

You, You Are God

Words and Music by
WALKER BEACH
 Arranged by Dave Williamson

High-energy, driving ♩ = 130

1/7 C2(no3) C2(no3)
 B Am7(4)

4 F2 2/8 (2nd time) C2(no3) C2(no3)
 B

7 Am7(4) F2

1/7 This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
 The top number in each box refers to the Stereo Trax; the bottom number, to the Split Trax.

Performance Time: 3:46

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CHOIR: unison

mf

9

1. Here I am, — I've come to find — You.
 2. Here I am, — I've come to thank — You.

C2(no3)

(Drums cont. throughout)

12

Here I am — to see — Your grace, —
 Here I am, — a life — You've changed..

F2

15

to bring to You — an of -
 Be - cause You gave — Your life -

C2(no3)

Am2

18

- fer - ing. — I have to ask — my - self — one thing:—
 — for me. — You cru - ci - fied — Your Son — for me. — Now

G(add4)

F2

G(add4)

21

"How can I — do an - y - thing — but praise?" —
 how can I — do an - y - thing — but praise?"

Am2

G(add4)

Bb2(no3)

24

$\frac{3}{9}$ (1st time)

I — praise —
 I — praise —

F2

(Drum fill)

27 *f*

You, You are God, — You are Lord, — You are all —

C2(no3) C2(no3)
B Am7(4)

f

30

— I'm liv - ing for. — You are King — of ev - 'ry - thing. —

F2 C2(no3) C2(no3)
B

33

— I want my life — to praise — You. —

Am7(4) F2 1.
C2(no3)

36

C2(no3)
B Am7(4) F2

39 4
10

C2(no3) C2(no3)
B Am7(4)

42

(Back to p. 3, m. 9) 2.

You are God, — You are Lord, —

F2 (Back to p. 3, m. 9) 2. C2(no3)
C2(no3) B

45

— You are all — I'm liv - ing for. — You are King—

The vocal line consists of three measures. The first measure contains the lyrics 'You are all' with a long horizontal line underneath. The second measure contains 'I'm liv - ing for.' with a long horizontal line underneath. The third measure contains 'You are King—' with a long horizontal line underneath. The notes are in a treble clef.

Am7(4)

F2

C2(no3)

The piano accompaniment for measures 45-47 is shown in a grand staff. The right hand plays chords and moving lines, while the left hand plays a steady bass line of quarter notes.

48

— of ev - 'ry - thing. — I want my life — to praise — You. —

The vocal line consists of three measures. The first measure contains the lyrics 'of ev - 'ry - thing.' with a long horizontal line underneath. The second measure contains 'I want my life — to praise —' with a long horizontal line underneath. The third measure contains 'You. —' with a long horizontal line underneath. The notes are in a treble clef.

C2
B

Am7

F2

The piano accompaniment for measures 48-50 is shown in a grand staff. The right hand plays chords and moving lines, while the left hand plays a steady bass line of quarter notes.

51

The vocal line for measures 51-53 is empty, consisting of three measures with no notes or lyrics.

Am7

G
B

C

The piano accompaniment for measures 51-53 is shown in a grand staff. The right hand plays chords and moving lines, while the left hand plays a steady bass line of quarter notes.



54

Dm7

C
E

F

57

Gsus

Asus

D N.C.

60

D
C# N.C.

Bm N.C.

G N.C.

63

— You are King — of ev - 'ry - thing. — I want my life —

D N.C. D N.C. Bm N.C.

(Drums continue)

66

— to praise — You. — You are God, — You are Lord, —

G D2(no3) D2(no3)
C#

69

— You are all — I'm liv - ing for. — You are King —

Bm7(4) G2 D2(no3)

72

of ev - 'ry - thing. I want my life

D2(no3)
C#

Bm7(4)

74

to praise You.

6/12

G2

D2(no3)

76

I want my life

D2(no3)
C#

Bm7(4)

78

to praise You.

G2

D2(no3)

80

I want my life

D2(no3)
C#

Bm7(4)

82

to praise You.

G2

D

(Drum fill) **ff**