

Commissioned by the Sanctuary Choir of Broadmoor Baptist Church, Shreveport, Louisiana,
Michael Wierick, Minister of Music, in honor of their pastor, Dr. John Sullivan,
on the occasion of his twelfth anniversary.

Worthy Is the Lamb

*(S.A.T.B.)

BENJAMIN HARLAN

Adapted from
Revelation 5:12-13 by B. H.

Expressively

mp legato

⑤ Warmly
Ladies unison
mp

Wor - thy is the Lamb,

⑨

Wor - thy is the Lamb. Wor-thy is the

*NOTE: An orchestral accompaniment cassette is available for this octavo (MU-2151C).

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Lamb that was slain; Wor - thy is the Lamb to re-ceive

13

power and rich-es and wis - dom and strength, hon-or and glo-ry and

17

mf
bless - ing. Wor - thy is the

Lamb.

(22) *mf* All div.

Wor - thy is the Lamb, Wor - thy is the

(26) Lamb. Wor-thy is the Lamb that was slain;

(30) Wor - thy is the Lamb _____ to re-ceive power and rich-es and

wis - dom and strength, hon-or and glo-ry and bless - ing.

This system contains the first three measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "wis - dom and strength, hon-or and glo-ry and bless - ing."

Wor - thy is the Lamb.

This system contains measures 34 through 37. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Wor - thy is the Lamb." Measure 34 is marked with a circled "34" and a forte "f" dynamic. The piano accompaniment in the lower two staves consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

This system contains measures 38 through 41. It features a piano accompaniment in two staves. The key signature changes to two sharps (F#, C#) and the time signature is 4/4. Measure 38 is marked with a circled "38". The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

mf (42)

And ev - 'ry crea - ture which is in

mf

decresc. *mf* (42)

heav - en — and on the earth — and in the sea, — Say - ing,

(46) With strength

"Bless - ing and hon - or, // glo - ry and pow'r un - to Him that sit - teth on the

(46)

(50)

throne."

(54)

And ev-'ry crea-ture which is in

(54)

8va

heav-en, on the earth, and in the sea, Say-ing,

(58)

"Bless - ing and hon - or and glo - ry and pow - er be un - to

The first system of music consists of a vocal line and a bass line. The vocal line is written in a soprano clef and contains the lyrics "Bless - ing and hon - or and glo - ry and pow - er be un - to". The bass line is written in a bass clef and provides harmonic support for the vocal line. The music is in a key with four flats (B-flat major or D-flat minor) and a common time signature.

(58)

The piano accompaniment for the first system, consisting of a right-hand treble clef and a left-hand bass clef. The right hand plays chords, while the left hand plays a steady eighth-note accompaniment.

(62)

Him that sit - teth up - on the throne For -

The second system of music features a vocal line and a bass line. The vocal line includes the lyrics "Him that sit - teth up - on the throne For -". The bass line continues the harmonic accompaniment. The music remains in the same key and time signature.

(62)

The piano accompaniment for the second system, with right-hand treble clef and left-hand bass clef. The accompaniment continues with chords and eighth-note patterns.

(66)

ev - er and ev - er, for - ev - er and

The third system of music shows a vocal line and a bass line. The vocal line contains the lyrics "ev - er and ev - er, for - ev - er and". The bass line provides harmonic support. The key signature changes to three flats (E-flat major or C minor) at the end of this system.

(66)

The piano accompaniment for the third system, with right-hand treble clef and left-hand bass clef. The accompaniment continues with chords and eighth-note patterns, reflecting the key change.

ev - er." *ff* Wor-thy!

(70) Wor - thy!

(75) *ff* Broadly
Wor - thy is the

(75) *ff* Broadly
slight rit.

Lamb, Wor - thy is the Lamb.

This system contains the first three measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part consists of chords in the right hand and a simple bass line in the left hand.

Wor - thy is the Lamb that was slain; Wor - thy is the

This system contains measures 79 through 82. It continues the vocal line and piano accompaniment. Measure 79 is marked with a circled '79'. The piano part features a more active right hand with eighth-note chords.

Lamb to re - ceive pow - er and rich - es and wis - dom and strength,

This system contains measures 83 through 86. It continues the vocal line and piano accompaniment. Measure 83 is marked with a circled '83'. The piano part continues with chords in the right hand and a bass line in the left hand.

(87)

hon - or and glo - ry and bless - ing. Wor - thy

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics "hon - or and glo - ry and bless - ing. Wor - thy". The bottom staff is a piano accompaniment in bass clef. Both staves are in the key of D major. A circled measure number "87" is located above the vocal staff.

is the Lamb!

rit.

This system contains the next two staves of music. The top staff is a vocal line with lyrics "is the Lamb!". The bottom staff is a piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A circled measure number "87" is located above the vocal staff. The word "rit." is written above the vocal staff.

(91) Very broad

Wor - thy is the Lamb.

fff

This system contains the next two staves of music. The top staff is a vocal line with lyrics "Wor - thy is the Lamb.". The bottom staff is a piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A circled measure number "91" is located above the vocal staff. The instruction "Very broad" is written above the vocal staff. The dynamic marking "*fff*" is written above the piano staff.

(91) Very broad

fff

This system contains the next two staves of music, which are piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A circled measure number "91" is located above the top staff. The instruction "Very broad" is written above the top staff. The dynamic marking "*fff*" is written above the top staff.