

# What Could Be Better

Words and Music by JASON BARTON,  
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*Arranged by Dennis Allen*

14 *Acoustic rock* ♩ = 102

D G<sup>2</sup>(no3) Em<sup>11</sup> G<sup>2</sup>(no3) D G<sup>2</sup>(no3) Em<sup>11</sup> G<sup>2</sup>(no3)

(drum lead in)

5 LADIES unis. *mf*

I've heard it said\_\_ to - day\_\_ is all we're\_\_ giv-en\_\_

D G C

7

— To - mor - row may\_\_ not come,\_\_ so you bet-ter start\_\_ liv-in'\_\_

D G C

9

I guess it all de - pends on your point of

D G C

11

view.

CM<sup>7</sup> G

13

CHOIR unis.  
*mf*

Well, par - don me if I, I just don't lis - ten  
He's ev - 'ry - thing I love and I be - lieve in.

D G C

*mf*

— to ev - 'ry - thing the world says I'm mis - sin'.

— And I can hard - ly wait just to see Him.

D G C

17

— There's noth - ing here and now I'm gon - na hold on - to,

— And hear Him say, "Well done." I could - n't ask for more,

D G C

19 (Parts both times) 15 17 2nd time

— hold on - to.

— ask for more.

(harm.)

CM7 G

Parts

21 *f*

I'm liv - in' in the days a - head. I'm

Detailed description: This block contains the vocal line for measures 21 and 22. The music is in G major (one sharp) and 4/4 time. Measure 21 starts with a forte (*f*) dynamic. The melody consists of quarter notes: G4, A4, B4, C5, followed by a quarter rest. Measure 22 continues with quarter notes: D5, C5, B4, A4, G4, followed by a quarter rest. The lyrics are "I'm liv - in' in the days a - head. I'm".

D G<sup>2</sup>(no3) Em<sup>11</sup> G<sup>2</sup>(no3)

Detailed description: This block contains the piano accompaniment for measures 21 and 22. The right hand plays chords: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The left hand plays a bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The dynamic is *f*.

23

al-read-y dan-cin' on the streets of gold. And I can't stop cel-e-brat-in' in my soul, 'cause

Detailed description: This block contains the vocal line for measures 23 and 24. Measure 23 starts with a quarter rest, followed by quarter notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. Measure 24 continues with quarter notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. The lyrics are "al-read-y dan-cin' on the streets of gold. And I can't stop cel-e-brat-in' in my soul, 'cause".

D G<sup>2</sup>(no3) Em<sup>11</sup> G<sup>2</sup>(no3)

Detailed description: This block contains the piano accompaniment for measures 23 and 24. The right hand plays chords: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The left hand plays a bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The dynamic is *f*.

25

I'm liv - in' in the days a - head.

Detailed description: This block contains the vocal line for measures 25 and 26. Measure 25 starts with a quarter rest, followed by quarter notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. Measure 26 continues with quarter notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. The lyrics are "I'm liv - in' in the days a - head.".

D G<sup>2</sup>(no3) Em<sup>11</sup> G<sup>2</sup>(no3)

Detailed description: This block contains the piano accompaniment for measures 25 and 26. The right hand plays chords: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The left hand plays a bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The dynamic is *f*.

28  
27

Noth-in' on earth could ev-er com-pare. Can't wait for the day when I get there, when

D G<sup>2</sup>(no3) Em<sup>11</sup> G<sup>2</sup>(no3)

29

I see Je - sus face to face. Tell me, what could be bet - ter?

C G

16 18 2nd time

31

Tell me, what could be bet - ter?

D G<sup>2</sup>(no3) Em<sup>11</sup> G<sup>2</sup>(no3)

2nd time to Coda  $\oplus$   
(meas 43)

33

Musical notation for measures 33-34, showing a treble and bass clef with a whole rest in both staves.

2nd time to Coda  $\oplus$   
(meas 43)

D G<sup>2</sup>(no3) Em<sup>11</sup> G<sup>2</sup>(no3)

Musical notation for measures 35-36, including piano accompaniment and guitar chords: D, G<sup>2</sup>(no3), Em<sup>11</sup>, G<sup>2</sup>(no3).

35

LADIES *mf*

If home is where the heart is, then I'm in heav-en.

