

You Never Let Go

Words and Music by
MATT REDMAN
 and **BETH REDMAN**
Arranged by Cliff Duren

Steadily, with determination ♩ = 79

1/11 A D/F#

4 A
building

7 2/12
 WORSHIP LEADER joins CHOIR
 CHOIR: unison
mp
 E-ven though I

D/F#

1/7 This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
 The top number in each box refers to the Stereo Trax; the bottom number, to the Split Trax.

Performance Time: 5:44

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9

walk_ through the val-ley of the shad-ow of_ death,- Your

This system contains the first two measures of the piece. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has three sharps (F#, C#, G#). The vocal line begins with a half note 'walk' followed by eighth notes for the rest of the phrase. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand.

A

This system shows the piano accompaniment for measures 9 and 10. The right hand plays a series of chords, primarily triads and dyads, while the left hand provides a simple harmonic support with a few notes.

11

per - fect love is cast - ing out fear.____ And e - ven when I'm

This system covers measures 11 and 12. The vocal line continues with a half note 'per - fect' and then eighth notes for 'love is cast - ing out fear.' followed by a full rest. The second measure starts with 'And e - ven when I'm'. The piano accompaniment continues with similar rhythmic patterns.

D
F#

This system shows the piano accompaniment for measures 11 and 12. A chord symbol 'D F#' is placed above the first measure. The right hand continues with chords, and the left hand has a few notes.

13

caught_ in the mid - dle of the storms of this_ life,____ I

This system covers measures 13 and 14. The vocal line begins with a half note 'caught' followed by eighth notes for 'in the mid - dle of the storms of this_ life,' and a full rest. The second measure starts with 'I'. The piano accompaniment continues with eighth-note patterns.

A

This system shows the piano accompaniment for measures 13 and 14. The right hand plays chords, and the left hand has a few notes.

15

won't turn back; I know You are near. — And I will fear no

D
F#

17

e - vil, for my God is with —

D Esus E A D F# E

20

me. And if my God is with — me, whom then shall I —
mel.

A D Esus E A

23 3/13

— fear? Whom then shall I — fear? —

E D

25 *f* *

Oh, no, You nev-er let go through the calm and through the storm.—

(mel.)

A2

f Driving rock

27

Oh, no, You nev-er let go; ev - 'ry high and ev - 'ry low.—

F#m7

*Short, fast fall-off

29

Oh, no, You nev-er let go. Lord, You nev-er let go of— me.—

E D2

31 $\frac{4}{14}$ (W.L. opt. ad lib.) *mf*

I can see a light— that is com-ing for the

A E D2 A *mf*

34

heart that holds— on;— a glo-rious light be— yond all com— pare.—

D F#

36

And there will be an end— to these trou- bles, but un-

A

38

til that day— comes,— we'll live to know You here on the earth.—

D
F#

40

And I will fear no e - vil for my God is

(harm.)

D Esus E A

43

with me. And if my God is with

D F# E A D Esus E

46

unison

me, whom then shall I fear? Whom then shall I fear?

unison

A E D2

49

f (mel.)

Oh, no, You never let go through the calm and through the storm.

A2

51

Oh, no, You nev-er let go; ev - 'ry high and ev - 'ry low.—

F#m7

53

Oh, no, You nev-er let go. Lord, You nev-er let go of— me.—

unison

E D2

55

(W.L. opt. ad lib.)

Oh, no, You nev-er let go

A E D2 A2

58

through the calm and through the storm.— Oh, no, You nev-er let go;

F#m7

60

ev - 'ry high and ev - 'ry low.— Oh, no, You nev-er let go.

E

62

unison

$\frac{6}{16}$

(W.L. ad lib. and prompt through end)

Lord, You nev-er let go of— me.—

unison

D2

A

64

Stay strong!

I can see a light— that is com-ing for the

E D2 A2

66

building

heart that holds— on.— There will be an end— to these trou- bles, but un-

F#m7
building

68

til that day— comes,— still I will praise You;

E

70 7/17 *ff*

still I will praise You. — Yes, I can see a

D2(no3) A E D2

73

light — that is com-ing for the heart that holds on. — There will be an

A2

ff

75

end — to these trou-bles, but un - til that day — comes, —

F#m7

77



still I will praise You; still I will praise You. —

E D2 A

80

mf unison

Oh, no, You nev-er let go

(mel.) unison

E D2 A2

mf

82

through the calm and through the storm.— Oh, no, You nev-er let go;

F#m7

84

ev - 'ry high and ev - 'ry low.— Oh, no, You nev-er let go.

E

86

Lord, You nev-er let go of— me.

D2 A

88

Prime unis.

Lord, You nev-er let go of— me.

D2 E F#m7

90

9/19

Lord, You nev-er let go of— me.

D2 E A

93

ff

Oh, no, You nev-er let go through the calm and through the storm.—

A2 *ff*

95

Oh, no, You nev-er let go; ev - 'ry high and ev - 'ry low.—

F#m7

97 *unison*

Oh, no, You nev-er let go. Lord, You nev-er let go of— me.— *unison*

E D2

99

Oh, no, You nev-er let go

A E D2(no3) A2(no3)

102

through the calm and through the storm.— Oh, no, You nev-er let go;

F#m7

104

10/20

ev - 'ry high and ev - 'ry low.— Oh, no, You nev-er let go.

E

106

unison

Lord, You nev-er let go of me.

unison

D2

A

108

Lord, You nev-er let go of me.

E

D2

A

110 *molto rit.*

Lord, You nev - er let go of me.

Esus D2 A

molto rit.