

# Uncreated One

Words and Music by  
**CHRIS TOMLIN**  
 and **J.D. WALT**  
 Arranged by David Shipps

Gently ♩ = 70

1/10 N.C. *p*

2/11 *mp*

5

Db Dbsus<sup>4</sup>/<sub>Eb</sub> D<sup>b</sup>/<sub>F</sub> G<sup>b</sup> G<sup>b</sup>2(#4)/<sub>Ab</sub> G<sup>b</sup>/<sub>Bb</sub> Db Dbsus<sup>4</sup>/<sub>Eb</sub> D<sup>b</sup>/<sub>F</sub>

9 *Male SOLO mp*

1. Ho - ly Un - cre - at - ed - One, - Your

Absus Ab Db Dbsus<sup>4</sup>/<sub>Eb</sub> D<sup>b</sup>/<sub>F</sub> G<sup>b</sup> Ab Db

This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.  
 The top number in each box refers to the Stereo Trax; the bottom number, to the Split Trax.

Performance Time: 4:58

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12

beau - ty fills — the skies, — but the glo - ry of Your

G $\flat$   $\frac{D\mathbb{b}}{F}$  E $\flat$ m D $\flat$  Absus A $\flat$  D $\flat$   $\frac{E\mathbb{m}}{C}$

15

$\frac{3}{12}$

maj - es - ty is the mer - cy in Your — eyes. —

B $\flat$ m Absus E $\flat$ m7 Absus D $\flat$   $\frac{D\mathbb{b}sus_2^4}{E\mathbb{b}}$   $\frac{D\mathbb{b}}{F}$

18

CHOIR: unison  
*mp*

2. Wor - thy Un - cre - at - ed — One, from

E $\flat$   $\frac{E\mathbb{b}2(\#4)}{F}$  E $\flat$  G B $\flat$   $\frac{B\mathbb{b}sus_2^4}{C}$  B $\flat$  D E $\flat$  F B $\flat$

21

heav-en to earth— come down;— You laid a-side Your

$E\flat$   $B\flat$ / $D$   $Cm$   $B\flat$   $Fsus$   $F$   $B\flat$   $Dm$ / $A$

24

roy - al - ty to wear the sin - ner's crown.

$Gm$   $Fsus$   $Cm7$   $Fsus$   $B\flat$   $Bbsus_2^4$   $B\flat$

27

O Great-God, be glo - ri-fied;— our lives laid-down, Yours

$F$   $Cm7$   $E\flat$   $B\flat$   $F$   $Cm7$

30

mag - ni - fied. — O Great - God, be

E $\flat$  B $\flat$  F Cm7 B $\flat$ / $\bar{D}$

32

lift - ed — high; there is none like

E $\flat$  F Gm E $\flat$  Cm7 Fsus

35

5/14

You.

B $\flat$  B $\flat$ sus $\frac{4}{2}$  B $\flat$  E $\flat$ / $\bar{B}\flat$  E $\flat$ 2(14) E $\flat$ / $\bar{B}\flat$  B $\flat$  B $\flat$  B $\flat$ sus $\frac{4}{2}$  C B $\flat$  D

38

3. Je - sus, Sav - ior, — God's — own — Son,

Fsus F Bb  $\frac{Bbsus^4}{C}$  Bb Eb F Bb

41

ris - en, reign - ing Lord; *unison* Sus - tain - er of the

Eb  $\frac{Bb}{D}$  Cm Bb Fsus F Bb  $\frac{Dm}{A}$

44

U - ni-verse by the pow - er of — Your Word.

Gm Fsus Cm7 Fsus F N.C. Bb(no3)

47

*mf*

O Great God, be glo - ri - fied; - our lives laid down, Yours

*mf*

F Cm7 Eb Bb F Cm7

50

mag - ni - fied... O Great God, be lift - ed...

Eb Bb F Cm7 Bb/D Eb F

53

$\frac{7}{16}$  *poco accel.*

high; there is none like You.

