

Without the Cross

Words and Music by
REBECCA J. PECK and
JEFF FERGUSON
Arranged by Tom Fettke

Expressively ♩ = ca. 56

1/8

Gm B \flat /D Eb² B \flat ²/D Cm⁷

mp

Detailed description: This block contains the piano introduction. It features a treble and bass clef with a 4/4 time signature. The tempo is marked 'Expressively' with a quarter note equal to approximately 56 beats per minute. A circled '1/8' indicates the note value. The key signature has two flats (Bb and Eb). The music is marked 'mp' (mezzo-piano). Chord symbols Gm, Bb/D, Eb2, Bb2/D, and Cm7 are placed above the staff. The bass line consists of a steady eighth-note accompaniment.

SOLO or LADIES unis. (1st time)
PARTS (2nd time)

4 *slight rit.* *mp* *a tempo*

1. Made of wood, built by man, And there it
(2. Mer - cy) spilled, blood di - vine, On Cal - v'ry's

Detailed description: This block shows the vocal line starting at measure 4. It includes two parts: 'SOLO or LADIES unis. (1st time)' and 'PARTS (2nd time)'. The tempo changes from 'slight rit.' to 'mp' and then 'a tempo'. The lyrics are: '1. Made of wood, built by man, And there it (2. Mer - cy) spilled, blood di - vine, On Cal - v'ry's'. The music is written in a single line with a treble clef.

F sus F E \flat /F F13 F7 B \flat Gm

slight rit. *a tempo*

Detailed description: This block shows the piano accompaniment for the vocal line. It features a treble and bass clef with a 4/4 time signature. The tempo is marked 'slight rit.' and 'a tempo'. Chord symbols F sus, F, E \flat /F, F13, F7, B \flat , and Gm are placed above the staff. The bass line consists of a steady eighth-note accompaniment.

7

stood sal - va - tion's plan, Ad - am's
hill for all man - kind. Flow - ing

Detailed description: This block shows the vocal line starting at measure 7. The lyrics are: 'stood sal - va - tion's plan, Ad - am's hill for all man - kind. Flow - ing'. The music is written in a single line with a treble clef.

F sus F E/A B \flat Dm/A

Detailed description: This block shows the piano accompaniment for the vocal line. It features a treble and bass clef with a 4/4 time signature. Chord symbols F sus, F, E/A, B \flat , and Dm/A are placed above the staff. The bass line consists of a steady eighth-note accompaniment.

4

2/9 1st time

9

4/11 2nd time

cresc. 1st time

fall _____ and my own sin, It was all placed there on
thro' _____ the a - ges_ past, Des-tined to reach me at

Gm Bb6 Eb Cm7 Bb2 Eb2 Eb

cresc. 1st time

12

CHOIR (both times)

mf

Him. last. With-out the cross _____ I would not know Re-deem-ing_

Bb Bbsus Bb Eb Dm7 Cm7 F Bb E A

mf

15

love _____ that sought my_ soul, With - out the

Gm Gm Gm Gm F sus F D

17 *cresc.* *mf* 1

blood, _____ where would I be? I would be lost _____

Gm Gm G⁴ Gm Eb Cm⁷ Dm⁷ Eb 1 B^b F

cresc. *mf*

20 3/10

with - out the cross.

E^b2 F F13 Gm B^b D Eb2

23 *slight rit.* *mf* 2 *cresc.*

2. Mer - cy lost _____ with - out the

B^b2 D Cm⁷ F sus F E^b F13 F7 2 B^b F E^b F

slight rit. *cresc.*

26

5/12

cross. I can't re-pay Him for the grace He

Bbsus Bb F F Eb Bb2/D Bb/D

f

28

poured out on that tree, I'll give my life to Je - sus Christ for

Cm7 Dm7 EbM7 F Bb Ab AbM7 Gsus Gm7

30

6/13

all He gave to me. With-out the

Cm7 Bb/D Eb Gm/E Fsus F Gsus G/F C/E

rit.

CHOIR unis.

33 *a tempo*

cross_____ I would not know Re - deem - ing_____

F Em7 Dm7 G C G/B

a tempo

35

love_____ that sought my_ soul, *div.* With - out the

Am Am Am Gsus Am Gsus G E/G#

Am G F# Am F#

37

blood,_____ where would I be?_____

Am Am A2 Am F Em7 Dm7

Am G G G

40

CHOIR unis.

dim. poco a poco

7/14

I would be lost, _____ I would be

dim. poco a poco

43

lost, _____ I would be lost

46

rit.

slowly mp

(6)

with - out the cross.

rit. *mp slowly*



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