

commissioned by Wenona and Charles Carman for the consecration of the renovation of
First United Methodist Church of McKinney, Texas, and to the honor of those who have
led our congregation in the praise of God through music and choral ministry for over one hundred years

WE HAVE ONE FAITH

for S.A.B. or S.A.T.B. voices, accompanied*

Brass and Percussion by
LLOYD LARSON

Words and Music by
JOSEPH M. MARTIN (BMI)

Andante espressivo

ACCOMP. *mp*

C C/B F/A Em/G Fmaj7 G Am C/G

3 F C/E Dm7 G G7/B Csus(add9) C G/B Am Em/G *mf*

6 F C/E Dm Am F C/E Dm7 C/E

9 Legato (♩ = ca. 72) *mp* (unis.) 10

SOPRANO

ALTO

BARITONE

Lord, for man-y gen-er-a-tions we have gath-ered in this place.

9 Legato (♩ = ca. 72) *mp*

9 Gsus G G7 C G/B F(add9)/A C/G

Score and Parts for Trumpets I & II in Bb, French Horn, Trombone I, Trombone II (or Tuba), Timpani, Percussion, Guitar, Bass and Drums (opt.): LB5486
Cassette Track (with demo): MC5295

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Soon the music goes out of print, and more fine works are lost from the repertoire.
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12

Young and old, u - ni - ted in our praise. Now a -

mee - k and bold u - ni - ted in our praise.

12 Dm Dm/C Bm7(b5) E

14 *mf*

gain this con - gre - ga - tion lifts high its praise a - bove as we

14 Am Asus Am Em/G F C

16 *cresc.*

join our hearts to - geth - er to cel - e - brate, - cel - e - brate. - Your

cresc.

16 F C/E Dm7 *cresc.*

18 *f* 19

love. — We have one faith. We have one

18 *f* 19 *f*

Gsus G G/F C/E *f* G/F

20 hope. — We have one Spir- it. We trust in God a - lone. — Up- on this

20 C(add9)/E Am Dm11 Dm Dm9 G C(add9)/E Bb/C C7 Bb/C C7

23 *cresc.*

sol - id rock_ we stand for - ev - er - more. We have one

cresc.

23 *cresc.*

F E F#m7(b5) E/G# Am Dm7(b5)/A**b**

25 *(unis.)* *mf*
 faith. We have one Lord. Lord, we

The first system shows a vocal line starting at measure 25 with the lyrics 'faith. We have one Lord. Lord, we'. The piano accompaniment is in a 7/8 time signature. The vocal line is marked '(unis.)' and 'mf'. The piano part consists of chords and moving lines in both hands.

25 C/G Gsus C Dm7(b5)/C

The piano accompaniment for the first system features chords C/G, Gsus, C, and Dm7(b5)/C. The melody in the right hand is a series of eighth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

28
 of - fer our thanks - giv - ing now for all that You have done. Yet *mf*

The second system begins at measure 28 with the lyrics 'of - fer our thanks - giv - ing now for all that You have done. Yet'. The piano accompaniment continues with a steady eighth-note pattern in the right hand.

28 C G/B Am7 C/G *mf*

The piano accompaniment for the second system includes chords C, G/B, Am7, and C/G. The right hand continues with eighth-note patterns, and the left hand provides a simple harmonic accompaniment.

30
 in our lives we re - al - ize our work has just be - gun. Lord, we

The third system starts at measure 30 with the lyrics 'in our lives we re - al - ize our work has just be - gun. Lord, we'. The piano accompaniment maintains the eighth-note texture in the right hand.

30 Dm Dm/C Bm7(b5) E

The piano accompaniment for the third system features chords Dm, Dm/C, Bm7(b5), and E. The right hand continues with eighth-note patterns, and the left hand provides a harmonic accompaniment with chords and moving lines.

32

give to You our fu - ture. Come lead us with Your light. Help us,

32

Am Em/G F C

34

Lord, to work to - geth - er to share the word, — share the word — of

cresc.

34

F C/E Dm7

cresc.

36

f

37

life. — We have one faith. We have one hope. — We have one

36

Gsus G G/F C/E 37 F G/F C(add9)/E C/E Am

f

39

Spir - it. We trust in God a - lone. Up - on this

39 Dm11 Dm Dm9 G C(add9)/E Bb/C C7 Bb/C C7

41 *cresc.*

sol - id rock - we stand for - ev - er - more. We have one

cresc.

41 F E F#m7(b5)/E/G# Am Dm7(b5)/Ab

cresc.

43

faith. We have one Lord. Christ is the sure foun -

45 *with building intensity*
f

43 C/G Gsus G11 C C/Bb 45 Ab Bb/Ab

with building intensity
f

46

da - tion. Christ is the cor - ner -

46

E \flat /G Fm B \flat 9

48

stone. Now let the con - gre -

mf

48

E \flat sus(add9) E \flat /G 49 G \flat A \flat /G \flat

mf

50 (Opt. div.)

ga - tion lift up its voice and sing, lift up its voice and sing.

mp mf

50

Fm7 D \flat B \flat m E \flat m D \flat /E \flat G \flat G \flat /D \flat A \flat /D \flat G \flat

fz mp mf

53 *f*

Re-joice and praise the King of kings!

G \flat /B \flat A \flat /G \flat G \flat /F A \flat G \flat Absus A \flat (no3rd)/G \flat Fm7 A \flat (no3rd)/E \flat

53 *f*

55

G \flat /A \flat E \flat m7 G \flat maj7 E \flat m/A \flat Fm/A \flat D \flat /A \flat D \flat (add9)/F G \flat /A \flat E \flat m7 A \flat G \flat E \flat m

55 *mf cresc.*

SOPRANO DESCANT
allarg.

58

UNISON CHOIR and CONGREGATION (opt.)

f

We have one

G/A A G Em Asus A D/F# D/A

58 *allarg.*

10

With majesty

60

f

We have one faith. We have one hope.

faith. We have one hope. We have one

With majesty

60

G

A/G

F#m7

Bm

f

62

We— trust in God a - lone.

spir - it. We trust in God a - lone. Up - on this

Em7

G/A

A

D(add9)/F#

C/D

62

64

cresc. poco a poco

Now we stand for - ev - er - more. We have one

cresc. poco a poco *div.* sol-id rock— we stand for - ev - er - more. We have one

64

G

F#

G#m7(b5) F#/A# Bm

Em7(b5)/Bb

cresc. poco a poco

66

S. (unis.)

A. We have one Lord. We have one faith. We have one

B. (unis.)

66

D/A Asus A7sus Bm7 Em7(b5)/Bb D/A Asus A7sus A7

69

Congregation tacet

Lord. We have one hope. We have one

69

D Em7/A D Em7/A

71

(S. div.)

ff

faith. We have one Lord!

div. ff

71

D Em7/A N.C. D

ff