Gm Eb Cm7 Fsus Bb

*poco accel.*

56

*f*  
4. And

D $\flat$  D $\flat$ 2(#4) D $\flat$       E E2(#4) E      3 G G2(#4) G

59

*Slightly faster*

when we see Your match-less face, in speech-less awe we'll

D Dsus $\frac{4}{2}$  E D F# G A D      G D F# Em D

*f Slightly faster*

62

stand. \_\_\_\_\_ And there we'll bow with

Asus      A      D      F#m C#

64

grate - ful hearts

8/17

grate - ful hearts un - to the Great I

grate - ful hearts

D7/C Bm7 G Asus A

66

AM.

*ff*

O Great God, be glo - ri-fied; our

O Great God, be glo - ri-fied; our

D Dsus4/C D/B Bb Fm7 Ab Eb

69

lives laid down, Yours mag - ni - fied.

lives laid down, Yours mag - ni - fied.

Bb Fm7 Ab Eb



71

O Great God, be lift - ed high;

B $\flat$  E $\flat$ / $\bar{G}$  A $\flat$  B $\flat$  C $\bar{m}$  A $\flat$

74 *mf*

there is none like You. There is

F $\bar{m}$  B $\flat$  C $\bar{m}$  F $\bar{m}7$

77 *poco rit.* *mp Tempo 1*

none like You. There is none like

B $\flat$ sus B $\flat$  E $\flat$  E $\bar{b}$ sus $\frac{4}{2}$  E $\flat$  A $\bar{b}$ / $\bar{E}$  A $\bar{b}2(14)$  A $\bar{b}$ / $\bar{E}$

*poco rit.* *mp Tempo 1*

80

— You, — there is none like — You, —

Ho - ly Un - cre - at - ed — One, Ho - ly Un - cre -

E $\flat$  Ebsus $\frac{4}{2}$  E $\flat$  A $\flat$ 2(#4) E $\flat$  A $\flat$  E $\flat$  E $\flat$  E $\flat$  Ebsus $\frac{4}{2}$  E $\flat$

83

there is none like — You, — cre - at - ed One. —

at - ed — One, Ho - ly Un - cre - at - ed One. —

A $\flat$ 2(#4) E $\flat$  A $\flat$  E $\flat$  E $\flat$  E $\flat$  Ebsus $\frac{4}{2}$  E $\flat$  E $\flat$ (no3)

*molto rit.*

*molto rit.*

86

*a tempo* *poco rit.*

E $\flat$  Ebsus $\frac{4}{2}$  E $\flat$  A $\flat$  A $\flat$ 2(#4) A $\flat$  E $\flat$  E $\flat$  E $\flat$

*a tempo* *poco rit.*

# What a Friend

*includes*

Jesus! What a Friend for Sinners,  
I Stand Amazed in the Presence,  
*and*  
"Man of Sorrows," What a Name

**Flowing** ♩ = 105 *Arranged by Travis Cottrell*

1/9 D<sup>2</sup> D Bm G<sup>2</sup> G Em<sup>7</sup>

5 D<sup>2</sup> D Bm G G<sup>2</sup>  
A A

9 **CHOIR unis. & WORSHIP LEADER**  
*mp* + "Jesus! What a Friend for Sinners"

Je - sus! what a friend for sin - ners!

D Bm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup><sub>sus</sub>

+ "Jesus! What a Friend for Sinners." Words by J. Wilbur Chapman. Music by Rowland H. Prichard.

**INSTRUMENTATION:** Flute, Oboe, Clarinet, Trumpet 1-2, Trumpet 3, Horn 1-2, Horn 3, Trombone 1-2, Trombone 3-4 (Opt. Tuba), Timpani, Rhythm, Violin 1, Violin 2, Viola, Cello, String Bass.

**SUBSTITUTE PARTS:** Alto Sax 1-2 (substitute for French Horn), Tenor Sax / Baritone Treble Clef (substitute for Trombone 1-2), Clarinet 2 (substitute for Viola), Bass Clarinet (substitute for Cello), Bassoon (substitute for Cello), Keyboard String Reduction.

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout.

However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

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