

Yes, We All Agree

Words and Music by
TOMMY WALKER
Arranged by J. Daniel Smith

Soulfully ♩ = 80

B \flat E A G7sus G7 E A B \flat B \flat C

mf (opt. drum lead-in)

F B \flat E A G7sus G7 E A

B \flat B \flat C F 9 B \flat MEN: unison mp E A

Do you a-gree— that He's

Performance Time 5:25

WOMEN: unis.

Yes, we all a-gree.

ho - ly? —
 G7sus G7 F2/A Bb Bb/C F

13

Yes, we all a-gree.

Do you a-gree — that He's wor - thy? —

13 Bb F/A G7sus G7 F2/A Bb Bb/C

17

Do you a-gree — that He's faith-ful and true? —

F 17 Bb F/A G7sus G7 F2/A

Yes, we all a-gree.

Do you a-gree that He's all

Bb Gm7 C F Bb E A

Yes, we all a-gree.

pow-er-ful and might-y?

G7sus G7 F2 A Bb Gm7 C F Gm7 C

25

Tenor SOLO ad lib.
(sings 2nd time only)

CHOIR *mf* we a-gree in the pow-er and strength of

Oh, Lord, we a-gree in the pow-er and strength of

unison

25

mf

F C E Dm7

u - ni - ty that You're wor - thy, wor - thy.

u - ni - ty that You're wor - thy, wor - thy of our

$\begin{matrix} E \\ E\flat \end{matrix}$
 $\begin{matrix} E \\ E\flat \end{matrix}$
 $\begin{matrix} E \\ E\flat \end{matrix}$
 $\begin{matrix} E \\ E\flat \end{matrix}$
 $\begin{matrix} E \\ C \end{matrix}$
 $\begin{matrix} Gm7 \\ C \end{matrix}$

30

He is wor - thy of our praise, oh, Lord.

praise.

$B\flat$
 $\begin{matrix} E \\ A \end{matrix}$
 $G9$
 $\begin{matrix} Gm7 \\ C \end{matrix}$

33

We a-gree, with our whole hearts we pro-

Oh, Lord, we a-gree with our whole hearts we pro-

33

F C E Dm7

mf

37

claim to Thee that You are the King, - on - ly Lord, -

claim to Thee that You are the King, the on - ly Lord, the

E Eb F Eb E C Bbm6 Db

f

41

the on - ly God... who's ho - ly. — We all a - gree that You're
 on - ly God who's ho - ly. — We all a - gree that You're

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music is in a 7/8 time signature and features a mix of eighth and quarter notes.

E C G B E C

41

This system contains the piano accompaniment for the second system of music, consisting of two staves. It includes chord symbols E C, G B, and E C. A box with the number 41 is placed above the right-hand staff.

(Go to page 13)
2nd time to CODA ♪

wor - thy of — our praise, — so wor - thy — of our praise. —
 wor - thy of — our praise.

This system contains the third system of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music continues with similar rhythmic patterns.

2nd time to CODA ♪
G7 (Go to page 13)

Bb C Bb F A G7sus

This system contains the piano accompaniment for the fourth system of music, consisting of two staves. It includes chord symbols Bb C, Bb, F A, and G7sus.

45

45 We all a-gree that You're wor - thy of our praise.

This block contains the vocal line and a bass line for measures 45 through 48. The vocal line is in a soprano clef with lyrics: "We all a-gree that You're wor - thy of our praise." The bass line is in a bass clef. A handwritten "p" (piano) dynamic marking is present in the vocal line at the end of measure 48.

45

45 E C Gm7 C Bb F A

This block shows the piano accompaniment for measures 45 through 48. The right hand is in a treble clef and the left hand is in a bass clef. Chord symbols are written above the right hand: E, C, Gm7, C, Bb, F, and A. The music features a steady eighth-note accompaniment in the left hand and chords in the right hand.

49

Tenor SOLO
mf

49 Do you a-gree that He's

This block contains a tenor solo and piano accompaniment for measures 49 through 52. The tenor solo is in a soprano clef with lyrics: "Do you a-gree that He's". The piano accompaniment is in a bass clef. A handwritten "p" (piano) dynamic marking is present in the tenor line at the end of measure 52.

49

49 Gm7 F Bb F A mp

This block shows the piano accompaniment for measures 49 through 52. The right hand is in a treble clef and the left hand is in a bass clef. Chord symbols are written above the right hand: Gm7, F, Bb, and F, A. A handwritten "mp" (mezzo-piano) dynamic marking is present in the right hand at the start of measure 49.

51

shown us grace and mer-cy?—

CHOIR
Yes, we all a-gree.—

G7sus G7 F2/A 51 Bb Gm7/C F

Detailed description: This system contains three staves. The top staff is a vocal line with the lyrics "shown us grace and mer-cy?". The middle staff is a choir line with the lyrics "Yes, we all a-gree.". The bottom staff is a piano accompaniment with chords G7sus, G7, F2/A, Bb, Gm7/C, and F. A box with the number "51" is placed above the Bb chord.

Do you a-gree— we were bound but by His blood— set free?—

Bb F/A G7sus G7 F/A

Detailed description: This system contains three staves. The top staff is a vocal line with the lyrics "Do you a-gree— we were bound but by His blood— set free?". The middle staff is empty. The bottom staff is a piano accompaniment with chords Bb, F/A, G7sus, G7, and F/A.

Yes, we all a - gree.

