

WHEN I SURVEY THE WONDROUS CROSS

Hymn - Anthem

Isaac Watts

Arr. Fred C. Mallory
Lowell Mason

Voices

①

p When I sur - vey the - won - drous - cross, - - -

Piano

mp

① *Simile*

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in a grand staff with a treble and bass clef, also in one flat. The tempo is marked 'mp' (mezzo-piano). A circled '1' indicates the first ending. The word 'Simile' is written above the piano part.

on which the Prince of - glo - ry - died; - - - My rich - est

The second system continues the vocal and piano parts. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment is in a grand staff with a treble and bass clef, one flat. The piano part features a 'Simile' marking above it.

gain I - - count but - - loss - - - and pour con - tempt on

The third system continues the vocal and piano parts. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment is in a grand staff with a treble and bass clef, one flat. The piano part features a 'Simile' marking above it.



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all my - - pride. - - - For - bid it

②

mf

②

Lord, that - - I should - - boast save in the

death of - - Christ my - - God; All the vain !

things that - - charm me - - most, I sac - ri-

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "things that - - charm me - - most, I sac - ri-". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

fi - ce them to His - - blood.

The second system continues the vocal line with the lyrics "fi - ce them to His - - blood." A circled number "3" is placed above the final note of the vocal line. The piano accompaniment features a similar eighth-note pattern, with a crescendo hairpin leading to a triplet of chords in the right hand. The label "8va" is written below the piano part.

mp See from His head, His - - hands, His - - feet,

The third system begins with the vocal line and the lyrics "*mp* See from His head, His - - hands, His - - feet,". The piano accompaniment includes a crescendo hairpin and a triplet of chords in the right hand. The label "8va" is written below the piano part.

Sor - row and love flow - min - gled - down; Did e'er such

love and - - sor - row - - meet, Or thorns com - pose so

Rit. **4** *A Tempo*
rich a - crown? - - Were the whole realm of - - na - ture -

Rit. **4** *A Tempo*
8va 8va

nine, That were a pres - ent - - far too - - small;

8va 8va

⑤ *ff* Love so a - maz - ing, - - so di - - vine

⑤ *ff*

8va 8va

Rit. De - mands my soul, my life, my - - all! - - - -

Rit. 8va 8va