D G C

Musical notation for measures 35-36, including vocal line and piano accompaniment.

37

It's the prom-ise of to-mor-row that I've been giv-en,

D G C

Musical notation for measures 37-38, including vocal line and piano accompaniment.

— and who is wait - ing there — I am liv - ing

D G C

*D. S. al Coda*  
(to meas. 13)

for!

CM7 G

*D. S. al Coda*  
(to meas. 13)

⊕ CODA

Well, life — is full of ups — and downs, in -

⊕ CODA

Em G<sup>2</sup>(no3) A D/A

45

19

side outs, and round\_ and rounds. Can't blame me for dream-in' a - bout\_

Vocal line for measures 45-46. The melody starts with a quarter note on G4, followed by eighth notes on A4, B4, C5, B4, A4, G4, and a quarter rest. The second measure continues with quarter notes on G4, F4, E4, D4, C4, B3, A3, and G3.

A<sup>7</sup> sus                      A                      C<sup>2</sup>(no3)

Piano accompaniment for measures 45-46. The right hand plays chords: A7sus (G4, B4, C5), A (G4, B4, C5), and C2(no3) (C4, E3, G3). The left hand plays a rhythmic pattern of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

47

it!

Vocal line for measures 47-48. Measure 47 has a half note on G4. Measure 48 has a whole note on G4. The time signature changes from 4/4 to 2/4 at the end of measure 47 and back to 4/4 at the start of measure 48.

G<sup>2</sup>(no3)

Piano accompaniment for measures 47-48. The right hand plays chords: G2(no3) (G2, B2, C3). The left hand plays eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

49

*f*

I'm                      liv-in' in the days a - head.                      I'm

Vocal line for measures 49-50. Measure 49 has a half note on G4. Measure 50 has a half note on G4. The time signature is 4/4.

G<sup>2</sup>(no3)

(Opt.: play vocals)

Piano accompaniment for measures 49-50. The right hand has a whole rest in measure 49 and a chord (G2, B2, C3) in measure 50. The left hand has a whole rest in measure 49 and a whole note on G1 in measure 50.



51

al-read-y dan-cin' on the streets of gold. And I can't stop cel-e-brat-in' in my soul, 'cause

D G<sup>2</sup>(no3) Em<sup>11</sup> G<sup>2</sup>(no3)

53

I'm liv-in' in the days a-head.

D G<sup>2</sup>(no3) Em<sup>11</sup> G<sup>2</sup>(no3)

55

Noth-in' on earth could ev-er com-pare. Can't wait for the day when I get there, when

D G<sup>2</sup>(no3) Em<sup>11</sup> G<sup>2</sup>(no3)

I see Je - sus face to face, — when

C

G

I see Je - sus face to face. — Tell me, what could be bet - ter? —

C

G

Tell me, what could be bet - ter? —

D

G<sup>2</sup>(no3)

Em<sup>11</sup>

G<sup>2</sup>(no3)

63

Musical notation for measures 63-64. The vocal line (treble clef) has a whole rest in measure 63 and the lyrics "Tell me, what could be bet - ter!" in measure 64. The piano accompaniment (bass clef) features a whole note chord in measure 63 and a rhythmic pattern of eighth notes in measure 64.

D G<sup>2</sup>(no3) Em<sup>11</sup> G<sup>2</sup>(no3)

Piano accompaniment for measures 63-64. Measure 63 contains a whole note chord. Measure 64 contains a rhythmic pattern of eighth notes. Chord labels are placed above the staff: D, G<sup>2</sup>(no3), Em<sup>11</sup>, and G<sup>2</sup>(no3).

65

Musical notation for measures 65-66. The vocal line (treble clef) has a whole rest in measure 65 and a whole note chord in measure 66. The piano accompaniment (bass clef) features a whole note chord in measure 65 and a whole note chord in measure 66.

D G<sup>2</sup>(no3) Em<sup>11</sup> G<sup>2</sup>(no3) D

Piano accompaniment for measures 65-66. Measure 65 contains a whole note chord. Measure 66 contains a whole note chord. Chord labels are placed above the staff: D, G<sup>2</sup>(no3), Em<sup>11</sup>, G<sup>2</sup>(no3), and D.