B \flat Gm7 C F

This system contains three staves. The top staff is a vocal line in G major with lyrics "Yes, we all a - gree." The middle staff is a bass line with chords B \flat , Gm7, C, and F. The bottom staff is a piano accompaniment with a treble and bass clef.

57

Do you a-gree that there's no oth-er name a-bove the name of Je - sus?

57 B \flat E A G7sus G7 E A

This system contains three staves. The top staff is a vocal line with lyrics "Do you a-gree that there's no oth-er name a-bove the name of Je - sus?". The middle staff is a bass line with chords B \flat , E, A, G7sus, G7, E, and A. The bottom staff is a piano accompaniment with a treble and bass clef.

And,

Yes, we all a - gree.

B \flat Gm7 C F

Detailed description: This system contains the first musical phrase. It features a vocal line in G major (one flat) with lyrics 'Yes, we all a - gree.' The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. Chords are labeled as B \flat , Gm7, C, and F.

61

do you a - gree He's our soon com - ing King?—

Detailed description: This system contains the second musical phrase. The vocal line continues with the lyrics 'do you a - gree He's our soon com - ing King?—'. The piano accompaniment is mostly empty, with only a few notes in the right hand.

61 B \flat F A G7sus G7 F A

Detailed description: This system contains the piano accompaniment for the second phrase. It features a right-hand part with chords and a left-hand part with a simple bass line. Chords are labeled as B \flat , F, A, G7sus, G7, F, and A.

(Back to page 5) D.S. al CODA %

Oh Lord,

Yes, we all a - gree.

B \flat Gm7 C F Gm7 C

D.S. al CODA %
(Back to page 5)

⊕ CODA

65

that He's ho - ly,

We all a - gree.

⊕ CODA

65

F B \flat F

that He's wor - thy,

We all a - gree.

F Bb F

Detailed description: This system contains the first two systems of a musical score. The top system is a vocal line in G major, featuring a triplet of eighth notes and a half note. The second system consists of two staves: a vocal line with the lyrics 'We all a - gree.' and a piano accompaniment. The piano part includes a grand staff with chords labeled F, Bb, and F.

69 that He's faith - ful and true,

We all a - gree.

69 G N.C. G

Detailed description: This system contains the second two systems of the musical score. The top system is a vocal line in G major, starting with a box containing the number '69', featuring a triplet of eighth notes and a half note. The second system consists of two staves: a vocal line with the lyrics 'We all a - gree.' and a piano accompaniment. The piano part includes a grand staff with chords labeled G, N.C., and G.

that He's pow - er - ful and might - y!

We all a - gree.

G C

Detailed description: This system contains three staves. The top staff is a vocal line in G major, featuring a triplet of eighth notes and a long note. The middle two staves are piano accompaniment, with chords and a bass line. The bottom staff shows guitar chords G and C.

73

the on - ly Lord, the

You are the King, the on - ly Lord, the

73 G D C E

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics. The middle two staves are piano accompaniment. The bottom staff shows guitar chords G, D, C, and E. A box with the number 73 is present at the start of the system.

on - ly God. We pro - claim to Thee that

on - ly God. We pro - claim to Thee that

Chords: G/F, G/Eb, F/Eb, G/Eb, F/Eb

Detailed description: This system contains the first two systems of a musical score. The top system features a vocal line in G major with lyrics "on - ly God. We pro - claim to Thee that". The second system is a piano accompaniment for the same lyrics, with chords G/F, G/Eb, F/Eb, G/Eb, and F/Eb indicated above the staff. The piano part includes a melodic line in the right hand and a bass line in the left hand.

77

You are the King, You're wor - thy of — our

You are the King, You're wor - thy of — our

Chords: G/D, Am7/D

Detailed description: This system contains the second two systems of the musical score. The top system features a vocal line in G major with lyrics "You are the King, You're wor - thy of — our". The second system is a piano accompaniment for the same lyrics, with chords G/D and Am7/D indicated above the staff. The piano part includes a melodic line in the right hand and a bass line in the left hand.

praise.

praise.

C G/B A7sus A7 A

This system contains three staves. The top two staves are vocal lines, each with a treble clef and a key signature of one sharp (F#). Both vocal lines have a long note on the first staff followed by a rest, with the word "praise." written below. The third staff is a piano accompaniment with a grand staff (treble and bass clefs). It features a series of chords: C, G/B, A7sus, A7, and A. The piano part includes a melodic line in the right hand and a bass line in the left hand.

81

We all a - gree that You're wor - thy of our

We all a - gree that You're wor - thy of our

81 G/D C/D

This system contains three staves. The top two staves are vocal lines with lyrics. The first staff has the lyrics "We all a - gree that You're wor - thy of our" and the second staff has "We all a - gree that You're wor - thy of our". The third staff is a piano accompaniment with a grand staff. It features chords G/D and C/D. The piano part includes a melodic line in the right hand and a bass line in the left hand.

praise.

praise.

C G B Am7 G

This system contains three staves. The top staff is a vocal line with a long note and the word "praise." below it. The middle staff is another vocal line with a long note and "praise." below it. The bottom staff is a piano accompaniment with chords labeled C, G/B, Am7, and G.

85 *ff* *rit.*

Wor - thy — of our praise!

85 *ff* *rit.*

Wor - thy — of our praise!

85 C G B Am7 G

rit. *ff*

This system contains three staves. The top staff is a vocal line with the lyrics "Wor - thy — of our praise!" and dynamics *ff* and *rit.*. The middle staff is another vocal line with the same lyrics and dynamics. The bottom staff is a piano accompaniment with chords labeled C, G/B, Am7, and G, and dynamics *rit.* and *ff*.