

What a Friend

includes

Jesus! What a Friend for Sinners,
I Stand Amazed in the Presence,
and
"Man of Sorrows," What a Name

Flowing ♩ = 105 *Arranged by Travis Cottrell*

1/9

D² D Bm G² G Em⁷

5

D² D Bm G G²
A A

CHOIR unis. & WORSHIP LEADER

mp + "Jesus! What a Friend for Sinners"

9

Je - sus! what a friend for sin - ners!

D Bm⁷ Em⁷ A⁷_{sus}

+ "Jesus! What a Friend for Sinners." Words by J. Wilbur Chapman. Music by Rowland H. Prichard.

INSTRUMENTATION: Flute, Oboe, Clarinet, Trumpet 1-2, Trumpet 3, Horn 1-2, Horn 3, Trombone 1-2, Trombone 3-4 (Opt. Tuba), Timpani, Rhythm, Violin 1, Violin 2, Viola, Cello, String Bass.

SUBSTITUTE PARTS: Alto Sax 1-2 (substitute for French Horn), Tenor Sax/Baritone Treble Clef (substitute for Trombone 1-2), Clarinet 2 (substitute for Viola), Bass Clarinet (substitute for Cello), Bassoon (substitute for Cello), Keyboard String Reduction.

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

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13

Je - sus! lov - er of my soul;

D F# Bm⁷ Em⁷ A⁷ D

17

Friends may fail me, foes as - sail me,

D Bm⁷ Em⁷ A⁷

2/10

21

He, my Sav - ior, makes me whole.

D F# Bm⁷ Em⁷ A⁷ D

4 WORSHIP LEADER *freely*
CHOIR Parts
mp - mf

25

Hal - le - lu - jah! what a Sav - ior!

mp - mf

F#m7 Bm7 Em7 A7

29

Hal - le - lu - jah! what a friend!

mp - mf

D Bm7 E7sus4 Em GM7 Asus A

33

Sav - ing, help - ing, keep - ing, lov - ing,

mp - mf

D F# Em7 D Bm7 A

37

1 (to meas. 25)

He is with me to the end.

D F# G D F# G D/A A7 D (to meas. 25)

41

2

CHOIR only *mp*

end. He is with me

Bm G D F# G D F# G

mp

45

rit. Slower ♩ = 72

to the end.

D/A A7 D C2

rit. Slower ♩ = 72

6
48 3/11

SOLO † "I Stand Amazed in the Presence"

I stand a - mazed in the

Bb² C² F F^{sus}

51

pres - ence Of Je - sus the Naz - a - rene, And

F C F

54

won - der how He could love me, A

Bb Dm⁷ Bb

4/12

56

sin - ner, con - demned, un - clean.

E/C C F F^{sus}

† "I Stand Amazed in the Presence." Words and music by Charles H. Gabriel.

58 *mf*

How mar-vel-ous! how won-der-ful!

F E/A

60

And my song shall ev-er be; How mar-vel-ous!

C E/C Gm/D Dm C/E Dm7 F/C

63

how won-der-ful! Is my Sav-ior's love for me!

Bb E/A Gm F/G Gm F/A Gm/Bb

1 E/C C F C⁷_{sus} (to meas. 58)

8
66

2 *unis.*

love for me!

2 $\frac{E}{C}$ C $B\flat^2$ $\frac{E}{A}$

69

5/13

CHOIR *unis.* & WORSHIP LEADER

$\text{♩} = 70$
† "Man of Sorrows, ' What a Name"
mp

"Man of sor - rows!"

$\text{♩} = 70$

$B\flat^2$ D_{sus} D D^7 G $\frac{G}{F\sharp}$

mp

72

what a name For the Son of God who came

E_m $\frac{B}{D\sharp}$ C^2 $\frac{G}{B}$ $\frac{A^6}{C\sharp}$ $\frac{A}{C\sharp}$ D_{sus} D

† "Man of Sorrows, ' What a Name." Words and music by Philip P. Bliss. Additional music by Travis Cottrell.

75

Ru - ined sin - ners to re - claim! Hal - le - lu - jah, what a

C² G/B C C/D Em Cm/Eb G/D D Em C

78

(WORSHIP LEADER, freely)
mf CHOIR Parts

Sav - ior! Lift - ed up was

C G Gsus G G/F#

81

He to die, "It is fin - ished," was His cry;

Em B/D# C² C G/B A⁶/C# A/C# Dsus D

Now in heav'n ex - alt - ed high, Hal - le - lu - jah, what a

C² G/B C C/D Em C^m/E^b G/D D Em C

(Add SOLOIST, freely)

Sav - ior! Hal - le - lu - jah, what a

C G C D G D

Sav - ior! Hal - le - lu

Am Em D C Em

93

jah, what a friend! Hal-le -

D G G sus C D

96

lu - jah, what a Sav -

G D Am

99

ior! Hal-le - lu - jah, what a

Em D C Em D D sus D

Em D C Em D D sus D

friend! Oh, hal - le - lu

E \flat E \flat G E \flat F B \flat

jah, what a Sav - ior! Hal - le -

F C m G m F

lu jah, what a friend!

E \flat G m F B \flat

111

Hal - le - lu - jah, what a

Bbsus

E \flat F B \flat

F

114

Sav - ior! Hal - le - lu

Cm

Gm

F

E \flat

Gm

117

jah, what a friend! Hal - le -

F

Fsus F Gm

F

lu - jah, what a friend!

Chords: Eb Gm F F sus F Bb

ALL *with conviction!*

When He comes, our glo - rious King,

Chords: Bb Bb Bb/A Gm D/F#

All His ran - somed home to bring, Then a - new this

Chords: Eb² Eb Bb/D Am/E C⁷/E F sus F Eb² Bb/D

129

song we'll sing, Hal - le - lu - jah, what a Sav - ior! Hal - le -

E \flat E \flat Gm E \flat m B \flat F Gm E \flat B \flat E \flat m
 F G \flat F

132

lu - jah, what a Sav - ior! Hal - le - lu - jah, what a

B \flat F F Gm E \flat F E \flat F B \flat E \flat m B \flat F Gm E \flat
 F G \flat F

135

Sav - ior! Oh, what a

rit. *CHOIR mp*

E \flat B \flat E \flat ²#4 E \flat add² B \flat F B \flat
 E \flat B \flat

WORSHIP LEADER

mp

dim e rit. to end

What a Sav-ior You are, Je - sus! —

(CHOIR)

dim e rit. to end

p

Sav - ior. Ooo

dim e rit. to end

E_b E_b^{add2} B_b F/B_b

p

You came to seek and save the lost. Hal - le - lu - jah, what a friend!

E_b^2 E_b E_b^2 B_b^2

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