#m E A D

48 49 *mf*

Yes, Lord, yes, Lord, yes, yes, Lord;

48 F#m E A D F#m E *mf*

51

Yes, Lord, yes, Lord, yes, yes, Lord;- Yes, Lord, yes, Lord,

51 A D F#m E G| A D

1st time: (pg. 30, ms. 49)

2nd time: D.S. al CODA  $\text{\textcircled{S}}$  (pg. 27, ms. 27)

Worship Leader (sing 2nd time only)

54

I am pressed,  
yes, yes, Lord, A-men.

Detailed description: This block contains the vocal and piano accompaniment for measures 54-56. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The music features a simple harmonic structure with chords and moving lines in both hands. The lyrics are written below the vocal staff.

1st time: (pg. 30, ms. 49)

2nd time: D.S. al CODA  $\text{\textcircled{S}}$  (pg. 27, ms. 27)

54

F#m E A D F#m E

Detailed description: This block shows the piano accompaniment for measures 54-56. The key signature is two sharps. The music is written in treble and bass clefs. Chord symbols F#m, E, A, D, F#m, and E are placed above the treble staff. The piano part consists of a steady accompaniment with chords and moving lines.

$\text{\textcircled{S}}$  CODA

57

23

Lord.

Detailed description: This block contains the vocal and piano accompaniment for measures 57-59. The vocal line is in treble clef and features a long, sustained note for the word 'Lord.' The piano accompaniment is in bass clef and provides harmonic support. The key signature remains two sharps.

$\text{\textcircled{S}}$  CODA

57

A D F#m E

Detailed description: This block shows the piano accompaniment for measures 57-59. The key signature is two sharps. Chord symbols A, D, F#m, and E are placed above the treble staff. The piano part continues with a consistent accompaniment pattern.



Worship Leader begins opt. scripture readings (pg. 39)

59 *mf* unis. CHOIR (2nd time only)

La, la, la, la, la, la, la, la, la, la. La,

59

la, la, la, la, la, la, la, la, la, la. La,

61

la, la, la, la, la, la, la, la, la, la, la.

63

65 1. (pg. 32, ms. 59)

La,  
Tenors only

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a quarter note G4, and then another whole rest. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord of F#3 and C#4, followed by a quarter note G3, and then another whole rest. The system is marked with a first ending bracket and the number '1.' in the top left.

65 1. (pg. 32, ms. 59)

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef, mostly containing whole rests. The bottom staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth and quarter notes. The system is marked with a first ending bracket and the number '1.' in the top left.

67 2. 24 *f*

La,

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef, starting with a whole rest, followed by a quarter note G4, and then another whole rest. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord of F#3 and C#4, followed by a quarter note G3, and then another whole rest. The system is marked with a second ending bracket and the number '2.' in the top left, with a circled '24' next to it. A dynamic marking of *f* is placed above the final note.

67 2.

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef, mostly containing whole rests. The bottom staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth and quarter notes. The system is marked with a second ending bracket and the number '2.' in the top left.

69

la, la, la, la, la, la, la, la, La,

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with lyrics: 'la, la, la, la, la, la, la, la, La,'. The bottom staff is a piano accompaniment in bass clef with a rhythmic pattern of eighth and quarter notes. The system is marked with the number '69' in the top left.

69 A D F#m E

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef, mostly containing whole rests. The bottom staff is a piano accompaniment in bass clef, with chord symbols 'A', 'D', 'F#m', and 'E' written above the notes. The system is marked with the number '69' in the top left.

71

la, la, la, la, la, la, la, la, la, la, La,

71

A D F#m E/G#

73

la, la, la, la, la, la, la, la, la, la, la, la.

73

A D F#m E

75 25

*ff div.*  
La,

75

A D F#m E

*add Basses*

77

la, la, — la, la, la, — la, la, la, — la, la. La,

77

A D F#m E

79

la, la, — la, la, la, — la, la, la, — la, la. La,

79

A D F#m E/G#

81

la, la, — la, la, la, — la, la, la, — la, la, la, la.

81

A D F#m E

83 **26**

Musical notation for measures 83-84. The vocal line (treble clef) has a long note on G4. The piano accompaniment (grand staff) consists of chords and moving lines in both hands.

83 A D F#m E

Piano accompaniment for measures 83-84. Chord labels A, D, F#m, and E are placed above the staff. The piano part includes chords in the right hand and a moving bass line in the left hand.

*Praise Team: prime unison  
sing 3rd, 4th & 5th time only*

85 **ff**

La, la, — la, la, la, — la, la, la, — la, la. La,

**ff**

1.3.5. I'm trad - ing — my — sor - rows, —  
2.4. I'm trad - ing — my — sick - ness, —

Vocal and piano accompaniment for measures 85-86. The vocal line (treble clef) has lyrics and a dynamic marking of **ff**. The piano accompaniment (grand staff) includes chords and a moving bass line.

85 A D F#m E

Piano accompaniment for measures 85-86. Chord labels A, D, F#m, and E are placed above the staff. The piano part includes chords in the right hand and a moving bass line in the left hand.

87

la, la, la, la, la, la, la, la, la, la. La,

I'm trad - ing my shame,  
I'm trad - ing my pain,

87

A D F#m E  
G#

89

la, la, la, la, la, la, la, la, la, la, la, la.

I'm lay - ing them down for the joy of the  
I'm lay - ing them down for the joy of the

89

A D F#m E

91 1.2.3.4. (pg. 36, ms. 85)  
27 3rd time Praise Team enters 2nd time

La,  
Lord.  
Lord.

This system contains three staves. The top staff is a vocal line starting with a whole rest followed by a half note 'La'. The middle and bottom staves are piano accompaniment with a 4-measure phrase. The first two measures are tied across the system. The lyrics 'La,' are under the vocal staff, and 'Lord.' and 'Lord.' are under the piano staves.

91 1.2.3.4. (pg. 36, ms. 85)  
A D F#m E

This system shows the piano accompaniment for measures 91-92. It consists of two staves. The top staff has chords for measures 1-4: A, D, F#m, and E. The bottom staff has a melodic line. The key signature has two sharps (F# and C#).

93 5. 28

93

This system contains three staves. The top staff is a vocal line starting with a whole rest. The middle and bottom staves are piano accompaniment with a 4-measure phrase. The first two measures are tied across the system. The measure number '93' is written above the first staff.

Lord.

This system contains three staves. The top staff is a vocal line starting with a whole rest followed by a half note 'Lord.'. The middle and bottom staves are piano accompaniment with a 4-measure phrase. The first two measures are tied across the system. The lyric 'Lord.' is under the vocal staff.

93 5. A D F#m E

This system shows the piano accompaniment for measures 93-94. It consists of two staves. The top staff has chords for measures 1-4: A, D, F#m, and E. The bottom staff has a melodic line. The key signature has two sharps (F# and C#).